

# 3D Animation

## Miller, David 3D Animation

**Location:** Asheville, NC

**Contact:** David Miller

**Tel:** 828-713-4321

**Fax:**

**Email:** [david@imagaristudios.com](mailto:david@imagaristudios.com)

**Description:**

**Credits:**

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# Acting Coach

## Menick, Jon Acting Coach

**Location:** Asheville, NC

**Contact:** Jon Menick

**Tel:** 828-712-1400

**Fax:**

**Email:** [jmenick@storypointmedia.com](mailto:jmenick@storypointmedia.com)

**Description:**

**Credits:**

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# Acting Coach - Children

## Hinman, Kelley Acting Coach - Children

**Location:** Asheville, NC

**Contact:** Kelley Hinman

**Tel:** 828-299-3401

**Fax:**

**Email:** [khinman@mac.com](mailto:khinman@mac.com)

**Description:** Graduate of Neighborhood Playhouse NYC / Professional Actor over 20 years (SAG,AFTRA,AEA) / Acting Teacher - Gifted & Talented Students (GATE) Program LA,CA / Arts Education Branch Los Angeles Unified School District - 2000-2007 - Theater and Acting specialist with grades K-6 / Guest Artist - MFA Program CSULB / Guest Instructor (Meisner Technique) University of Nations in Kona, HI - Acting for Film Dept.- 2009-2011

**Credits:** Teaching/coaching - ages 5 to adult (see above) Acting - Stage (AEA) principal contracts - Off-Bway, LORT, TYA / Television-film - AFTRA&SAG principal contracts - Daytime, Commercials, episodics, industrials, movies

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## **Jardine, Chusy** **Acting Coach - Children**

**Location:** Asheville, NC

**Contact:** Chusy Jardine

**Tel:** 828-216-2144

**Fax:**

**Email:** [misterchusy@yahoo.com](mailto:misterchusy@yahoo.com)

**Description:**

**Credits:**

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## **Spencer, Llysa** **Acting Coach - Children**

**Location:** Asheville, NC

**Contact:** Llysa Spencer

**Tel:** 414-881-0326

**Fax:**

**Email:** [nayabingiluna@hotmail.com](mailto:nayabingiluna@hotmail.com)

**Description:** I'm great with kids.

**Credits:**

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## **Animal Handler / Trainer / Wrangler**

### **Becker, Steve** **Animal Handler / Trainer / Wrangler**

**Location:** Asheville, NC

**Contact:** Steve Becker

**Tel:** 828-254-1178 cell 828-712-7851

**Fax:** 828-252-6943

**Email:** [bsm50@msn.com](mailto:bsm50@msn.com)

**Description:** Extensive base of local animals; USDA exhibitor's license No. 55-C-0167. Casting, training, handling normal & exotic animals for 25 years in WNC and other locations. References upon request.

**Credits:** TELEVISION: 'Goin Wild' with Jeff Corwin (Disney), Nick-at-Nite,(Cineline Productions) 'Jo',CBS pilot, (Spelling Productions) FEATURE FILMS: The Private Eyes (TriStar Pictures), A Good Baby (the Entertainment Group), All the Real Girls (Sony Pictures), A Dance For Bethany (WNC), Don't Fade Away (NY)The Gravedancers (Lionsgate), Leatherheads (Universal Pictures) Mandie & the Secret Tunnel (Lost World Productions). The Hunger Games (Lionsgate) PRINT MEDIA: Goodyear, People, Vogue, Elle, Nine West, Scrabble, Aflac Racing team/Carl Edwards, Ryan McGinley Photography NY Road Trips 2009/10/11/ 150animals. Laz-E-Boy- TELEVISION: John Deere (Cineline Prod's), Stren Fishing Line (Avatar Int'l), Target, Frito-Lay, Hawaiian Tropic, Ritz Crackers, Mazda, Wrangler Jeans/Budweiser, Walmart, Sprint/Nextel, Haverty's, Bojangles, Purina, NC State Lottery (pirates/parrots), Krispy Kreme, Sports Soup/The Versus Channel. Seventh Generation. Belk. Piedmont Central Bank.

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## **High Country Film Services Animal Handler / Trainer / Wrangler**

**Location:** Banner Elk, NC

**Contact:** Dick Parkinson

**Tel:** 828-783-8127

**Fax:**

**Email:** [bnelstables@skybest.com](mailto:bnelstables@skybest.com)

**Description:** 828-898-5424 [www.highcountryfilmservices.com](http://www.highcountryfilmservices.com)

**Credits:** National Treasure (Touchstone Films); Shallow Hal (20th Century Fox); For Richer or Poorer (Universal Pictures); additional credits available on request

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## **Hydrick III, Daniel E. Animal Handler / Trainer / Wrangler**

**Location:** Fines Creek, NC

**Contact:** Daniel E. Hydrick III

**Tel:** 828-421-2572

**Fax:**

**Email:** [dehydrick@bellsouth.net](mailto:dehydrick@bellsouth.net)

**Description:** 35 years experience and over 150 features, MOW's, Commercials, and print adds. The largest collection of animal drawn vehicles in the Southeast, appropriate from colonial to amish. Also, push carts and stable/barn dressing. USDA-APHIS Class C license #156.USF&W Waterfowl Permit pending. References and additional credits....[www.animals4film.com](http://www.animals4film.com)

**Credits:** Roots (Wolper Productions), Follow the River (Signboard Hill), Harvest of Fire (Hallmark Hall of Fame Productions), Old Man (Hallmark Hall of Fame Productions), North & South part 1 & part 2 (Wolper Productions), Miracle in the Woods (Patchett-Kaufman), Miracle in the Wilderness (TNT), Butterfly (Sony Music), Glory Glory (Spelling Entertainment), CSS Hunley (Turner Network Television), The Patriot (Sony Pictures), Black Knight (20th Century Fox), The Notebook (New Line Cinema), One Tree Hill (Warner Bros Television), Bolden (Parody Film), Fine Living (Scripps Network), Army Wives (Lifetime Channel), Dear John (Relativity Media), The Conspirator (American Film Company), The Lost Valentine (Hallmark Hall of Fame Productions) and many more.

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## **Parkinson, Dick**

### **Animal Handler / Trainer / Wrangler**

**Location:** Banner Elk, NC

**Contact:** Dick Parkinson

**Tel:** 828-783-8127

**Fax:**

**Email:** [bnelstables@skybest.com](mailto:bnelstables@skybest.com)

**Description:** 828-898-5424 [www.highcountryfilmservices.com](http://www.highcountryfilmservices.com)

**Credits:** National Treasure (Touchstone Films); Shallow Hall (20th Century Fox); For Richer or Poorer (Universal Pictures); additional credits available on request

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## **Art Dept - Art Director**

### **Delia, Tony**

#### **Art Dept - Art Director**

**Location:** Fairview, NC

**Contact:** Tony Delia

**Tel:** 828-279-8412

**Fax:**

**Email:** [deliadesign@charter.net](mailto:deliadesign@charter.net)

**Description:** Creative Director for Delia Design Co. in Fairview

**Credits:** Frankie Bones commercial - The Oasis of Cool; Currently working on Deltec Homes commercial

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### **Jardine, Chusy**

#### **Art Dept - Art Director**

**Location:** Asheville, NC

**Contact:** Chusy Jardine

**Tel:** 828-216-2144

**Fax:**

**Email:** [misterchusy@yahoo.com](mailto:misterchusy@yahoo.com)

**Description:**

**Credits:**

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## **Weil, Jason R.** **Art Dept - Art Director**

**Location:** Asheville, NC

**Contact:** Jason R. Weil

**Tel:** 310-344-3754

**Fax:**

**Email:** [jaseweil@yahoo.com](mailto:jaseweil@yahoo.com)

**Description:** see imdb: <http://imdb.com/name/nm0003488/>

**Credits:** The Girl Next Door (Fox/New Regency); Intolerable Cruelty (Universal); Minority Report (20th Century Fox); Pluto Nash (Castle Rock); Face/Off (Paramount), many more

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## **Wurthner, Gayle** **Art Dept - Art Director**

**Location:** Asheville, NC

**Contact:** Gayle Wurthner

**Tel:** 828-230-9697

**Fax:**

**Email:** [pigsfeet@charter.net](mailto:pigsfeet@charter.net)

**Description:** see Production Designer and Scenic Artist for additional credits

**Credits:** Ollie Hopnoodle's Haven of Bliss; Silent Witness

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## **Art Dept - Assistant Prop Master**

### **Johnson, Scott** **Art Dept - Assistant Prop Master**

**Location:** Black Mountain, NC

**Contact:** Scott Johnson

**Tel:** 323.899.4849

**Fax:**

**Email:** [scottdanieljohnson@gmail.com](mailto:scottdanieljohnson@gmail.com)

**Description:** Also see On Set Dresser listing for additional credits.

**Credits:** Journey 2: Mysterious Island; The Conspirator; Army Wives (season 3 & 4); What Love Is; Reinventing the Wheelers

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## **Art Dept - Assistant to Designer**

**Dillin, Ross**

**Art Dept - Assistant to Designer**

**Location:** Asheville, NC

**Contact:** Ross Dillin

**Tel:** 828-712-3933

**Fax:**

**Email:** [ross@roscomax.com](mailto:ross@roscomax.com)

**Description:**

**Credits:** A Dance For Bethany

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## **Art Dept - Buyer**

**Dillin, Ross**

**Art Dept - Buyer**

**Location:** Asheville, NC

**Contact:** Ross Dillin

**Tel:** 828-712-3933

**Fax:**

**Email:** [ross@roscomax.com](mailto:ross@roscomax.com)

**Description:**

**Credits:** A Dance For Bethany

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## **Art Dept - Construction**

**Mackenzie, Douglas**

**Art Dept - Construction**

**Location:** Marshall, NC  
**Contact:** Douglas MacKenzie  
**Tel:** 828-649-9524  
**Fax:**  
**Email:** [dament2@Frontier.com](mailto:dament2@Frontier.com)

**Description:**

**Credits:** Richie Rich; My Fellow Americans; The Bandit

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## **Sakatos, Benjamin Art Dept - Construction**

**Location:** Hickory, NC  
**Contact:** Benjamin Sakatos  
**Tel:** 336-312-1287  
**Fax:** 828 256-1238  
**Email:** [bsakatos@gmail.com](mailto:bsakatos@gmail.com)

**Description:** Have worked in the art department swing gang since 2004, assisting in development and construction of sets. I have spent a great deal of my career working in the Piedmont Triad where most filming is done on location. On those occasions I was put in charge of the pickup and delivery of all set pieces, then completing a rough blocking of set for review by Production Designer and Director of Photography.

**Credits:** National Lampoons: Pucked; Gravedancers; Home of Giants; Dick's Sporting Goods (Commercial); Nuestro Barrio(Television Series); The Keyman,

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## **Sakatos, Benjamin Art Dept - Construction**

**Location:** Hickory, NC  
**Contact:** Benjamin Sakatos  
**Tel:** 336-312-1287  
**Fax:** 828 256-1238  
**Email:** [bsakatos@gmail.com](mailto:bsakatos@gmail.com)

**Description:** Worked as Lead Man; set painter; construction/swing gang.

**Credits:** National Lampoons: Pucked; Gravedancers; Home of the Giants; Dick's Sporting Goods (Commercial); Nuestro Barrio (TV); The Keyman.

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## **Art Dept - Construction Coordinator**

## **Chitwood, Conrad**

### **Art Dept - Construction Coordinator**

**Location:** Leicester, NC

**Contact:** Conrad Chitwood

**Tel:** 323-842-9010

**Fax:**

**Email:** [ccradman@yahoo.com](mailto:ccradman@yahoo.com)

#### **Description:**

**Credits:** Detroit 187; Three Rivers; In The Motherhood; Kath and Kim; Women's Murder Club; Vanished; I Am Sam; Juwana Man; Girl Interrupted; Payback

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## **Cooke, Jay**

### **Art Dept - Construction Coordinator**

**Title:** Jay Cooke

**Location:** Sylva, NC

**Contact:** Cooke, Jay

**Tel:** 828-269-5109

**Fax:**

**Email:** [j.cooke@productionconstruction.com](mailto:j.cooke@productionconstruction.com)

**Description:** Owner of WNC's only set design, construction & prop fabrication service.

**Credits:** 2008 - Motion Adrenaline Productions: S&K Menswear Commercial Props & Set Dressing  
2008 - Scripps Networks, HGTV: Live Dream Home Giveaway Construction Coordinator 2007 -  
Scripps Networks, HGTV: Live Dream Home Giveaway Construction Coordinator 2006 - Scripps  
Networks, HGTV: Live Dream Home Giveaway Construction Coordinator 2005 - Bright Light  
Studios, Feature Film: "The Tillamook Treasure" Construction Coordinator, Interior 2005 - 02  
Pictures, Asheville Chamber of Commerce Commercial: Biltmore House Grand Staircase  
Reproduction Construction Coordinator 2002 - Television Pilot: "The Salsa Man" Construction  
Coordinator 1999 - Sundance Special Jury Award Winning Feature: "SongCatcher" Construction  
Coordinator 1997 - Independent Feature: "A Good Baby" Assistant Props 1996 - Official Sundance  
Selection: "Digging to China" Carpenters Assistant

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## **Art Dept - Greens**

### **Rogers, Jerry**

#### **Art Dept - Greens**

**Location:** Leicester, NC

**Contact:** Jerry Rogers

**Tel:** 828-683-0453

**Fax:**

**Email:** [jerrydonrogers@webtv.net](mailto:jerrydonrogers@webtv.net)

**Description:**

**Credits:** The Clearing; Hannibal; Songcatcher; 28 Days; Patch Adams; My Fellow Americans

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## **Wurthner, Gayle** **Art Dept - Greens**

**Location:** Asheville, NC

**Contact:** Gayle Wurthner

**Tel:** 828-230-9697

**Fax:**

**Email:** [pigsfeet@charter.net](mailto:pigsfeet@charter.net)

**Description:**

**Credits:**

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## **Art Dept - On-Set Dresser**

### **Johnson, Scott** **Art Dept - On-Set Dresser**

**Location:** Black Mountain, NC

**Contact:** Scott Johnson

**Tel:** 323.899.4849

**Fax:**

**Email:** [scottdanieljohnson@gmail.com](mailto:scottdanieljohnson@gmail.com)

**Description:** Also see Assistant Prop Master listing for additional credits.

**Credits:** The Goats; The Hunger Games; Dear John; What Love Is; Don't Fade Away; Asylum

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### **Ryder, Debbie** **Art Dept - On-Set Dresser**

**Location:** Asheville, NC

**Contact:** Debbie Ryder

**Tel:** 828-216-6888

**Fax:**

**Email:** [debryder@bellsouth.net](mailto:debryder@bellsouth.net)

**Description:**

**Credits:** A Dance For Bethany

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## **Art Dept - On-Set Greensman**

**Johnson, Scott**

**Art Dept - On-Set Greensman**

**Location:** Black Mountain, NC

**Contact:** Scott Johnson

**Tel:** 323.899.4849

**Fax:**

**Email:** [scottdanieljohnson@gmail.com](mailto:scottdanieljohnson@gmail.com)

**Description:** Also see On-Set Dresser and Assistant Prop Master

**Credits:** Army Wives (season 1 & 2)

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## **Art Dept - Production Assistant**

**Hall, Nathan**

**Art Dept - Production Assistant**

**Location:** Asheville, NC

**Contact:** Nathan Hall

**Tel:** 828-713-3873

**Fax:**

**Email:** [nathanghall@gmail.com](mailto:nathanghall@gmail.com)

**Description:**

**Credits:** A Dance For Bethany

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**Milano, Suzanne**

**Art Dept - Production Assistant**

**Location:** Sylva, NC

**Contact:** Suzanne Milano

**Tel:** 217-821-7899

**Fax:**

**Email:** [suzmilano@gmail.com](mailto:suzmilano@gmail.com)

**Description:**

**Credits:** • Assistant Production Coordinator, Super Delicious/Spike TV, "MANswers," Los Angeles, June 2010 - August 2010 • Art Department Assistant, CBS Films, "Faster...", Prod. Designer: David Lazan, Los Angeles, November 2009-May 2010 • Coordinating Producer, narrative short, "Heist, No Heist," Los Angeles, September 2009 - November 2009 • Executive Assistant, Scott Sternberg Productions, "Shatner's Raw Nerve, Catch 21, Shootout, On the Case with Paula Zahn," Los Angeles, April 2008-June 2009

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## Art Dept - Production Designer

### Nielsen, Ralph Art Dept - Production Designer

**Location:** Asheville, NC

**Contact:** Ralph Nielsen

**Tel:** 818-813-4257

**Fax:**

**Email:** [mtnear@possumeggs.com](mailto:mtnear@possumeggs.com)

**Description:** Always on time, always under budget. Over 40 years in the film, TV commercial and theme park business. <http://possumeggs.com>

**Credits:** Tillamook Treasure, Crazy Mary, Beer Drinkers in Space, The Prototype

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### Wurthner, Gayle Art Dept - Production Designer

**Location:** Asheville, NC

**Contact:** Gayle Wurthner

**Tel:** 828-230-9697

**Fax:**

**Email:**

**Description:** see Art Director and Scenic Artist for additional credits

**Credits:** A Dance For Bethany; Lady Beware

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## Art Dept - Prop Maker

### Anthony, Chris Art Dept - Prop Maker

**Title:** Propmaker  
**Location:** Robbinsville, NC  
**Contact:** Chris Anthony  
**Tel:** 828-479-2873  
**Fax:**  
**Email:** [c.anthonyanton@yahoo.com](mailto:c.anthonyanton@yahoo.com)

**Description:** A Prop maker since 1996, with custom millwork as a specialty. From stick weaving a period Indian Hogan for the set of "NELL" to windows and doors with numerous radius tops for many feature films. I have constructed a brick kiln which had numerous stacked cantenary brick arches, created runs of custom trim moldings using everything from a table saw, hand planes and chisels to match samples of period trim from specific locations. I am also proficient in prop furniture restoration and repair. I am considered by my peers as one of the best prop makers that they have ever known because of the variety of skills that I have demonstrated over the years.

**Credits:** Nell; In Dreams; Patch Adams; Forces of Nature; 28 Days; The Patriot; Hannibal; The Last Brickmaker in America; Shallow Hal; The Notebook; Cold Mountain; Jo; The Water is Wide; My Life in Idlewilde; The Stranger; Leatherheads; Pink Panther Deux.

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## Art Dept - Prop Master

### Mackenzie, Douglas Art Dept - Prop Master

**Location:** Marshall, NC  
**Contact:** Douglas Mackenzie  
**Tel:** 828-649-9524  
**Fax:**  
**Email:** [dament2@frontier.com](mailto:dament2@frontier.com)

**Description:**

**Credits:** Don't Fade Away; Journey of August King; Songcatcher; numerous national spots

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### Nielsen, Ralph Art Dept - Prop Master

**Location:** Asheville, NC  
**Contact:** Ralph Nielsen  
**Tel:** 818-813-4257  
**Fax:**  
**Email:** [mtnear@possumeggs.com](mailto:mtnear@possumeggs.com)

**Description:** Cost effective practical props, action props and static props. Over 40 years in the film, TV commercial and theme park business. <http://possumeggs.com>

Credits: A Dance For Bethany, Tillamook Treasure, Crazy Mary, Beer Drinkers in Space

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## Art Dept - Props

### Hamilton, Kathy Art Dept - Props

**Location:** Asheville, NC  
**Contact:** Kathy Hamilton  
**Tel:** 828-275-1527  
**Fax:**  
**Email:** [wildkata@aol.com](mailto:wildkata@aol.com)

#### Description:

**Credits:** The Clearing, "Jo", Songcatcher, A Good Baby, The Lottery, Christy, CBS 1&2

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### Perez, Gregg Art Dept - Props

**Location:** Barnardsville, NC  
**Contact:** Gregg Perez  
**Tel:** 828-775-9384  
**Fax:** 828-626-3572  
**Email:** [yetigp@aol.com](mailto:yetigp@aol.com)

#### Description:

**Credits:** Little Red Wagon; Leatherheads; Undertow; The Clearing; All the Real Girls; Shallow Hal; Hannibal; Cold Mountain; Walker Payne; Talladega Nights; The Third Miracle; Southern Gothic; Kong Lives; Dawson's Creek; Jo; One Tree Hill; Shake, Rattle & Roll; Last American Brickmaker; Three Doors Down (music video)

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## Art Dept - Scenic Artist

### Allred, Scott Art Dept - Scenic Artist

**Location:** Asheville, NC  
**Contact:** Scott Allred  
**Tel:** 828-337-0477  
**Fax:**  
**Email:** [scott@scottallred.com](mailto:scott@scottallred.com)

**Description:** www.scottallred.com

**Credits:**

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## **Lumbreras, Alisa B.** **Art Dept - Scenic Artist**

**Location:** Asheville, NC

**Contact:** Alisa B. Lumbreras

**Tel:** 828-626-4048

**Fax:**

**Email:** [alisablumbreras@aol.com](mailto:alisablumbreras@aol.com)

**Description:** I have over 17 years working in feature films in the following positions: scenic charge, scenic foreman, scenic gangboss, and on-set scenic. In addition to feature films, I have also done many commercials and music videos.

**Credits:** A full list of credits are available on imdb.com. Just to list a few.. We are Marshall -scenic charge, Broken Bridges - on-set scenic, ATL-on-set scenic, Into the Blue -scenic foreperson, Diary of a Mad Black Woman - scenic charge, Sweet Home Alabama - scenic foreperson, Remember the Titans - scenic foreperson, Wonder Boys - scenic foreperson, October Sky, A River Runs Through It, and My Cousin Vinny.

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## **Peterson, Susan** **Art Dept - Scenic Artist**

**Location:** Asheville, NC

**Contact:** Susan Peterson

**Tel:** 828-452-7862

**Fax:**

**Email:** [singewood@yahoo.com](mailto:singewood@yahoo.com)

**Description:** Scenic artist involved in all types of painting, set-up, and running of crews.

**Credits:**

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## **Ryder, Debbie** **Art Dept - Scenic Artist**

**Location:** Asheville, NC

**Contact:** Debbie Ryder

**Tel:** 828-216-6888

**Fax:**

**Email:** [debryder@bellsouth.net](mailto:debryder@bellsouth.net)

**Description:**

**Credits:** A Dance For Bethany, HGTV Home Giveaway 2007, Cherokee Museum

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**Tickle, Dawn**  
**Art Dept - Scenic Artist**

**Location:** Arden, NC

**Contact:** Dawn Tickle

**Tel:** 828-279-1887

**Fax:**

**Email:** [dawnolivia2@aol.com](mailto:dawnolivia2@aol.com)

**Description:**

**Credits:** HGTV Dream Home Giveaway 2007, Salsa Man

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**Tickle, Paul**  
**Art Dept - Scenic Artist**

**Location:** Arden, NC

**Contact:** Paul Tickle

**Tel:** 828-216-7331

**Fax:**

**Email:** [brushntickle@aol.com](mailto:brushntickle@aol.com)

**Description:**

**Credits:** HGTV Dream Home Giveaway 2007, Don't Fade Away, Salsa Man

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**Wurthner, Gayle**  
**Art Dept - Scenic Artist**

**Location:** Asheville, NC

**Contact:** Gayle Wurthner

**Tel:** 828-230-9697

**Fax:**

**Email:** [pigsfeet@charter.net](mailto:pigsfeet@charter.net)

**Description:** see Production Designer and Art Director for additional credits

**Credits:** Songcatcher (Head Scenic Artist); Hoosiers

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**Art Dept - Set Design**

## **Rack Focus**

### **Art Dept - Set Design**

**Location:** Asheville, NC

**Contact:** Gayle Wurthner

**Tel:** 828-230-9697

**Fax:**

**Email:** [pigsfeet@charter.net](mailto:pigsfeet@charter.net)

**Description:**

**Credits:** A Dance For Bethany

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## **Weil, Jason R.**

### **Art Dept - Set Design**

**Location:** Asheville, NC

**Contact:** Jason Weil

**Tel:** 310-344-3754

**Fax:**

**Email:**

**Description:** see imdb:<http://imdb.com/name/nm0003488/>

**Credits:** Planet of the Apes, The Fisher King, Lost Souls, Cable Guy, Cinderella, Jane Austen's Mafia, Red Corner, L.A. Law

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## **Assistant Director**

### **Jambon, Todd**

#### **Assistant Director**

**Location:** Arden, NC

**Contact:** Todd Jambon

**Tel:** 828-779-1858

**Fax:**

**Email:** [t\\_jambon@hotmail.com](mailto:t_jambon@hotmail.com)

**Description:** I lived in Brooklyn, NY, for a year and a half and I did most of my film-related work there. I also studied screenwriting in college and worked on two student films there, one of which I wrote. I am very familiar with the urgency that goes on on movie sets and with how on-point every crew member has to be to keep things running smoothly. I also know my way around a set and the functions of most of the crew. All of my work has been on independent film and I therefore only have one official credit on imdb.com: <http://www.imdb.com/name/nm2979110/>

**Credits:** ASSITANT DIRECTOR – Cullowhee, NC "The Stable" (2005)

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## **Assistant Directors - 1st AD**

**Blind Lyle Films**

**Assistant Directors - 1st AD**

**Location:** Asheville, NC

**Contact:** Adam Cohen

**Tel:** 828-777-1758

**Fax:**

**Email:** [1stAD@blindlylefilms.com](mailto:1stAD@blindlylefilms.com)

**Description:** I'm the guy that makes sure it gets done on time and within budget and people still like me.

**Credits:** Talker TV Pilot for Showtime Directed by Perry Lang starring Jay Thomas, Sharon Lawrence, and Tim Matheson Flight of the Cardinal - Feature Film Luck and the Virgin - a 60 second Soap - Award winning web series distributed by Koldcast TV

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**Bobak, Kathleen "Bo"**

**Assistant Directors - 1st AD**

**Location:** Asheville, NC

**Contact:** Kathleen "Bo" Bobak

**Tel:** 904-355-1657

**Fax:**

**Email:** [goforbo@aol.com](mailto:goforbo@aol.com)

**Description:**

**Credits:**

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**Hilario, Sabrina**

**Assistant Directors - 1st AD**

**Location:** Asheville, NC

**Contact:** Sabrina Hilario

**Tel:** 828-406-0835

**Fax:**

**Email:** [sabrinahilario@hotmail.com](mailto:sabrinahilario@hotmail.com)

**Description:**

**Credits:**

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**Labrecque, Rob**  
**Assistant Directors - 1st AD**

**Location:** Asheville, NC

**Contact:** Rob Labrecque

**Tel:** 828-281-0555

**Fax:**

**Email:** [rlabrecque@charter.net](mailto:rlabrecque@charter.net)

**Description:**

**Credits:**

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**O'Brien, Stephanie**  
**Assistant Directors - 1st AD**

**Location:** Leicester, NC

**Contact:** Stephanie O'Brien

**Tel:** 828-683-1897

**Fax:**

**Email:** [sotarheel@bellsouth.net](mailto:sotarheel@bellsouth.net)

**Description:** see also 2nd AD

**Credits:**

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**Assistant Directors - 2nd 2nd AD**

**Damien, Katie**  
**Assistant Directors - 2nd 2nd AD**

**Location:** Asheville, NC

**Contact:** Katie Damien

**Tel:** 828-335-9547

**Fax:**

**Email:**

**Description:** Works well with large groups. Fast, efficient, and very organized. So friendly people don't even realize I'm bossing them around. Independent filmmaker with over 10 years of experience as a freelancer in the film industry. BA in film production from the University of Central Florida.

Credits: Monstar, Stiff, Just Due, various commercial productions

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## Assistant Directors - 2nd AD

### Bobak, Kathleen "Bo" Assistant Directors - 2nd AD

**Location:** Asheville, NC

**Contact:** Kathleen "Bo" Bobak

**Tel:** 904-355-1657

**Fax:**

**Email:** [goforbo@aol.com](mailto:goforbo@aol.com)

**Description:**

**Credits:**

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### Kalman, Hunter Assistant Directors - 2nd AD

**Location:** Asheville, NC

**Contact:** Hunter Kalman

**Tel:** 828-273-8024

**Fax:**

**Email:** [hunter\\_kalman@yahoo.com](mailto:hunter_kalman@yahoo.com)

**Description:** DGA (Los Angeles)

**Credits:** Commercials - Biscuit, Fusion, Anonymous Content, Crossroads, Gartner, Harvest, Radical, HSI, others. (References available)

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### O'Brien, Stephanie Assistant Directors - 2nd AD

**Location:** Leicester, NC

**Contact:** Stephanie O'Brien

**Tel:** 828-683-1897

**Fax:**

**Email:** [sotarheel@bellsouth.net](mailto:sotarheel@bellsouth.net)

**Description:** see also Assistant Directors - 1st AD

**Credits:** The Shield (seasons 3 & 4); Halloween-H2O; That Darn Cat; A Soldier's Daughter Never

## **Peschl, Alice**

### **Assistant Directors - 2nd AD**

**Location:** Hendersonville, NC

**Contact:** Alice Peschl

**Tel:** 910-352-7222

**Fax:**

**Email:** [alicep533@mac.com](mailto:alicep533@mac.com)

**Description:** Affiliation: DGA (2nd AD, Third Area)

**Credits:** The Trial, Don't Fade Away, Hounddog, FBI Files, New Detectives, Gospel Hill (2nd 2nd), Super Troopers (2nd 2nd). Various commercials. Further credits available on request.

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## **Riddle, Chris**

### **Assistant Directors - 2nd AD**

**Location:** Saluda, NC

**Contact:** Chris Riddle

**Tel:** 828-231-2153

**Fax:** 828-231-2153

**Email:** [chris.riddle@gmail.com](mailto:chris.riddle@gmail.com)

**Description:**

**Credits:** August 2010 – Second Second AD for “Southern Fried Stings” Season two, produced by Zoo Productions for True TV. June 2010 - Set PA for “Shaq Vs.” produced by Stewart Street productions and ABC. May 2010 - Set PA and driver for “Fast Track to Fame”, a reality show produced for the speed network. April 2010 - Second AD and Production Coordinator for “The Rights of Spring,” a feature length horror film from Red Rider Entertainment. January 2010 – February 2010 Office/set PA and set photographer for the first season of “Southern Fried Stings” a reality style show produced by Zoo Productions for True TV. June 2009 – February 2010 Co-producer of “The Story of Miso Master Organic Miso” a promotional documentary for Miso Master Organic Miso and Great Eastern Sun foods. May 2009-December 2009 Producer Videographer and editor for Innvideos.tv a travel video website. October 2008 Production coordinator for a documentary on Root Ball produced in Asheville NC. October 2008 Produced a documentary on a mission project in Rutherford County NC for the North Carolina Cooperative Baptist Fellowship. September 2008 Art department assistant for the Young Jeezy “Who Dat?” music video produced by Def Jam Records. September 2008 Locations PA for the national after thanksgiving Belk commercials produced by Fizz City Films. June 2008 Unit Production Manager for “Tara,” A 35mm short film directed by Laurence Walsh. [www.tarathemovie.com](http://www.tarathemovie.com)

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## **Weil, Peggy Hughes**

### **Assistant Directors - 2nd AD**

**Location:** Asheville, NC  
**Contact:** Peggy Hughes Weil  
**Tel:** 828-271-6444  
**Fax:**  
**Email:**

**Description:**

**Credits:** Vested member of DGA, credits available upon request.

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## Blue/Green Screen

### Story Point Media Blue/Green Screen

**Location:** Asheville, NC  
**Contact:** Jon Menick  
**Tel:** 828-712-1400  
**Fax:**  
**Email:** [jmenick@storypointmedia.com](mailto:jmenick@storypointmedia.com)

**Description:**

**Credits:**

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## Camera - Camera Operator

### Agnew, Steve Camera - Camera Operator

**Location:** Asheville, NC  
**Contact:** Steve Agnew  
**Tel:** 828-258-3456  
**Fax:**  
**Email:** [steve@rock-creek.com](mailto:steve@rock-creek.com)

**Description:** [www.rock-creek.com](http://www.rock-creek.com) Director of Photography -- 35mm – 16mm – HD -- Video  
Twenty years experience as an award-winning Cinematographer, Videographer , and Editor.  
In-depth technical knowledge of cameras, lenses, filters, and properties of light. Extensive hand-held shooting experience and excellent lighting skills. Ability to compose, design, and execute complicated tracking shots and sequences. Experienced in the use of Fisher and Chapman Dollies, Jib Arm, Steadicam. Ability to work quickly and efficiently with a small crew and budget without sacrificing quality.

**Credits:** Independent Film -- "Sinkhole" Smithsonian Institution; Sundance Channel; Food Channel; National Geographic Television; Discovery Networks; U.S. Navy; Army; Air Force; Marines; Verizon; Xerox; Time/Life; History Channel

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## **Bragg, David**

### **Camera - Camera Operator**

**Location:** Asheville, NC

**Contact:** David Bragg

**Tel:** 704-604-0993

**Fax:**

**Email:** [dbragg@mac.com](mailto:dbragg@mac.com)

**Description:** Post production studio located inside of Echo Mountain in downtown Asheville.  
Website: [www.flyingpigstudio.com](http://www.flyingpigstudio.com)

**Credits:** Anywhere USA - Sundance Award winning film; Studio South - The Pilot

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## **Holcombe, Samn**

### **Camera - Camera Operator**

**Location:** Robbinsville, NC

**Contact:** Samn Holcombe

**Tel:** 323-702-7210

**Fax:**

**Email:** [samn@pacbell.net](mailto:samn@pacbell.net)

**Description:** Phone: 828-479-3180

**Credits:** Jealous; Hollywood and Vine - Director Eric Minh Swenson; Commercials and Features; Club Med; Diet Coke; Nissan; Mountain Dew

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## **Jardine, Chusy**

### **Camera - Camera Operator**

**Location:** Asheville, NC

**Contact:** Chusy Jardine

**Tel:** 828-216-2144

**Fax:**

**Email:** [misterchusy@yahoo.com](mailto:misterchusy@yahoo.com)

**Description:**

**Credits:** Studio South - the Pilot

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## **O'Neil, Andy**

### **Camera - Camera Operator**

**Location:** Asheville, NC

**Contact:** Andy O'Neil

**Tel:** 828-337-1762

**Fax:**

**Email:** [andy@foundfilms.net](mailto:andy@foundfilms.net)

#### **Description:**

**Credits:** Co-Producer for Anywhere USA (2008 feature); Producer for A Ride With George (2009 documentary); Producer for Miracles on Highway 108 (2010 documentary)

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## **Peters, Shane**

### **Camera - Camera Operator**

**Location:** Black Mountain, NC

**Contact:** Shane Peters

**Tel:** 828-691-9267

**Fax:**

**Email:** [shanepeters@bellsouth.net](mailto:shanepeters@bellsouth.net)

**Description:** Experienced DP and Camera Op with a versatile shooting background. Willing and Able to work with a variety of cameras and support equipment. Please see some of my work at [www.williamson-evans.com](http://www.williamson-evans.com), [www.mediacinedicate.com](http://www.mediacinedicate.com) and <http://www.pond5.com/video-sound-effects-music/1/shanepeters.html>.

**Credits:** Studio South Episodes (DP and Cam Op), Alison (CamOp), Too Fat for 15-Style Network series (DP/CamOp), Hometown Security, Buds, Time of My Life (DP/Op)

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## **Schenck, Chris**

### **Camera - Camera Operator**

**Location:** Hendersonville, NC

**Contact:** Chris Schenck

**Tel:** 828-290-8713

**Fax:** 828-692-1734

**Email:** [chris\\_schenck@mac.com](mailto:chris_schenck@mac.com)

**Description:** <http://www.imdb.com/name/nm0770841/>

**Credits:** "Shooter" Additional Operator, "Who's Your Caddie" B-Camera & 2nd Unit DP, "A Christmas Carol", "Hawthorne" TNT, "Mars Needs Moms", "The Crazies", "Without a Paddle: Nature's Calling", "The Chosen One", "My Sisters Keeper", "Get Him To The Greek", "Green Hornet" Additional Operator, "The Green Lantern" 2nd Unit B-Cam.

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## **Shedd, Charles**

### **Camera - Camera Operator**

**Location:** Hendersonville, NC

**Contact:** Charles Shedd

**Tel:** 828-215-9347

**Fax:**

**Email:** [cfshedd@yahoo.com](mailto:cfshedd@yahoo.com)

**Description:** Formerly a film cameraman who is now a HD video cameraman as well.

**Credits:** Samaritan's Purse; Democratic Congressional Champaigns; IBM; National Geographic; BMW; Eastman Kodak; additional credits available on request

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## **Camera - Camera Operator (Video)**

### **Chromey, Chris**

#### **Camera - Camera Operator (Video)**

**Location:** Asheville, NC

**Contact:** Chris Chromey

**Tel:** 828-777-4659

**Fax:**

**Email:** [chris@chromey.com](mailto:chris@chromey.com)

**Description:**

**Credits:** Photog WNCT CBS affiliate Greenville North Carolina

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## **Clouzeau, Suzanne**

### **Camera - Camera Operator (Video)**

**Location:** Creston, NC

**Contact:** Suzanne Clouzeau

**Tel:** 704-796-2801

**Fax:** 704-508-0680

**Email:** [sclouzeau@gmail.com](mailto:sclouzeau@gmail.com)

**Description:** Video Steadicam Owner/Operator.

**Credits:** Inside Vintage Racing-TV Pilot, Phoebe Putney Memorial Hospital, Elkland Art Center's Liberty Parade 2009 and 2010. Web-site: [clouzeauproductions.com](http://clouzeauproductions.com)

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## **Duncan, Scott**

### **Camera - Camera Operator (Video)**

**Location:** Asheville, NC

**Contact:** Scott Duncan

**Tel:** 828-274-9279

**Fax:**

**Email:** [scottd@webworkz.com](mailto:scottd@webworkz.com)

**Description:** Events, Conferences, Legal, Photojournalism Cameras: Sony HVR Z5U, Canon XL-1s; XL-1

**Credits:**

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## **Hilario, Sabrina**

### **Camera - Camera Operator (Video)**

**Location:** Asheville, NC

**Contact:** Sabrina Hilario

**Tel:** 828-406-0835

**Fax:**

**Email:** [sabrinahilario@hotmail.com](mailto:sabrinahilario@hotmail.com)

**Description:**

**Credits:** The Making of Asheville The Movie, Fransina Angra Genuina

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## **Lyles, Caley**

### **Camera - Camera Operator (Video)**

**Location:** Asheville, NC

**Contact:** Caley Lyles

**Tel:** 540-420-3392

**Fax:**

**Email:** [caleylyles@gmail.com](mailto:caleylyles@gmail.com)

**Description:** I am a freelance camera operator/editor located in Asheville, NC. Will also work as a production assistant or editing assistant. Funloving and hardworking!

**Credits:** DP, PBS, "Go Natural", New Smyrna Beach, FL PA, Discovery Channel, "Biker Build Off", National Education: MA Film and Digital Media, UCF

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## **Martin, Kevin**

### **Camera - Camera Operator (Video)**

**Location:** Asheville, NC  
**Contact:** Kevin Martin  
**Tel:** 828-713-9689  
**Fax:**  
**Email:** [oathfilms@gmail.com](mailto:oathfilms@gmail.com)

**Description:**

**Credits:**

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## **PSAV Camera - Camera Operator (Video)**

**Location:** Asheville, NC  
**Contact:** Jay Kirk  
**Tel:** 828-236-0924  
**Fax:** 828-236-0925  
**Email:** [jkirk@psav.com](mailto:jkirk@psav.com)

**Description:**

**Credits:**

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## **Spencer, Llysa Camera - Camera Operator (Video)**

**Location:** Asheville, NC  
**Contact:** Llysa Spencer  
**Tel:** 414-881-0326  
**Fax:**  
**Email:** [nayabingiluna@hotmail.com](mailto:nayabingiluna@hotmail.com)

**Description:** Samples of my video work, which I edited and created all of, some professional, some for fun, on [www.facebook.com/LlysaMargot](http://www.facebook.com/LlysaMargot) and [www.myspace.com/llyspencer](http://www.myspace.com/llyspencer)

**Credits:**

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## **Camera - Director of Photography**

### **Agnew, Steve Camera - Director of Photography**

**Location:** Asheville, NC

**Contact:** Steve Agnew

**Tel:** 828-258-3456

**Fax:**

**Email:** [steve@rock-creek.com](mailto:steve@rock-creek.com)

**Description:** Director of Photography -- 35mm – 16mm – HD -- Video [www.rock-creek.com](http://www.rock-creek.com)  
Twenty years experience as an award-winning Cinematographer, Videographer , and Editor. Extensive technical knowledge of cameras, lenses, filters, and properties of light. Extensive hand-held shooting experience and excellent lighting skills. Ability to compose, design, and execute complicated tracking shots and sequences. Experienced in the use of Fisher and Chapman Dollies, Jib Arm, Steadicam. Ability to work quickly and efficiently with a small crew and budget without sacrificing quality.

**Credits:** Credits: Director of Photography: “Sinkhole” 35mm Feature Film – Director: Paul Schattel; “The Big U” PBS documentary, HD w/ Panasonic Varicam; various commercials and promotional films using multiple formats. Clients include: The Smithsonian Institution; Sundance Channel; Food Channel, National Museum of African Art; National Geographic Television; Henninger Video, Inc.; Discovery Networks; Cronkite/Ward Television; Verizon; Xerox; U.S. Navy, Army, Air Force and Marines; Corps of Engineers; U.S. Census Bureau; Postal Service; HUD; INS; FAA; Border Patrol; PowerTrain, Inc.; PerformTech, Inc.; Star Mountain, Inc.; Prosoft, Inc.; Convergence Media; Virginia Tech; Science and Technology News Network; Windwalker Corporation; Mandy Grunwald Communications; BBC; Time/Life; The Hidaka Report; Saudi Arabian Airlines; The Freedom Forum; Defense Logistics Agency; Reuters Health Information Services; Peacework International; United Methodist Church; United Way; Shrum Devine Donilon; Burston-Marsteller.

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## **Armenaki, Arledge**

### **Camera - Director of Photography**

**Title:** Associate Professor of Cinematography

**Location:** Franklin, NC

**Contact:** Arledge Armenaki

**Tel:** 828 360-0894

**Fax:**

**Email:** [arledge@gmail.com](mailto:arledge@gmail.com)

**Description:** I am a cinematographer with over 30 feature film and documentary television credits, with over 30 years of behind-the-camera experience. In addition, I am currently an Associate Professor of Cinematography at Western Carolina University. As a professional I stay on the cutting edge of camera and imaging technology. I have extensive experience with 35mm, 16 mm and HD Camera systems from all the major manufactures. WEB SITE: [arledgearmenaki.com](http://arledgearmenaki.com)

**Credits:** As a Director of Photography many of my feature films are in current release, or on DVD or tape. They are “WESLEY”, "HOWLING V", "CRACKHOUSE", "BLACK OUT", "OFF THE MARK", "AUNTIE LEE'S MEAT PIES", "CLUB FED", “DENNIS THE MENACE”, “LETTER FROM MY FATHER”, "SOUTH OF HELL", and "SURRENDERING IN A CHAMPION'S WORLD" I have many year experience making corporate, business and documentary films. Clients include: City of High Point, Winston Salem Journal, Griffith Security(Hickory), Altadonics Corp., Muscular Dystrophy Ass, Festival Island (NC), Transamerica Corporation, Pacific National Bank, Genesis Foods, Gun Control, Right Guard, ZDF-TV (German), IBM, Hughes Aircraft, US Navy,

Bestline Corp, US Army, Computer Finance Industries, PBS, US Labor Dept., CMX, FMC Food Machinery Corp., US Air Force, Aims Media, MDA Lockheed Aircraft Corp., Clean Seas, Mobile Oil WEB SITE: [arledgarmenaki.com](http://arledgarmenaki.com)

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## **Cassels, Chris** **Camera - Director of Photography**

**Location:** Asheville, NC

**Contact:** Chris Cassels

**Tel:** 828-243-4343

**Fax:**

**Email:** [chris@casablancadigitalmedia.com](mailto:chris@casablancadigitalmedia.com)

**Description:** Director of Photography 35mm- 16mm- HD Film-video cam, Thirty years experience as cinematographer chasing light and creating images that move people.

[www.casablancadigitalmedia.com](http://www.casablancadigitalmedia.com) Extensive knowledge of cameras, lens, jibs, dollies and over 30 years in lighting and rigging. Experienced in steady cams, dollies, jibs with motorized heads. Over 250 hours of aerial filming, certified cineflex operator, over 25 years with Tyler Mounts. Aerial demo at <http://www.casablancadigitalmedia.com/sampler/aerial.html> Easy to work with as long as there's coffee.

**Credits:** Director of Photography 1986 " Off the Wall" Rob Cassels: Music Video (utube) Eagles Nest Marketing Films [www.eaglesnestbe.com](http://www.eaglesnestbe.com) Buds, An independent film, 2nd unit director/camera operator Ginn Clubs and Resorts ( International Marketing Films) Produced over 20 films Hammock Beach Club, Reunion Club, Bella Collina Club, Tesoro Club, River Towne, Quail West just to name a few. Dupont Documentary 1995 " Uptime Excellence" Documentary on the # 24 car and Jeff Gordan Royal Island, Bahamas 2006 Marketing Film ( 2nd unit director and camera operator/all aerials ) Many more upon Request

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## **Holcombe, Samn** **Camera - Director of Photography**

**Location:** Robbinsville, NC

**Contact:** Samn Holcombe

**Tel:** 323-702-7210

**Fax:**

**Email:** [samn@pacbell.net](mailto:samn@pacbell.net)

**Description:** Phone: 828-479-3180

**Credits:** Jealous; Hollywood and Vine - Director Eric Minh Swenson

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## **Jardine, Chusy** **Camera - Director of Photography**

**Location:** Asheville, NC

**Contact:** Chusy Jardine  
**Tel:** 828-216-2144  
**Fax:**  
**Email:** [misterchusy@yahoo.com](mailto:misterchusy@yahoo.com)

**Description:**

**Credits:**

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## **Murray, Steve**

### **Camera - Director of Photography**

**Title:** Steve Murray  
**Location:** Asheville, NC  
**Contact:** Steve Murray  
**Tel:** 919-828-0653  
**Fax:**  
**Email:** [sm@stevemurray.com](mailto:sm@stevemurray.com)

**Description:** [www.stevemurray.com](http://www.stevemurray.com) -- Director / Cameraman and Photographer. Steve Murray offers the best of both worlds: A Director/Cameraman who is also a still photographer. One Vision – One Crew. Steve shoots motion with the RED One MX 4K digital cinema camera & stills side-by-side with one crew for a consistent “look” for TV and print. He is also known for his experience as an aerial cinematographer and enjoys the challenge of shooting on location with professional talent as well as real people. He likes to travel and will go anywhere and shoot anything. You know, one of those "the world is my studio" types. So far he has photographed all of the major Caribbean islands, Bahamas, Panama, Myanmar, Laos, Vietnam, Thailand, Cambodia, China, Morocco, Bali, Java, Hong Kong, Bermuda, England, Scotland, Mexico, and Canada.

**Credits:** NC Travel & Tourism, Asheville Tourism, Grove Park Inn, Our Lucaya Resort, Almond Resorts, Superclubs Resorts (Breezes, Grand Lido, Starfish and Hedonism), Old North State Club, PPG Olympic Stain, Weyerhaeuser Paper, The Club at Mirasol, Metro Magazine, The Renaissance Aruba, Kentucky Tourism, The Homestead Resort, Bonita Bay Properties, North Broward General Hospital, Green Mountain Energy, The Crystal Coast, and Emerald Coast Tourism. --  
[www.stevemurray.com](http://www.stevemurray.com)

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## **Peters, Shane**

### **Camera - Director of Photography**

**Location:** Asheville, NC  
**Contact:** Shane Peters  
**Tel:** 828-669-9267  
**Fax:**  
**Email:** [shanepeters@bellsouth.net](mailto:shanepeters@bellsouth.net)

**Description:** Experienced DP and Camera Op with a versatile shooting background. Willing and Able to work with a variety of cameras and support equipment. Please see some of my work at

www.williamsonevans.com, www.mediacinedicate.com and  
<http://www.pond5.com/video-sound-effects-music/1/shanepeters.html>.

**Credits:** Style Network "Too Fat for 15" series, Studio South series, Independent films "Hometown Security", "Buds", "Time of my Life", Dennys Corporate media pieces.

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## **Phillips, Ryan**

### **Camera - Director of Photography**

**Location:** Mars Hill, NC

**Contact:** Ryan Phillips

**Tel:** 828-380-9512

**Fax:** 828-689-4796

**Email:** [ryanephillips@yahoo.com](mailto:ryanephillips@yahoo.com)

**Description:** [www.legacyfilmsltd.com](http://www.legacyfilmsltd.com), Legacy Films Ltd., 895 Calvin Edney Road, Mars Hill, NC 28754 – 828-689-4796 [www.ryanphillipsphoto.com](http://www.ryanphillipsphoto.com), Ryan Phillips Photography, P.O. Box 328, Mars Hill, NC 28754 – 828-273-5056

**Credits:** The Ethereal Mother (2nd Unit); Sojourn To: China; Sojourn To: Asheville and Western North Carolina; Sojourn To: Middle USA; Buncombe Turnpike Music video "Black Sedan"; Smoky Mountain Machining

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## **Schenck, Chris**

### **Camera - Director of Photography**

**Location:** Hendersonville, NC

**Contact:** Chris Schenck

**Tel:** 828-290-8713

**Fax:** 828-692-1734

**Email:** [chris\\_schenck@mac.com](mailto:chris_schenck@mac.com)

**Description:** <http://pro.imdb.com/name/nm0770841/>

**Credits:** "Who's Your Caddie" 2nd Unit DP. "Without a Paddle: Nature's Calling" 2nd Unit DP

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## **Suttles, James**

### **Camera - Director of Photography**

**Location:** Asheville, NC

**Contact:** James Suttles

**Tel:** 828-506-2806

**Fax:** 828-506-2806

**Email:** [suttlefilm@me.com](mailto:suttlefilm@me.com)

**Description:** From award winning documentaries & feature films to commercials & industrials, I

strive to always explore & contribute to the art of story telling through motion pictures. I just recently wrapped production as Director of Photography on the feature films, "Alone Yet Not Alone" that shot in 4 states over a 9 week period, "For the Glory" that lensed in Washington, DC, and the film "Hero" that is set in the world of baseball. The film "Red Dirt Rising" (that I served as Producer, Co-Director, DP and editor) is currently available nationally at Blockbuster, Netflix, Redbox, Walmart and many other retailers. For more info, please visit [www.suttlefilm.com](http://www.suttlefilm.com)

**Credits:** FEATURE FILMS: Alone Yet Not Alone - For the Glory - Hero - Red Dirt Rising - Randomicity - A Dance For Bethany (2nd Unit) MUSIC VIDEOS: "Carolina Moonshine" w/ Matt Dylan - "Carrie James" w/ Jeff Tillman DOCUMENTARIES: Legends of Racing - Three Cultures of Appalachia CORPORATE CLIENTS: Time Inc. - Simon & Schuster - Harley Davidson - Readers Digest +

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## Camera - Motorcycle Camera Driver

**Lyons Speedsports**

**Camera - Motorcycle Camera Driver**

**Location:** Boone, NC

**Contact:** Dean Lyons

**Tel:** 828-265-8418

**Fax:**

**Email:** [dnovic@charter.net](mailto:dnovic@charter.net)

**Description:** Motorcycle camera driver, precision driver. Drive television, film, and still camera shooters at the largest cycling events and Ironman Triathlons in the US, events shown on Versus and NBC Universal Sports.

**Credits:** Tours of CA, MO, GA.

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## Camera Equipment

**M & A Rentals**

**Camera Equipment**

**Location:** Asheville, NC

**Contact:** Steve Murray

**Tel:** 919-728-0653

**Fax:**

**Email:** [sm@stevemurray.com](mailto:sm@stevemurray.com)

**Description:** RED One MX Digital cinema camera - complete production package - with 7-500mm lenses. Canon 5D MKII. 30,000 watts of lights including HMI's and Tungsten. Dolly, 40ft track, jib arm, 12ft slider and a 1 ton grip package in a trailer.

**Credits:** NC Travel & Tourism, The Renaissance Aruba, Superclubs Resorts (Breezes, Grand Lido, Starfish and Hedonism), Emerald Coast Tourism, The Club at Mirasol, Weyerhaeuser Paper, Asheville Tourism, Uwharrie Pointe Golf Community, The Grove Park Inn, Kentucky Tourism, The Homestead Resort, Bonita Bay Properties, North Broward General Hospital, Green Mountain Energy, The Crystal Coast, and Our Lucaya Resort.

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## **Suttlefilm Camera Equipment**

**Location:** Asheville, NC

**Contact:** James Suttles

**Tel:** 828-506-2806

**Fax:**

**Email:** [suttlefilm@me.com](mailto:suttlefilm@me.com)

**Description:** Provides a variety of camera equipment including the Red One / Red Epic with a full complement of support gear including steady-cam, O'Connor 2575 Fluid Head w/ Mitchell Sticks, 17" broadcast monitors, variety of lenses, filters and accessories. Additional equipment including Fisher Dollies, jibs and support can also be provided.

**Credits:** Alone Yet Not Alone - Feature Film, Hero - Feature Film, For the Glory - Feature Film, Red Dirt Rising - Feature Film, Brevard Music Center, Time Inc., Readers Digest, Simon and Shuster, Harley Davidson, various Music Videos etc.

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## **Casting / Talent Agencies**

### **Cherrix, Marty Keener Casting / Talent Agencies**

**Location:** Asheville, NC

**Contact:** Marty Keener Cherrix

**Tel:** 828-230-6692

**Fax:**

**Email:** [cherrixcasting@gmail.com](mailto:cherrixcasting@gmail.com)

**Description:** Location Casting Director [www.cherrixcasting.com](http://www.cherrixcasting.com) Mailing address for Casting headshots/resumes/photos: 217 Paragon Pkwy. #116 Clyde, NC 28721

**Credits:** The Greening of Whitney Brown; Life as We Know It; The Vampire Diaries; Into the Wild; The Guardian; Larry the Cable Guy; The Reaping; All the King's Men; The Clearing; Speakerboxx; Charlie and the Chocolate Factory (add'l U.S. Casting); Peter Pan; Domestic Disturbance; Divine Secrets of the YaYa Sisterhood; The Cider House Rules; Chocolat (Additional US Casting)

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## **DiPrima Talent Casting / Talent Agencies**

**Location:** Boone, NC

**Contact:** Barbara DiPrima

**Tel:** 305-672-9232

**Fax:**

**Email:** [barbara@diprimacasting.com](mailto:barbara@diprimacasting.com)

**Description:** [www.diprimacasting.com](http://www.diprimacasting.com)

**Credits:** Don't Fade Away; see website for other credits

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## **Legacy Films Casting / Talent Agencies**

**Location:** Mars Hill, NC

**Contact:** Theresa Phillips

**Tel:** 828-231-5376

**Fax:** 828-689-4796

**Email:** [legacyfilms@hotmail.com](mailto:legacyfilms@hotmail.com)

**Description:** [www.legacyfilmsltd.com](http://www.legacyfilmsltd.com), Legacy Films Ltd., 895 Calvin Edney Road, Mars Hill, NC 28754 – 828-689-4796 \*Please submit headshot/resume and other info to above address. \*Legends of Appalachia (series), Sojourn To (series) are in various stages of production.

**Credits:** The Ethereal Mother, The Ballad of Frankie Silver, The Hermit of Bald Mountain, Sojourn To: China, Sojourn To: Asheville and Western North Carolina, Sojourn To: Middle USA, (Buncombe Turnpike music video – “Black Sedan”) \*\*See Casting Director Category for further credits\*\*

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## **Paris Models & Talent Casting / Talent Agencies**

**Location:** Asheville, NC

**Contact:** Diane Chambers

**Tel:** 828-350-7788

**Fax:**

**Email:** [di@parismodelsandtalent.com](mailto:di@parismodelsandtalent.com)

**Description:** Full service talent agency providing: models, actors, voice, makeup and wardrobe stylists.

**Credits:** See website: [www.parismodelsandtalent.com](http://www.parismodelsandtalent.com)

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## **Talent Trek Casting / Talent Agencies**

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-251-0173

**Fax:**

**Email:**

**Description:** [www.talenttrek.com](http://www.talenttrek.com)

**Credits:**

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## **Casting Director**

### **Phillips, Theresa Casting Director**

**Location:** Mars Hill, NC

**Contact:** Theresa Phillips

**Tel:** 828-231-5376

**Fax:** 828-689-4796

**Email:** [legacyfilms@hotmail.com](mailto:legacyfilms@hotmail.com)

**Description:** Legacy Films Ltd. - [www.legacyfilmsltd.com](http://www.legacyfilmsltd.com) - Mailing Address : 895 Calvin Edney Rd., Mars Hill, NC 28754 - (828) 689-4796

**Credits:** \*Casting Director: A Dance For Bethany, Massacre at Shelton Laurel, Dark :30, The Ballad of Frankie Silver, The Ethereal Mother, The Hermit of Bald Mountain. \*Location Casting Associate: The Rosa Parks Story, Ali, The Patriot, The Insider, A Good Baby, My Fellow Americans, The Chamber, A Time to Kill, Tom and Huck, Follow the River, Richie Rich, Heavyweights, The Fugitive, The Last of the Mohicans.

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## **Catering**

### **Celine and Company Catering**

**Location:** Asheville, NC

**Contact:** Celine Lurey

**Tel:** 828-254-9902

**Fax:**

**Email:**

**Description:** 49 Broadway Street, Asheville, NC 28801 [www.celineandcompany.com](http://www.celineandcompany.com)

**Credits:** A Dance For Bethany

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## **Clingman Cafe Catering**

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-253-2177

**Fax:** 828-253-2185

**Email:**

**Description:** 242 Clingman Avenue, Asheville, NC 28801 [www.clingmancafe.com](http://www.clingmancafe.com)

**Credits:** Don't Fade Away; A Dance For Bethany

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## **Feel Good Foods Catering**

**Location:** Asheville, NC

**Contact:** Amy Buce

**Tel:** 704-787-0339

**Fax:** 828-288-3561

**Email:** [fgfasheville@gmail.com](mailto:fgfasheville@gmail.com)

**Description:** Mobile film catering available 24 hours a day 7 days a week. Our extensive menus, reasonable rates, and friendly staff make Feel Good Foods your only choice when filming in Western North Carolina. We also offer dining facilities, rentals, and a wide variety of craft service options.

**Credits:** "Don't Fade Away" 2006, Billy Graham Music Series 2007, "Tara" 2008, Belk Dept Stores 2008-Pres, River Road Creative 2008, "Inspiration and Innovation" US EPA 2008, Woolrich Dept Stores 2008, "Talk Soup" 2009, "Garaj Mahal" DYI Network 2009, Time Warner Cable 2009, "Alone Yet Not Alone" 2010, Showtime Presents "Marry Me" 2010

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## **Laurey's Catering & Gourmet-to-go Catering**

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-252-1500

**Fax:** 828-252-0200

**Email:** [info@laureysyum.com](mailto:info@laureysyum.com)

**Description:** 67 Biltmore Avenue, Asheville, NC 28801 [www.laureysyum.com](http://www.laureysyum.com)

**Credits:**

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## **Mosaix Group Catering**

**Location:** Asheville, NC

**Contact:** Sunny Carr

**Tel:** 828-654-8118

**Fax:** 877-769-7512

**Email:** [scarr@mosaixgroup.com](mailto:scarr@mosaixgroup.com)

**Description:** Mosaix Group's talented team can handle any catering request - from simple but delicious buffets to elaborate plated events. [www.mosaixgroup.com](http://www.mosaixgroup.com)

**Credits:**

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## **Ophelia's World Cafe & Bar Catering**

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-255-8154

**Fax:**

**Email:**

**Description:** 15 Eagle Street, Asheville, NC 28801

**Credits:**

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## **Taqueria Fast Catering**

**Location:** Weaverville, NC

**Contact:**

**Tel:** 828-645-4282

**Fax:**

**Email:**

**Description:** 175 Weaverville Road, Asheville, NC 28804

**Credits:**

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# Catering & Craft Service Supplies

## Classic Event Rental Catering & Craft Service Supplies

**Location:** Asheville, NC  
**Contact:** Stephanie Douglass  
**Tel:** 828-255-2230  
**Fax:** 828-255-2229  
**Email:** [webmaster@classiceventrental.com](mailto:webmaster@classiceventrental.com)

**Description:** 537 Hazel Mill Road, Unit A, Asheville, NC 28804 [www.classiceventrental.com](http://www.classiceventrental.com)

**Credits:**

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## Feel Good Foods Catering & Craft Service Supplies

**Location:** Asheville, NC  
**Contact:** Amy Buce  
**Tel:** 704-787-0339  
**Fax:** 828-288-3561  
**Email:** [fgfasheville@gmail.com](mailto:fgfasheville@gmail.com)

**Description:** Fully mobile caterer featuring many local & organic foods. Hot & cold meal plans available including boxed lunches for overnight and security staff. Craft services available 24 hours a day.

**Credits:** "Don't Fade Away" 2006, Billy Graham Music Series 2007, "Tara" 2008, Belk Dept Stores 2008-Pres, River Road Creative 2008, "Inspiration and Innovation" US EPA 2008, Woolrich Dept Stores 2008, "Talk Soup" 2009, "Garaj Mahal" DIY Network 2009, Time Warner Cable 2009, "Alone Yet Not Alone" 2010, Showtime Presents "Marry Me" 2010

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## Mosaix Group Catering & Craft Service Supplies

**Location:** Asheville, NC  
**Contact:** Sunny Carr  
**Tel:** 828-654-8118  
**Fax:** 877-769-7512  
**Email:** [scarr@mosaixgroup.com](mailto:scarr@mosaixgroup.com)

**Description:** Mosaix Group's talented team can handle any catering needs, from simple but delicious buffets to elaborate plated events. [www.mosaixgroup.com](http://www.mosaixgroup.com)

**Credits:**

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# Choreographer

## Gaubert, Severine Choreographer

**Location:** Asheville, NC

**Contact:** Severine Gaubert

**Tel:** 828-318-6027

**Fax:**

**Email:** [seveloops@hotmail.com](mailto:seveloops@hotmail.com)

**Description:**

**Credits:** A Dance For Bethany

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# Computer Rental & Service

## Bits & Bytes Computer Rental & Service

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-684-8953

**Fax:** 828-687-9284

**Email:** [sales@bitsbyte.com](mailto:sales@bitsbyte.com)

**Description:** 1987-B Hendersonville Road, Asheville, NC 28803 [www.bitsbyte.com](http://www.bitsbyte.com)

**Credits:**

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## Charlotte Street Computers Computer Rental & Service

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-255-6600

**Fax:**

**Email:**

**Description:** 252 Charlotte Street, Asheville, NC 28801 [www.charlottestreecomputers.com](http://www.charlottestreecomputers.com)

**Credits:**

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## **Charlotte Street Computers Computer Rental & Service**

**Location:** Arden, NC

**Contact:**

**Tel:** 828-651-6600

**Fax:**

**Email:**

**Description:** 300 Airport Road, Suite 30, Arden, NC 28704 [www.charlottestreetcomputers.com](http://www.charlottestreetcomputers.com)

**Credits:**

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## **PSAV Computer Rental & Service**

**Location:** Asheville, NC

**Contact:** Jay Kirk

**Tel:** 828-236-0924

**Fax:** 828-236-0925

**Email:** [jkirk@psav.com](mailto:jkirk@psav.com)

**Description:** Rentals of laptops, network switches, printers

**Credits:**

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## **Uptime Computer Services Computer Rental & Service**

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-251-1321

**Fax:**

**Email:**

**Description:** 712 New Leicester Hwy, Asheville, NC 28806 [www.uptimecomputer.net](http://www.uptimecomputer.net)

**Credits:**

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## **Construction Facilities**

# Copier Rental

## System Copier Rental

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-202-5170

**Fax:** 828-254-8095

**Email:**

**Description:** 1314A Patton Ave, Asheville, NC 28806

**Credits:**

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# Copy Services

## FedEx Kinko's Copy Services

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-254-0021

**Fax:**

**Email:**

**Description:** 17 Bryson Street, Asheville, NC 28803 [www.fedex.com](http://www.fedex.com)

**Credits:**

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# Dialect Coach

## Menick, Jon Dialect Coach

**Location:** Asheville, NC

**Contact:** Jon Menick

**Tel:** 828-712-1400

**Fax:**

**Email:** [jmenick@storypointmedia.com](mailto:jmenick@storypointmedia.com)

**Description:**

Credits:

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## Director

### Damien, Katie Director

**Location:** Asheville, NC

**Contact:** Katie Damien

**Tel:** 828-335-9547

**Fax:**

**Email:** [katiedamien@gmail.com](mailto:katiedamien@gmail.com)

**Description:** [www.katiedamien.com](http://www.katiedamien.com) <http://www.imdb.com/name/nm1626336> Independent filmmaker with over 10 years of experience as a freelancer in the film industry. BA in film production from the University of Central Florida.

**Credits:** Bump, Touched by Angels, A Breed Apart, Vanity Mirror, Cowmen, Just Due, various commercial productions

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### Hilario, Sabrina Director

**Location:** Asheville, NC

**Contact:** Sabrina Hilario

**Tel:** 828-406-0835

**Fax:**

**Email:** [sabrinahilario@hotmail.com](mailto:sabrinahilario@hotmail.com)

**Description:** short film written and directed by Sabrina Hilario

**Credits:** Fransina Angra Genuina

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### Jardine, Chusy Director

**Location:** Asheville, NC

**Contact:** Chusy Jardine

**Tel:** 828-216-2144

**Fax:**

**Email:** [misterchusy@yahoo.com](mailto:misterchusy@yahoo.com)

**Description:**

**Credits:**

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**Schattel, Paul**  
**Director**

**Location:** Asheville, NC

**Contact:** Paul Schattel

**Tel:** 828-779-4332

**Fax:**

**Email:** [pschattel@harrowbeauty.com](mailto:pschattel@harrowbeauty.com)

**Description:** Paul Schattel has been an award-winning writer, director, director of photography and camera operator for over ten years. Responsible for two feature films ('Sinkhole' and the upcoming 'Alison') Schattel knows filmmaking inside and out. [www.harrowbeauty.com](http://www.harrowbeauty.com)

**Credits:** Feature films (writer-director): Sinkhole; Alison; The Mourning Portrait Camera/Directing: The Discovery Network, Trading Spaces, Animal Planet, Live at Moog, Paste Magazine, The Institute for Emerging Issues, The US Government, countless documentaries, commercials trade show videos, marketing videos and web videos.

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**Schenck, Chris**  
**Director**

**Location:** Hendersonville, NC

**Contact:** Chris Schenck

**Tel:** 828-290-8713

**Fax:** 828-692-1734

**Email:** [chris\\_schenck@mac.com](mailto:chris_schenck@mac.com)

**Description:**

**Credits:** "Sonic Creator" DVD Software, "ReVue" Magazine Show

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**Suttles, James**  
**Director**

**Location:** Pisgah Forest, NC

**Contact:** James Suttles

**Tel:** 828-506-2806

**Fax:**

**Email:** [suttlefilm@me.com](mailto:suttlefilm@me.com)

**Description:** [www.suttlefilm.com](http://www.suttlefilm.com)

**Credits:** FEATURE FILMS: Red Dirt Rising MUSIC VIDEOS: "Carolina Moonshine" by Matt

Dylan, "Carrie James" by Jeff Tillman NOTABLE CLIENTS: Harley Davidson, Simon and Schuster, Brevard Music Center

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## Director (2nd Unit)

### Williams, Yvonne Director (2nd Unit)

**Location:** Antioch, TN  
**Contact:** Yvonne Williams  
**Tel:** 615-815-7068  
**Fax:** 888-850-4804  
**Email:** [yvonne@rtbp.net](mailto:yvonne@rtbp.net)

**Description:** Raise The Bar Productions, Inc. [www.rtbp.net](http://www.rtbp.net)

**Credits:** A Dance For Bethany

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## Director's Assistant

### Hilario, Sabrina Director's Assistant

**Location:** Asheville, NC  
**Contact:** Sabrina Hilario  
**Tel:** 828-406-0835  
**Fax:**  
**Email:** [sabrinahilario@hotmail.com](mailto:sabrinahilario@hotmail.com)

**Description:**

**Credits:**

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### Spencer, Llysa Director's Assistant

**Location:** Asheville, NC  
**Contact:** Llysa Spencer  
**Tel:** 414-881-0326  
**Fax:**  
**Email:** [nayabingiluna@hotmail.com](mailto:nayabingiluna@hotmail.com)

**Description:** Been to film school, directed, ask anyone who's worked with me, I got your back, I

have all the skills, I got the eye...

Credits:

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## **Editing Equipment**

## **Film Institute**

## **Grip & Lighting - Electrician**

**Dillin, Ross**

**Grip & Lighting - Electrician**

**Location:** Asheville, NC

**Contact:** Ross Dillin

**Tel:** 828-712-3933

**Fax:**

**Email:** [ross@roscomax.com](mailto:ross@roscomax.com)

**Description:**

**Credits:** Red Dirt Rising; A Dance For Bethany

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**Freeman, Randy**

**Grip & Lighting - Electrician**

**Location:** Barnardsville, NC

**Contact:** Randy Freeman

**Tel:** 828-215-4579

**Fax:**

**Email:** [rupurple@email.com](mailto:rupurple@email.com)

**Description:**

**Credits:**

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## **Grip & Lighting - Equipment and Expendables**

# **Smoky Mountain Grip & Lighting Grip & Lighting - Equipment and Expendables**

**Location:** Waynesville, NC

**Contact:** Carl Coates or Jerry Coatney

**Tel:** 865-947-5483

**Fax:** 865-381-1300

**Email:** [smokymtngrip@comcast.net](mailto:smokymtngrip@comcast.net)

**Description:** [www.smokymtngrip.com](http://www.smokymtngrip.com)

**Credits:**

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## **Grip & Lighting - Equipment Rental**

**Jackson, Dave**

**Grip & Lighting - Equipment Rental**

**Location:** Asheville, NC

**Contact:** Dave Jackson

**Tel:** 828-667-3684

**Fax:**

**Email:** [gaffergrip@charter.net](mailto:gaffergrip@charter.net)

**Description:**

**Credits:**

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**PSAV**

**Grip & Lighting - Equipment Rental**

**Location:** Asheville, NC

**Contact:** Jay Kirk

**Tel:** 828-236-0924

**Fax:** 828-236-0925

**Email:** [jkirk@psav.com](mailto:jkirk@psav.com)

**Description:**

**Credits:**

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## **Grip & Lighting - Gaffer**

## **Coates, Carl Grip & Lighting - Gaffer**

**Location:** Waynesville, NC

**Contact:** Carl Coates

**Tel:** 865-947-5483

**Fax:**

**Email:** [smokymtngrip@comcast.net](mailto:smokymtngrip@comcast.net)

**Description:** co-owner Smoky Mountain Grip & Lighting - [www.smokymtngrip.com](http://www.smokymtngrip.com)

**Credits:** Hank Williams Story; Death Tunnel; City Confidential / A&E; various commercials

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## **Coatney, Jerry Grip & Lighting - Gaffer**

**Location:** Waynesville, NC

**Contact:** Jerry Coatney

**Tel:** 865-947-5483

**Fax:**

**Email:** [smokymtngrip@comcast.net](mailto:smokymtngrip@comcast.net)

**Description:** [www.smokymtngrip.com](http://www.smokymtngrip.com)

**Credits:**

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## **Jackson, Dave Grip & Lighting - Gaffer**

**Location:** Asheville, NC

**Contact:** Dave Jackson

**Tel:** 828-667-3684

**Fax:**

**Email:** [gaffergrip@charter.net](mailto:gaffergrip@charter.net)

**Description:**

**Credits:** Volvo 3D (industrial); Goodyear Tire and Rubber (industrial); KOA Campgrounds

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## **Murphy, Daniel Grip & Lighting - Gaffer**

**Location:** Hendersonville, NC

**Contact:** Daniel Murphy

**Tel:** 828-230-2429

**Fax:**

**Email:** [steepcreek@mindspring.com](mailto:steepcreek@mindspring.com)

**Description:** Twenty plus years of lighting for film, television and Imax; including projects in the U.S. Europe and Africa.

**Credits:** Mean Girls 2/Paramount Pictures 2010. Road Trip: Beer Pong/Paramount Pictures 2009. That Evening Sun/Dogwood Entertainment 2009. For complete resume feel free to IMDb me under "Daniel Murphy IV"

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## **Grip & Lighting - Generator Rental**

### **Hertz Equipment Rental Grip & Lighting - Generator Rental**

**Location:** Arden, NC

**Contact:**

**Tel:** 828-654-7376

**Fax:**

**Email:**

**Description:** 30 Walden Drive, Arden, NC 28704 [www.hertzequip.com](http://www.hertzequip.com)

**Credits:**

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## **Grip & Lighting - Grip**

### **Barbour, Lee Grip & Lighting - Grip**

**Location:** Murphy, NC

**Contact:** Lee Barbour

**Tel:** 828-361-2040

**Fax:**

**Email:** [heywoodu@hotmail.com](mailto:heywoodu@hotmail.com)

**Description:** Grip, Dolly Grip, Rigging Grip, Electrician

**Credits:** Over 20 years experience in the Film industry

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### **Bridges, Tom Grip & Lighting - Grip**

**Location:** Black Mountain, NC  
**Contact:** Tom Bridges  
**Tel:** 828-242-6877  
**Fax:**  
**Email:** [tommybridges@msn.com](mailto:tommybridges@msn.com)

**Description:**

**Credits:** The Clearing; Songcatcher

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## **Donnell, David** **Grip & Lighting - Grip**

**Location:** Weaverville, NC  
**Contact:** David Donnell  
**Tel:** 828-231-5113  
**Fax:**  
**Email:** [davedonnell@verizon.net](mailto:davedonnell@verizon.net)

**Description:** office: 828-232-1970

**Credits:** rigging, logistics, and river safety credits available on request

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## **Flaherty, Tommy** **Grip & Lighting - Grip**

**Location:** Waynesville, NC  
**Contact:** Tommy Flaherty  
**Tel:** (828) 400-3379  
**Fax:**  
**Email:** [tmflaherty4@gmail.com](mailto:tmflaherty4@gmail.com)

**Description:** IMDB

**Credits:** Wesley, Tara, Wesley (2nd Unit), Griffith Security Promo, various other projects

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## **Freeman, Randy** **Grip & Lighting - Grip**

**Location:** Barnardsville, NC  
**Contact:** Randy Freeman  
**Tel:** 828-626-2491  
**Fax:**  
**Email:** [rupurple@email.com](mailto:rupurple@email.com)

**Description:**

**Credits:** A Dance For Bethany; Talladega Nights / High Road Handsome; The Notebook; The Clearing

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## **Hall, Nathan Grip & Lighting - Grip**

**Location:** Asheville, NC

**Contact:** Nathan Hall

**Tel:** 828-713-3873

**Fax:**

**Email:** [nathanghall@gmail.com](mailto:nathanghall@gmail.com)

**Description:**

**Credits:**

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## **Herbert, Chris Grip & Lighting - Grip**

**Location:** Hendersonville, NC

**Contact:** Chris Herbert

**Tel:** 605-390-8672

**Fax:**

**Email:** [JARigger@msn.com](mailto:JARigger@msn.com)

**Description:**

**Credits:**

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## **Martin, Kevin Grip & Lighting - Grip**

**Location:** Asheville, NC

**Contact:** Kevin Martin

**Tel:** 828-713-9689

**Fax:**

**Email:** [oathfilms@gmail.com](mailto:oathfilms@gmail.com)

**Description:**

**Credits:**

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## **Patton, Joseph**

## **Grip & Lighting - Grip**

**Location:** Swannanoa, NC  
**Contact:** Joseph Patton  
**Tel:** 828-216-4282  
**Fax:**  
**Email:** [jepatton1@charter.net](mailto:jepatton1@charter.net)

### **Description:**

**Credits:** Studio South, the Pilot A Dance For Bethany, Second Unit Pickups

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## **Riddle, Chris Grip & Lighting - Grip**

**Location:** Saluda, NC  
**Contact:** Chris Riddle  
**Tel:** 828-231-2153  
**Fax:**  
**Email:** [Chris.Riddle@gmail.com](mailto:Chris.Riddle@gmail.com)

### **Description:**

**Credits:** September 2010 Lighting Assistant for "Fantasia, for real" reality show produced for VH1  
August 2010 Lighting Assistant for "Southern Fried Stings" reality show produced for Tru TV  
September 2009 Key Grip for "One Good Man" a feature film produced by the Advent Film Group.  
July 2009 Grip/Electric for David Gant Law Office DVD and television spots produced by Eljapa Media.  
June 2009 Gaffer/Key Grip for "Magic in the Cradle" a short film produced by Storypoint Media.  
May 2009 Grip/Electric on additional photography of "Red Dirt Rising" produced by Suttle Film and media.  
April 2008 Grip for a Mission Hospitals commercial produced by Big Wheel Productions.  
June 2007 Grip/Electric for a Frankie Bones spot produced by Story Point Media.  
March 2007 Grip/Electric on Studio South television pilot for El Japa media group.  
September 2004 Grip and First Camera Assistant for A Tale About Bootlegging, an independent family film shot in western North Carolina.  
May 2004 First Camera Assistant and Grip for Pirate Kids, a direct to DVD children's film produced by Totality Films.

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## **Grip & Lighting - Key Grip**

### **Coates, Carl Grip & Lighting - Key Grip**

**Location:** Waynesville, NC  
**Contact:** Carl Coates  
**Tel:** 865-947-5483  
**Fax:**

**Email:** [smokymtngrip@comcast.net](mailto:smokymtngrip@comcast.net)

**Description:** www.smokymtngrip.com

**Credits:** Hank Williams Story; Death Tunnel; City Confidential / A&E; various commercials

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## **Coatney, Jerry Grip & Lighting - Key Grip**

**Location:** Waynesville, NC

**Contact:** Jerry Coatney

**Tel:** 865-947-5483

**Fax:**

**Email:** [smokymtngrip@comcast.net](mailto:smokymtngrip@comcast.net)

**Description:** www.smokymtngrip.com

**Credits:**

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## **Jackson, Dave Grip & Lighting - Key Grip**

**Location:** Asheville, NC

**Contact:** Dave Jackson

**Tel:** 828-667-3684

**Fax:**

**Email:** [gaffergrip@charter.net](mailto:gaffergrip@charter.net)

**Description:**

**Credits:**

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# **Grip Equipment & Expendables**

## **Eljapa Media Group Grip Equipment & Expendables**

**Location:** Asheville, NC

**Contact:** Ellen Pfirrmann

**Tel:** 828-442-9252

**Fax:**

**Email:** [ellen@eljapa.com](mailto:ellen@eljapa.com)

**Description:** www.eljapa.com for a complete equipment list outfitted for video and small film

productions: C stands, high rollers, 9x9, flag box, gels, gator, lights,

**Credits:** see Eljapa under Production Company

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## Hair & Makeup

### Chambers, Diane Hair & Makeup

**Location:** Asheville, NC

**Contact:** Diane Chambers

**Tel:** 828-350-7788

**Fax:**

**Email:** [di@parismodelsandtalent.com](mailto:di@parismodelsandtalent.com)

**Description:** NYC trained Makeup/Hair stylist available for T.V/Video, Commercials, Print, Film, Fashion & events.

**Credits:** Southern Living Presents; Fox and Friends; The Food Network; For additional credits see website: [www.prettypalette.com](http://www.prettypalette.com)

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### Copeland, Phyllis Hair & Makeup

**Location:** Weaverville, NC

**Contact:** Phyllis Copeland

**Tel:** 828-450-8001 cell

**Fax:**

**Email:** [pmcopeland@verizon.net](mailto:pmcopeland@verizon.net)

**Description:** 30 years experience hair & makeup, in New York & New Orleans. Long lasting, natural looks with color,cuts & makeup. Especially fond of naturally curly hair. Photo, video & TV experience. We have a private salon on 15 acres off the Blue Ridge Pky.

**Credits:** Makeup in Minutes (instruction video); TV commercials, lifestyle photo shoot for The Cliffs, SC& NC. More credits upon request.

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### Edmondson, Rob Hair & Makeup

**Location:** Asheville, NC

**Contact:** Rob Edmondson

**Tel:** 828-606-6872

**Fax:**

**Email:** [rob@miastudios.com](mailto:rob@miastudios.com)

**Description:** From beauty to fantasy, glamor to horror - a make-up artist with a breadth of talent. Practical knowledge of both regular beauty makeup and Special Effects Makeup. Learned from Kevyn Aucoin for Beauty and Bryan Furer for Special Effects. Educated at USC's School of Cinema Television in Los Angeles as an Alpha Lambda Delta Honors Society and a Thematic Option Honors Student. Holds BA from Hampshire College as a Triple Major in Film, Art and Writing, with a Double Minor in Business Marketing and Psychology.

**Credits:** Frankie Bones - The Oasis of Cool, TV Commercial, Asheville, Hair & Make-up Artist Asheville: The Movie, Film, Asheville, FX Make-up Artist Asheville Lyric Opera, Opera, Asheville, Make-up Director Cormac McCarthy's Outer Dark, Film, Asheville, Key Make-up and FX Make-up Director Buffy the Vampire Slayer, TV Drama, Los Angeles, FX Makeup Artist Ill Met By Twilight, Film, Los Angeles, Art Director Puking Zombies II: Bloodbath Bingo, Film, Los Angeles, FX Makeup Director Passions, TV Drama, Los Angeles, Writer - Character and Story Arc Development

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## **Kobos, Amy** **Hair & Makeup**

**Location:** Asheville, NC

**Contact:** Amy Kobos

**Tel:** 828-243-2708

**Fax:**

**Email:** [Jiffygall@yahoo.com](mailto:Jiffygall@yahoo.com)

**Description:**

**Credits:** Frankie Bones - The Oasis of "Cool" (Local Commercial)

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## **LaPrade, Trista Michelle** **Hair & Makeup**

**Location:** Hendersonville, NC

**Contact:** Trista Michelle LaPrade

**Tel:** 828-388-3595

**Fax:**

**Email:** [trristamichelle@gmail.com](mailto:trristamichelle@gmail.com)

**Description:**

**Credits:**

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## **McKenzie, Amanda** **Hair & Makeup**

**Location:** Asheville, NC  
**Contact:** Amanda McKenzie  
**Tel:** 828-778-4086  
**Fax:**  
**Email:** [Amanda.mckenzie81@gmail.com](mailto:Amanda.mckenzie81@gmail.com)

**Description:** Positive, outgoing, professional attitude that takes pride in appearance and work. Skilled in multi-tasking and ensuring accuracy, with the ability to function as a team member as well as work individually. An eclectic education in the art of hair and makeup, with intuitive passion for beauty.

**Credits:** On the Road with Austin and Santino (Lifetime -2010)...WNC Magazine Bridal Fashion Show (2009 & 2010)...Tattoo Art Show (2009)...extensive work with Bridal hair and makeup...collaborated with other designers for photoshoots, commercials, runway shows and fashion shows.

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## **Tickle, Dawn Hair & Makeup**

**Location:** Arden, NC  
**Contact:** Dawn Tickle  
**Tel:** 828-279-1887  
**Fax:**  
**Email:** [dawnolivia2@aol.com](mailto:dawnolivia2@aol.com)

**Description:**

**Credits:** A Dance For Bethany

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## **Hair & Makeup - Hair Stylist**

### **Ball, Deborah Hair & Makeup - Hair Stylist**

**Location:** Canton, NC  
**Contact:** Deborah Ball  
**Tel:** 828-318-1178  
**Fax:**  
**Email:** [spiritsing@yahoo.com](mailto:spiritsing@yahoo.com)

**Description:** Local 798 Member

**Credits:** Homeland Fox Pilot,(Hair Dept.Head): X-Men 1st Class (Hair Background Supervisor 1st Unit, Key HairStylist 2nd Unit): Cowboy's & Aliens (Hair Dept Head - 2nd Unit); Alone, Yet Not Alone (Hair Dept Head); The Help, Savannah, Dear John, The Last Song,(HairStylist) Conspirator (3rd HairStylist); True Grit (3rd HairStylist); Leatherheads, Cold Mountain,(HairStylist); Crocodile

Dundee In L.A.(Key HairStylist); Walker Payne, Walk the Line, My Life In Idlewild, Domestic Disturbance, (HairStylsit): The Patriot (Background Supervisor); Titanic (Background Supervisor); America's Most Wanted (Key HairStylist)-John Walsh; The Gift, Iron Jawed Angel, The Notebook, (HairStylist); Sommersby (2nd HairStylist); The Last Of The Mohicans, The Ponder Heart, The Journey Of August King (Hairstylist/WigDresser)

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## **Bickerton, Judith**

### **Hair & Makeup - Hair Stylist**

**Location:** Asheville, NC

**Contact:** Judith Bickerton

**Tel:** 828-231-4080

**Fax:**

**Email:** [jandbbick@bellsouth.net](mailto:jandbbick@bellsouth.net)

**Description:** [www.strandsforstars.org](http://www.strandsforstars.org)

**Credits:** Don't Fade Away; Evan Almighty; Walker; Commander and Chief; Walk the Line; Glory Road; Our Very Own; Cold Mountain; My Life in Idlewild

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## **Hensley, Gail**

### **Hair & Makeup - Hair Stylist**

**Location:** Asheville, NC

**Contact:** Gail Hensley

**Tel:** 828-273-3210

**Fax:**

**Email:** [gailhen@charter.net](mailto:gailhen@charter.net)

**Description:** I specialize in period films and wig work. I have many years experience in the film industry as well as commercials and print work. More credits are available on request.

**Credits:** The Last Song; The Conspirator; Taylor Swift music video for "Love Story"; Leatherheads; John Adams; Evan Almighty; Walk the Line; Titanic; The Patriot; Cold Mountain; Minority Report; Shallow Hal

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## **Hair & Makeup - Key Hair Stylist**

### **Bickerton, Judith**

#### **Hair & Makeup - Key Hair Stylist**

**Location:** Asheville, NC

**Contact:** Judith Bickerton

**Tel:** 828-231-4080

**Fax:**

**Email:** [jandbbick@bellsouth.net](mailto:jandbbick@bellsouth.net)

**Description:**

**Credits:** A Dance For Bethany

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## **Hair & Makeup - Key Makeup**

**Arthur-Ballance, Wendy**

**Hair & Makeup - Key Makeup**

**Location:** Asheville, NC

**Contact:** Wendy Arthur-Ballance

**Tel:** 828-545-9028

**Fax:**

**Email:** [wendyarthur80@yahoo.com](mailto:wendyarthur80@yahoo.com)

**Description:** Professional Makeup Artist available for Film and Print.  
[www.ashevillemakeupartist.com](http://www.ashevillemakeupartist.com) for portfolio and additional credits.

**Credits:** 2001 Maniacs, The Last Confederate, Lifestyle Photoshoot for Professional Golf Association, The Biltmore Estate, Biltmore Baptist, Bernie Goldberg for "The O'Reilly Factor", Thermo Scientific, Senator Lindsay Graham for "Face the Nation".

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**Varosky, Chris**

**Hair & Makeup - Key Makeup**

**Location:** Asheville, NC

**Contact:** Chris Varosky

**Tel:** 980-721-5236

**Fax:**

**Email:** [cvarosky@gmail.com](mailto:cvarosky@gmail.com)

**Description:**

**Credits:** A Dance For Bethany

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## **Hair & Makeup - Special Effects Makeup**

**Edmondson, Rob**

**Hair & Makeup - Special Effects Makeup**

**Location:** Asheville, NC  
**Contact:** Rob Edmondson  
**Tel:** 828-606-6872  
**Fax:**  
**Email:** [rob@miastudios.com](mailto:rob@miastudios.com)

**Description:** From beauty to fantasy, glamor to horror - a make-up artist with a breadth of talent. Practical knowledge of both regular beauty makeup and Special Effects Makeup. Learned from Kevyn Aucoin for Beauty and Bryan Furer for Special Effects. Educated at USC's School of Cinema Television in Los Angeles as an Alpha Lambda Delta Honors Society and a Thematic Option Honors Student. Holds BA from Hampshire College as a Triple Major in Film, Art and Writing, with a Double Minor in Business Marketing and Psychology.

**Credits:** Frank Bones: The Oasis of Cool, TV Commercial, Asheville, Make-up Artist Asheville: The Movie, Film, Asheville, FX Make-up Artist Asheville Lyric Opera, Opera, Asheville, Make-up Director Outer Dark, Film, Asheville, Key Make-up and FX Make-up Director Buffy the Vampire Slayer, TV Drama, Los Angeles, FX Makeup Artist Ill Met By Twilight, Film, Los Angeles, Art Director Peking Zombies II: Bloodbath Bingo, Film, Los Angeles, FX Makeup Director Passions, TV Drama, Los Angeles, Writer - Character and Story Arc Development

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## Hotels

### Asheville Area Hotels Hotels

**Location:** Asheville, NC  
**Contact:** Corky Cordell  
**Tel:** 828-771-2276  
**Fax:** 828-209-0470  
**Email:** [ccordell@biltmorefarmshotels.com](mailto:ccordell@biltmorefarmshotels.com)

**Description:** We are Asheville's largest hotel group with a rich history of service that stems from the Vanderbilt heritage that founded our company. Serving the hospitality needs of Western North Carolina, Biltmore Farms Hotels offers something for every traveler. From budget to luxury, guests can enjoy our complimentary high-speed wireless Internet, indoor saline pools and whirlpools, delicious breakfasts and convenience to all of Asheville's best attractions and beautiful scenery. Biltmore Farms Hotels is also a leader in sustainable tourism as our Hilton property is LEED Silver Certified.

**Credits:**

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### Courtyard by Marriott Hotels

**Location:** Asheville, NC  
**Contact:** Christy Champ

**Tel:** 828-252-5831  
**Fax:** 828-281-1069  
**Email:** [ashevillesc@mckibbonhotels.com](mailto:ashevillesc@mckibbonhotels.com)

**Description:**

**Credits:**

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## **Extended Stay Hotels**

**Location:** Asheville, NC  
**Contact:**  
**Tel:** 828-253-3483  
**Fax:** 828-253-3482  
**Email:**

**Description:** 6 Kenilworth Knoll, Asheville, NC 28805 [www.extendedstayamerica.com](http://www.extendedstayamerica.com)

**Credits:**

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## **Grove Park Inn Hotels**

**Location:** Asheville, NC  
**Contact:**  
**Tel:** 828-252-2711  
**Fax:**  
**Email:**

**Description:** 290 Macon Avenue, Asheville, NC 28804 [www.groveparkinn.com](http://www.groveparkinn.com)

**Credits:**

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## **Hampton Inns of Asheville Hotels**

**Location:** Asheville, NC  
**Contact:** Ray Anderson  
**Tel:** 828-684-1486  
**Fax:** 828-684-1690  
**Email:** [Ray.Anderson@hilton.com](mailto:Ray.Anderson@hilton.com)

**Description:** We have three beautiful Hampton Inn hotels conveniently located at I-26, Exit #40 (old exit #9) in South Asheville, I-26, Exit #33 (old exit #2) off Brevard Road and I-240 Exit #6 off Tunnel Road. We offer exceptional service, excellent accommodations, and amenities such as

swimming pools (indoor at our Brevard Road and Tunnel Road locations), whirlpool spas, sauna, and fitness center. All of our rooms are interior corridor and all are equipped with coffee makers, irons & ironing boards, clock radios, 32" remote control televisions, dataports and high speed wireless internet access. We also offer free local calls, Airport transportation (I-26 properties only), complimentary USA Today newspapers, and access to fax and copy machine. Your travelers will enjoy, free breakfast bar which includes a large array of items such as coffee, flavored teas, hot and cold cereals, bagels with cream cheese, danish, assorted muffins, fresh fruit, yogurt, and an array of various hot items each morning.

**Credits:**

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## **Hilton Asheville Hotels**

**Title:** Asheville Area Hotels

**Location:** Asheville, NC

**Contact:** Corky Cordell

**Tel:** 828-771-2276

**Fax:** 828-209-0470

**Email:** [ccordell@biltmorefarmshotels.com](mailto:ccordell@biltmorefarmshotels.com)

**Description:** Close to the Asheville airport and accessible to I-26, you will find the Hilton® Asheville, a luxurious new getaway that is minutes away from the famed Biltmore Estate. The Hilton Asheville is located in the heart of Biltmore Park® Town Square's dining, shopping and entertainment district, making all these features just a short walk outside the hotel's front door. The Hilton Asheville is also home to Sensibilities Spa and Roux Restaurant.

**Credits:**

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## **Holiday Inn Biltmore East Hotels**

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-298-5611

**Fax:** 828-299-3308

**Email:**

**Description:** 1450 Tunnel Road, Asheville, NC 28805 [www.ashevilleholidayinn.com](http://www.ashevilleholidayinn.com)

**Credits:**

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## **Holiday Inn Express Hotels**

**Location:** Asheville, NC

**Contact:****Tel:** 828-665-6519**Fax:****Email:****Description:** 1 Wedgefield Drive, Asheville, NC 28806 [www.hiexpress.com](http://www.hiexpress.com)**Credits:**

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## **Homewood Suites by Hilton Hotels**

**Location:** Asheville, NC**Contact:** Ray Anderson**Tel:** 828-684-1486**Fax:** 828-684-1690**Email:** [Ray.Anderson@hilton.com](mailto:Ray.Anderson@hilton.com)

**Description:** Our brand new, luxurious Homewood Suites by Hilton is conveniently located off Tunnel Road at I-240, Exit #6 (Chunns Cove Road). Homewood Suites by Hilton is designed to make guests feel at home, providing them with all the comforts, convenience and privacy of home for about the price of a traditional hotel room. We offer exceptional service, excellent accommodations, and all of our one bedroom and studio suites are interior corridor and are equipped with a fully stocked kitchen with microwave, dishwasher, refrigerator/freezer and ceramic cooktop. All our suites also include coffee makers, irons & ironing boards, clock radios, 32" remote control televisions with DVD players. Other features include: •Complimentary Suite Start Breakfast •Welcome Home Reception (every Monday – Thursday) with a light meal and beverages (wine & beer). •Meeting Facilities to accommodate 25 people •Complimentary Local Calls •Indoor Pool, Whirlpool Spa and On-Site Workout Facility •Complimentary High Speed Internet Access •On-Site Guest Laundry and Same Day Valet Service •Earn Points and Miles with our Hilton Honors Rewards Program •Shuttle Service within 5 mile radius of hotel •Grocery Service and Suite Shop

**Credits:**

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## **Quality Inn & Suites Hotels**

**Title:** Asheville Area Hotels**Location:** Asheville, NC**Contact:** Corky Cordell**Tel:** 828-771-2276**Fax:** 828-209-0470**Email:** [ccordell@biltmorefarmshotel.com](mailto:ccordell@biltmorefarmshotel.com)

**Description:** When traveling to Asheville, you now have a choice. Quality Inn & Suites, is located less than 10 minutes from Biltmore and close to Asheville airport and across from Biltmore Park.

King suites with adjoining rooms, king executive business, king and double queen rooms are available. Guests enjoy a full continental breakfast, free parking and access to a large indoor pool with Jacuzzi and a full continental breakfast.

**Credits:**

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## **Renaissance Asheville Hotels**

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-252-8211

**Fax:**

**Email:**

**Description:** 31 Woodfin Street, Asheville, NC 28801 [www.mariott.com](http://www.mariott.com)

**Credits:**

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## **Residence Inn Hotels**

**Title:** Asheville Area Hotels

**Location:** Asheville, NC

**Contact:** Corky Cordell

**Tel:** 828-771-2276

**Fax:** 828-209-0470

**Email:** [ccordell@biltmorefarmshotels.com](mailto:ccordell@biltmorefarmshotels.com)

**Description:** Located within walking distance of The Biltmore and historic Biltmore Village, the Residence Inn caters to the needs of all travelers. Our spacious suites come with fully-equipped kitchens and separate areas for sleeping, working, eating and relaxing. We offer both continental breakfast and evening socials, as well as valet and grocery shopping services. Enjoy a workout in our fitness room or sports court and then cool off in our indoor pool and spa. Warm, inviting staff, available 24/7, that will make you feel right at home.

**Credits:**

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## **Sleep-Inn Biltmore Hotels**

**Title:** Asheville Area Hotels

**Location:** Asheville, NC

**Contact:** Corky Cordell

**Tel:** 828-771-2276

**Fax:** 828-209-0470

**Email:** [ccordell@biltmorefarmshotels.com](mailto:ccordell@biltmorefarmshotels.com)

**Description:** When traveling to Asheville, you now have a choice. Sleep Inn–Biltmore, a recipient of Sleep Inn Properties' prestigious Gold Award, is two blocks from Biltmore and just minutes from downtown. Guests can enjoy our pool and fitness center or dine at the TGI Fridays located next door. We are a pet friendly property and offer free parking.

**Credits:**

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## **SpringHill Suites by Marriott Hotels**

**Location:** Asheville, NC

**Contact:** Christy Shamp

**Tel:** 828-252-5831

**Fax:** 828-281-1069

**Email:** [ashevillessc@mckibbonhotels.com](mailto:ashevillessc@mckibbonhotels.com)

**Description:** If you are looking for Asheville hotels near Biltmore Estates, downtown Asheville and the Blue Ridge Parkway, experience the modern style of the newly renovated SpringHill Suites Asheville, which is just minutes from it all. With incredible mountain views and nearby attractions like Chimney Rock Park, the Thomas Wolfe Auditorium, Nantahala Outdoor Center and the North Carolina Arboretum, you will surely enjoy your stay at our award-winning Asheville hotel. Our all suite SpringHill Suites by Marriott Asheville hotel feature rooms that are 25% larger than comparably priced hotel rooms, all while providing the amenities of a modern lifestyle. Enjoy free high-speed Internet, spacious work stations and modern furnishings with innovative room layouts. Our Asheville hotel offers a complimentary hot breakfast buffet, heated indoor pool & spa and a 24-hour fitness center. When visiting beautiful western North Carolina, you will never want to leave and the SpringHill Suites Asheville is here to make your stay memorable.

**Credits:**

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## **The DoubleTree Hotel Biltmore Hotels**

**Title:** Asheville Area Hotels

**Location:** Asheville, NC

**Contact:** Corky Cordell

**Tel:** 828-771-2276

**Fax:** 828-209-0470

**Email:** [ccordell@biltmorefarmshotels.com](mailto:ccordell@biltmorefarmshotels.com)

**Description:** Originally an integral part of The Biltmore Estate, The DoubleTree Hotel Biltmore site was home to Biltmore Dairy Farms, The Biltmore Bottling plant and the Biltmore Dairy Bar. Our distinctive, upscale ambience helps you relax in your tastefully appointed room or suite while enjoying DoubleTree's complimentary, warm, fresh-baked chocolate chip cookies. We are located a convenient one block from Biltmore's entrance and within walking distance of the historic Biltmore

Village's quaint shopping and restaurant district. Our hotel is a drop-off and pick up point for the Historic Asheville Trolley Tours and we are only minutes from downtown Asheville, major interstates, the Blue Ridge Parkway and Asheville airport.

**Credits:**

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## Housing

### Bonnie's Cottage Housing

**Location:** Asheville, NC

**Contact:** Kevin Burroughs

**Tel:** 407-739-3334

**Fax:**

**Email:** [kevinburroughs@gmail.com](mailto:kevinburroughs@gmail.com)

**Description:** 50 Avondale Rd Asheville, NC 28803 Bonnie's Cottage, originally built in 1943 by the owner's great-grandfather, is a cute, cozy cottage fully renovated in 2008. It has modern conveniences such as high-speed internet, DVD player, dishwasher, and a laundry room but still retains its original charm. Bonnie's Cottage is the perfect retreat for someone who needs to work in the area yet still wants the comforts of home. The cottage is located in Fairview, just 5 miles from downtown Asheville and the Biltmore Estate, 13 miles from Black Mountain and only minutes from the Blue Ridge Parkway and the Blue Ridge Motion Picture Studio. HOUSE LAYOUT: 3/2 1300sqft Main floor: kitchen/dining area, living room with queen sleeper sofa, BR with king, BR with queen, full bath. Upstairs: BR with two twins, full bath (shower only). LINENS INCLUDED for your convenience. Call for a filmmakers discount. [www.bonniescottage.com](http://www.bonniescottage.com)

**Credits:**

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## Linger Lake Lodge Housing

**Location:** Black Mountain - Lake Lure, NC

**Contact:** John McRae

**Tel:** 865-805-8247

**Fax:** NA

**Email:** [johnmcr@bellsouth.net](mailto:johnmcr@bellsouth.net)

**Description:** 4 BR 3 ½ Baths, Arts & Craft Mountain Lodge. Located on 5 acre plateau with spring fed 2 acre lake, mountain streams, deck with screen porch off master bedroom and den. Central air and heat, wide screen HDTV and free WIFI available. See much more at video link [http://www.youtube.com/watch?v=TKO8U2Yf1\\_k&hd=1](http://www.youtube.com/watch?v=TKO8U2Yf1_k&hd=1) and website at [www.homeaway.com/189250](http://www.homeaway.com/189250). Distance from Asheville/Biltmore Home – 23 miles, Lake Lure – 7 miles, Blue Ridge Parkway – 19 miles, Black Mountain – 17 miles, Chimney Rock Park – 6 miles, and Hendersonville – 16 miles. Paved roads to property.

**Credits:**

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## **Porter, Benjamin Housing**

**Location:** Asheville, NC

**Contact:** Benjamin Porter

**Tel:** 828-281-1825

**Fax:** 828-281-0495

**Email:** [benjamin@bporterphotography.com](mailto:benjamin@bporterphotography.com)

**Description:** Located in historic Montford neighborhood which borders downtown Asheville, the Hartshorn Carriage House is a newly renovated, award-winning studio apartment. It features all the modern conveniences (wi-fi, cable tv, full kitchen) and is fully furnished. A delightful deck affords views of the lovely surroundings. Capacity: 2 people Also, the Hartshorn House is a lovely early 1900's Victorian House available for rent. Newly refurnished, it has 3 bedrooms and 2 bathrooms. Capacity: 6 people

**Credits:**

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## **The Camp Housing**

**Location:** Hendersonville, NC

**Contact:** Darren Blum

**Tel:** 828-989-5345

**Fax:** 828-252-2345

**Email:** [darren@thecampnc.com](mailto:darren@thecampnc.com)

**Description:** Welcome to The Camp! The Camp, formerly known as 'Camp Mishemokwa', was a sleep away, summer camp for children that began operating in 1923 (over 80 years!) It no longer operates as a summer camp, and is now rented out. The Camp sits on 150 acres of private and gated property. Please visit our website, [www.TheCampNC.com](http://www.TheCampNC.com).

**Credits:**

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## **Walnut Hill Guest Cottage Housing**

**Location:** Marshall, NC

**Contact:** Lorna Schultis

**Tel:** 828-649-2074

**Fax:**

**Email:** [lorna\\_2001us@yahoo.com](mailto:lorna_2001us@yahoo.com)

**Description:** Experience the treasures of Walnut Hill Guest Cottage as you renew your spirit in our beautiful mountains. Antiques and art decorate this three bedroom, two bath cottage offering all amenities for a convenient vacation. Explore Asheville and the Appalachians, or relax on a porch that offers a panorama of birsong and trees. The second story window showcases deer, wild turkey, over thirty species of birds, and ever changing mountain scenes. Madison County is rich in music, water sports, agritourism, artisans fo the highest caliber, and friends you have yet to meet.

**Credits:**

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## Locations

### Hewat, Christopher Locations

**Location:** Asheville, NC

**Contact:** Christopher Hewat

**Tel:** 310-880-0607

**Fax:**

**Email:** [christopher3po@yahoo.com](mailto:christopher3po@yahoo.com)

**Description:**

**Credits:** Red Carpet Arrivals: 81st Academy Awards, (JLC/AMPAS), Guys'ChoiceAwards (JLC/SpikeTV), MTV Movie Awards (JLC/MTV Networks), Kids'ChoiceAwards, post-show party (JLC/MTV Networks), CMT Awards (JLC/CMT) Locations Assistant: 5 Killers (Lionsgate)

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### Nesbitt, Lee Locations

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-230-5627

**Fax:**

**Email:** [leenesbitt03@aol.com](mailto:leenesbitt03@aol.com)

**Description:**

**Credits:**

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## Locations - Assistant Locations Manager

### Johnson, Scott

### Locations - Assistant Locations Manager

**Location:** Black Mountain, NC  
**Contact:** Scott Johnson  
**Tel:** 323.899.4849  
**Fax:**  
**Email:** [scottdanieljohnson@gmail.com](mailto:scottdanieljohnson@gmail.com)

**Description:** Also see On Set Dresser and Assistant Prop Master listings for additional credits.

**Credits:** Sixty Minute Man

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## **Pfirmsmann, Ellen** **Locations - Assistant Locations Manager**

**Location:** Asheville, NC  
**Contact:** Ellen Pfirmsmann  
**Tel:** 828-442-9252  
**Fax:**  
**Email:** [ellen@eljapa.com](mailto:ellen@eljapa.com)

**Description:** www.eljapa.com

**Credits:** Leatherheads April Fools Day A Good Old Fashioned

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## **Silver, Connie** **Locations - Assistant Locations Manager**

**Location:** Asheville, NC  
**Contact:** Connie Silver  
**Tel:** 828-337-9153  
**Fax:**  
**Email:** [conniem.silver@gmail.com](mailto:conniem.silver@gmail.com)

**Description:**

**Credits:** Don't Fade Away

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## **Locations - Locations Manager / Scout**

### **Bigham, Michael** **Locations - Locations Manager / Scout**

**Location:** Asheville, NC  
**Contact:** Michael Bigham

**Tel:** 828-691-6421

**Fax:**

**Email:** [scoutman@charter.net](mailto:scoutman@charter.net)

**Description:**

**Credits:** The Last Of The Mohicans; Patch Adams; Forrest Gump; Hannibal; numerous national spots

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**Carson, Stephanie**  
**Locations - Locations Manager / Scout**

**Location:** Asheville, NC

**Contact:** Stephanie Carson

**Tel:** 828-258-1849

**Fax:**

**Email:** [stephanie@outoftheboxmedia.com](mailto:stephanie@outoftheboxmedia.com)

**Description:** I have ten years of experience in television, most recently working for CBS News for the last five years as a segment producer. I have extensive experience in planning and organizing productions, as well as doing the necessary research. I possess two Emmys for my work and an Edward R. Murrow Award

**Credits:** TLC, Travel Channel, Discovery, Discovery Health, Bloomberg Financial News, CBS, ABC

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**Chapman, Leighton**  
**Locations - Locations Manager / Scout**

**Location:** Hendersonville, NC

**Contact:** Leighton Chapman

**Tel:** 828-692-1367

**Fax:**

**Email:** [leightonchapman@hotmail.com](mailto:leightonchapman@hotmail.com)

**Description:** Location Scout Location Manager/Assistant Manager

**Credits:** Location Manager/Assistant Manager/Location Scout: Twenty years of experience in dozens of commercial spots, television series/movies ("Heaven Help Us" and "Rough Riders") and feature films, including "The Newton Boys," "Spy Kids," "American Outlaws," "Lolita" and "Selena." See IMDb.com listing. Former location coordinator and director of the San Antonio Film Commission.

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**Hale, Marilee**  
**Locations - Locations Manager / Scout**

**Location:** Alexander, NC  
**Contact:** Marilee Hale  
**Tel:** 828-550-3231  
**Fax:**  
**Email:** [marileehale@yahoo.com](mailto:marileehale@yahoo.com)

**Description:** 20 plus years experience in Location Scouting and Management.

**Credits:** The Water Boy; Armageddon; Marvin's Room; Documentary Series; Numerous Commercials.

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## **Holland, Lance** **Locations - Locations Manager / Scout**

**Location:** Robbinsville, NC  
**Contact:** Lance Holland  
**Tel:** 828-479-6960  
**Fax:** 828-479-6960  
**Email:** [lanceholland@yahoo.com](mailto:lanceholland@yahoo.com)

**Description:** Full service location scouting and management services for feature films, documentaries, commercials, and still shoots. Twenty years experience including international. 828-479-6960 or 828-226-1172 cell.

**Credits:** LOCATION MANAGMENT SAMPLER: Leatherheads; The Dukes of Hazard; Nascar, the IMAX Experience 3D; The Clearing; 28 Days; Songcatcher; Forces of Nature; In Dreams; My Fellow Americans; The Education of Little Tree; Nell; The Fugitive; The Last of the Mohicans. Too many commercials and still shoots to list.

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## **Hydrick III, Daniel E.** **Locations - Locations Manager / Scout**

**Location:** Fines Creek, NC  
**Contact:** Daniel E. Hydrick III  
**Tel:** 828-421-2572  
**Fax:**  
**Email:** [dehydrick@bellsouth.net](mailto:dehydrick@bellsouth.net)

**Description:** 25 years experience with over 3,500 locations scouted in the Carolinas. Specializing in Mountain Vistas, Scenic Roads, Battlefields, Farms, Railroads, Lakes, Rivers, Small Towns and Period Locations. References and additional credits available upon request.

**Credits:** The Patriot, Timeline, Black Knight, Cold Mountain, The Notebook, Lincoln, War of the Worlds, Big Fish, The Spiderwick Chronicles, The Monkey Trial, Leatherheads, Walker Payne, Capote, The Last Sin Eater, Malik, The New Daughter, God in America, NFL Channel, BMW, SC Film Commission, NC Film Office, Charlotte Region Film Office, WNC Film Office and many more.

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## **Intelligent Design LLC**

### **Locations - Locations Manager / Scout**

**Location:** Asheville, NC

**Contact:** Belinda Thomas

**Tel:** 828-768-2008

**Fax:**

**Email:** [belinda.id@charter.net](mailto:belinda.id@charter.net)

**Description:** Over 20 years experience in commercial advertising work. Produced, managed and scouted for numerous campaigns including various gen pop spots for television. "If you can describe it. I can find it."

**Credits:**

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## **Krug, Emily**

### **Locations - Locations Manager / Scout**

**Location:** Asheville, NC

**Contact:** Emily Krug

**Tel:** 828-545-4514

**Fax:**

**Email:** [emily@emilykrug.com](mailto:emily@emilykrug.com)

**Description:** As a resourceful and persistent location scout, I enjoy the challenge of finding the elusive. Many of my favorite days have been those spend driving up and down rural back roads searching, for example, for that bucolic (but slightly dilapidated) farmhouse. I also scout with an artistic eye - taking note of composition, light, color. In addition to scouting I offer production services, including coordination of shoots, art direction, and on-shoot location/production assistance. I am based in Asheville, North Carolina and am familiar with locations throughout North and South Carolina. I also love to travel and am available for scouting and production assignments for print, television, and film anywhere in the U.S. or internationally.

**Credits:**

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## **Mackenzie, Douglas**

### **Locations - Locations Manager / Scout**

**Location:** Marshall, NC

**Contact:** Douglas Mackenzie

**Tel:** 828-649-9524

**Fax:**

**Email:** [dament2@frontier.com](mailto:dament2@frontier.com)

**Description:** Has scouted for the WNC Film Commission since 1991

**Credits:** The Last of the Mohicans, The Clearing, Patch Adams, Cold Mountain, A Walk in the Woods, The Wettest County. Dozens of Commercials.

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## **Pfirmsmann, Ellen** **Locations - Locations Manager / Scout**

**Location:** Asheville, NC

**Contact:** Ellen Pfirmsmann

**Tel:** 828-442-9252

**Fax:**

**Email:** [ellen@eljapa.com](mailto:ellen@eljapa.com)

**Description:** [www.eljapa.com](http://www.eljapa.com)

**Credits:** Five Killers, Asst Loc Manager, A Good Old Fashioned, Asst Loc Manager, Leatherheads, Asst Loc Manager, Don't Fade Away, locations manager, A Dance For Bethany locations manager, Simple Things, locations manager, A Good Old Fashioned, scout, White Lighting, scout, TARA, scout, The Hitchens, scout

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## **Locations Assistant**

### **Earley, Nathan** **Locations Assistant**

**Location:** Asheville, NC

**Contact:** Nathan Earley

**Tel:** 828-273-9562

**Fax:**

**Email:** [natedawg2000@gmail.com](mailto:natedawg2000@gmail.com)

**Description:** Asheville native with extensive experience in North Carolina and Los Angeles; credits in multiple facets of the industry including feature films, commercials, television, live events, awards shows, documentaries, and still photography

>>>>><http://www.imdb.com/name/nm1638658/><<<<<<

**Credits:** Leatherheads, April Fools, Blood Done Sign My Name, A&E's Fugitive Chronicles, NC Division Of Tourism & Travel print ad, Coca-Cola commercial

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## **Massage Therapist**

### **Eha, Sandy** **Massage Therapist**

**Location:** Asheville, NC

**Contact:** Sandy Eha

**Tel:** 828-296-0011

**Fax:**

**Email:** [originalrolfmethod@gmail.com](mailto:originalrolfmethod@gmail.com)

**Description:** Professional Structural Integrator Rolf/Structural Integration Website:

[www.RolfExperience.com](http://www.RolfExperience.com) [www.YouTube.com/RolfExperience](http://www.YouTube.com/RolfExperience)

[www.Facebook.com/RolfExperience](http://www.Facebook.com/RolfExperience) Cell: 828-768-0371 Description: Rolf-Structural Integration body work, Deep tissue bodywork, Lymph Drainage, and some massage. Rolf – Structural Integration: Stops Chronic Back and Neck Pain, Stiffness in the Joints -Face Rolf - Look 2-3 years younger, often in 1 session. More sessions = a more and more youthful face. -Watch Hips, Thighs, Waist Trim, as one becomes Structurally Aligned -See Face, Neck and Arms tone and slim down, as muscles become unglued, and lymph flow begins to speed up. -Gain height -Look and feel years younger -Improves Flexibility, Strength, Balance, Energy, Grace and Range of Motion -Corrects imbalances in the entire body, leading to better symmetry. -I can work on folks in a standard chair, standing or on a table.

**Credits:** Credits: -Have worked on folks at civic centers, trade shows, street fairs, golf courses, back stage on musicians and their friends/families at concerts, on decks/patios for restaurants, fundraiser/charity events, private parties, for athletes during competitions, construction crews on location for Habitat for Humanity, High school staffs, corporate offices, and in the typical office setting. Member of: -International Association of Structural Integrators [www.theiasi.org](http://www.theiasi.org) -Guild for Structural Integration [www.rolfguild.org](http://www.rolfguild.org) -Nationally Certified for Therapeutic Massage and Bodywork #2170 -North Carolina Licensed Massage and Bodywork Therapist #558 –over 15 Years Experience

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## Medic / Nurse

**Coleman, Barry**

**Medic / Nurse**

**Location:** Black Mountain, NC

**Contact:** Barry Coleman

**Tel:** 828-273-7477

**Fax:**

**Email:** [set.medic.b.colemanrn@gmail.com](mailto:set.medic.b.colemanrn@gmail.com)

**Description:** Experienced set medic that takes a pro-active role in keeping the cast and crew healthy and safe. RN experience in ER, ICU and Cardiology. Broad knowledge in alternative medicine. Well connected to the medical community. Management experienced on large productions such as "The Patriot."

**Credits:** The Clearing; The Patriot; Hannibal; 28 Days; references on request.

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## **Duncan, Emily Nicole** **Medic / Nurse**

**Location:** Cullowhee, NC  
**Contact:** Emily Nicole Duncan  
**Tel:** 910-840-0319  
**Fax:**  
**Email:** [wru2251@yahoo.com](mailto:wru2251@yahoo.com)

**Description:** Medic with 6 years EMS experience. I graduated from an accredited bachelor degree program in Emergency Medical Care at Western Carolina University. Currently working in EMS as a street medic.

**Credits:** Various films associated with WCU Motion Picture Program.

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## **Duncan, Nicole** **Medic / Nurse**

**Location:** Cullowhee, NC  
**Contact:** Nicole Duncan  
**Tel:** 910-840-0319  
**Fax:**  
**Email:** [wru2251@yahoo.com](mailto:wru2251@yahoo.com)

**Description:** A paramedic with 6 years of EMS experience. I hold a North Carolina certification, as well as a B.S. in Emergency Medical Care. I currently work as a street paramedic, as well as a set medic. I am knowledgeable of film etiquette. My goal is to keep the cast and crew of each production as safe as possible. I can treat anything from allergies to amputations. Please feel free to contact me, I am very flexible with scheduling. Also, have experience in Wilderness Medicine

**Credits:** Sony Pictures - Marry Me (Oct. 2010) Western Carolina Productions - Red Springs - (2010) Western Carolina Productions - Awakened - (2010)

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## **Marett, Rodney** **Medic / Nurse**

**Location:** Black Mountain, NC  
**Contact:** Rodney Marett  
**Tel:** 828-777-4343  
**Fax:**  
**Email:** [rtmarett@charter.net](mailto:rtmarett@charter.net)

**Description:** I've worked on several films and commercials. Providing medical support for the cast and crew is priority one. I have over 20 years of experience working as a paramedic.

**Credits:** 28 Days, Ford commercials, Don't Fade Away

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# Motion Capture Performer

## Lyons, Dean Motion Capture Performer

**Location:** Boone, NC

**Contact:** Dean Lyons

**Tel:** 828-265-8418

**Fax:**

**Email:** [dnovic@charter.net](mailto:dnovic@charter.net)

**Description:** Motion and Performance capture for Video gaming, Film, and Commercial

**Credits:** Gears of War III, Principal, Epic Games

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# Music Composer

## 2BruceStudio, Bruce Sales Music Composer

**Title:** Bruce Sales

**Location:** Asheville, NC

**Contact:** Bruce Sales

**Tel:** 828-255-2700

**Fax:**

**Email:** [info@2brucestudio.com](mailto:info@2brucestudio.com)

**Description:** 2BruceStudio is the culmination of almost 20 years of New York experience in the media and entertainment industries, specializing in original music composition, sound design, and audio post production for film, television and all media. Our facility features High Definition gear, a vast sound effects library, and the latest in audio/visual software. Best of all, at 2BruceStudio - it's more fun because we're good. Please visit <http://2BruceStudio.com>. Toll Free Phone Number: 877-807-6691.

**Credits:** Bayer; Campbell's Soup; "Jakes Victory"; "Climate Alive" 7 minute film produced by American Green Media for the Asheville HUB in order to assist in branding a climate-based initiative for the Asheville region; "Advantage Green" 8 minute film showcasing Western North Carolina's rich industries off sustainable energy, green building, and environmentally friendly business, this captures the excitement and opportunities that the region has to offer; "Mountain South USA" 7 minute film commissioned by AdvantageWest Economic Development Group to create a branding film for the Western North Carolina and Southern Highlands areas; Numerous Biltmore Estate TV commercials; 4 minute film Biltmore Estate Reception Ticket Center

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## **Hagerling, Mark** **Music Composer**

**Location:** Asheville, NC

**Contact:** Mark Hagerling

**Tel:** (828)713-6959

**Fax:** (828)299-3375

**Email:** [mahag1@charter.net](mailto:mahag1@charter.net)

**Description:** Composer of *award-winning* film scores that some have cited as “Hollywood caliber”. Exceptionally skilled at producing digital *virtual orchestra* scores that compare with live orchestral scores in sound and feel without the high price tag. Or take it to the next level with a live orchestra. Get the full range of expression that an orchestra provides. Got a great film in the works? You don't have to settle for a banjo and a guitar just because you're in the mountains.

Visit [WWW.HAGERLING.COM](http://WWW.HAGERLING.COM) for more information and to hear samples. Or call to discuss the possibilities. Also at: [WWW.IMDB.COM/name/nm2426953/](http://WWW.IMDB.COM/name/nm2426953/)

Other Services: Sound Design, Post Audio Mixing (stereo, 5.1 surround), ADR, Foley, ProTools Studio

**Credits:** A Dance for Bethany (feature film) - award-winning orchestral score

Magic in the Forest (fantasy film) - award-winning orchestral score

Enka Village: A Living History (documentary)

Commercials: numerous

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## **Hewat, Christopher** **Music Composer**

**Location:** Asheville, NC

**Contact:** Christopher Hewat

**Tel:** 310-880-0607

**Fax:**

**Email:** [christopher3po@yahoo.com](mailto:christopher3po@yahoo.com)

**Description:** Performing under the stage name Chris Jamison  
[www.MySpace.com/ChrisJamisonMusic](http://www.MySpace.com/ChrisJamisonMusic) Songs used in the film "A Dance For Bethany" : "I Want To Feel That Way", commissioned for 3minute 'Rabbit Hole' sequence. "Lay Down Your Worries", end credits.

**Credits:** A Dance For Bethany (Raise The Bar Productions)

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## **Spencer, Llysa** **Music Composer**

**Location:** Asheville, NC

**Contact:** Llysa Spencer  
**Tel:** 414-881-0326  
**Fax:**  
**Email:** [nayabinginluna@hotmail.com](mailto:nayabinginluna@hotmail.com)

**Description:** I write music, sing music, am made of music.

**Credits:** I have had music in films such as Horror Business and Mark My Words, check out my music for yourself, both recorded and improv. [www.facebook/LlysaMargot](http://www.facebook/LlysaMargot) and [www.myspace.com/llyspencer](http://www.myspace.com/llyspencer)

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## P2 Technician

**O'Neil, Andy**  
**P2 Technician**

**Location:** Asheville, NC  
**Contact:** Andy O'Neil  
**Tel:** 828-337-1762  
**Fax:**  
**Email:** [andy@foundfilms.net](mailto:andy@foundfilms.net)

**Description:**

**Credits:** Co-Producer for Anywhere USA (2008 feature); Producer for A Ride With George (2009 documentary); Producer for Miracles on Highway 108 (2010 documentary); Studio South, the Pilot

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## Photographer (Stills)

**Bridges, Tom**  
**Photographer (Stills)**

**Location:** Black Mountain, NC  
**Contact:** Tom Bridges  
**Tel:** 828-242-6877  
**Fax:**  
**Email:** [tommybridges@msn.com](mailto:tommybridges@msn.com)

**Description:**

**Credits:**

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**Chromey, Chris**

## Photographer (Stills)

**Location:** Asheville, NC

**Contact:** Chris Chromey

**Tel:** 828-777-4659

**Fax:**

**Email:** [chris@chromey.com](mailto:chris@chromey.com)

**Description:** [www.chromey.com](http://www.chromey.com)

**Credits:**

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## Held, Karla Photographer (Stills)

**Location:** Asheville and Sylva, NC

**Contact:** Karla Held

**Tel:** 713-865-0391

**Fax:**

**Email:** [karlaheld@hotmail.com](mailto:karlaheld@hotmail.com)

**Description:** Still photographer who is also fluent in Spanish and French. I can interpret on set if needed and do all around assisting. [www.karlaheld.com](http://www.karlaheld.com)

**Credits:** Mahala Media Reel Change Films Lighthouse Productions

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## Kennedy, Richard Photographer (Stills)

**Location:** Burnsville, NC

**Contact:** Richard Kennedy - Yancey EDC

**Tel:** 828-675-5286

**Fax:** 828-675-5286

**Email:** [rkennedy@yancey.main.nc.us](mailto:rkennedy@yancey.main.nc.us)

**Description:** I work at documenting vibrant communities, multi-generational businesses, unique historical sites, regionally specific cuisine, innovative organizations, community leaders, interesting signage, Main Street activity, Cultural events, local public art, industrial archeology, cutting edge businesses, special environmental features, creative economy examples, public lighting, benches, fountains, signage, bike/pedestrian paths, parks, scenic drives, rural view sheds, rural architecture, festivals and specialty events-car cruises, BBQ festivals, street theater, etc.

**Credits:** Photo exhibits: A Journey to India, 2009, The Society of Woman Geographers, Washington, DC; Memories from the Valley, 2010, OOAK Gallery, Micaville, NC; Peace Corps 50th exhibit, 2011, Walter Mott House, Washington, DC; What's good in your Neighborhood? FB group- BestNationNews; Toe Valley Trail Project, Burnsville, NC

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## **McBride, Steven Photographer (Stills)**

**Location:** Asheville, NC

**Contact:** Steven McBride

**Tel:** 828-225-7227

**Fax:**

**Email:** [smc@stevenmcbride.com](mailto:smc@stevenmcbride.com)

**Description:** 15+ years professional photography for a multitude of national clients. Extensive location experience. Full production capabilities for large scale projects.

**Credits:** [www.stevenmcbride.com](http://www.stevenmcbride.com)

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## **Phillips, Ryan Photographer (Stills)**

**Location:** Mars Hill, NC

**Contact:** Ryan Phillips

**Tel:** 828-273-5056

**Fax:** 828-689-4796

**Email:** [ryanephillips@yahoo.com](mailto:ryanephillips@yahoo.com)

**Description:** [www.ryanphillipsphoto.com](http://www.ryanphillipsphoto.com), Ryan Phillips Photography, P.O. Box 328, Mars Hill, NC 28754 – 828-273-5056 Headshots, Sports Graphics, Weddings, Commercial, Model Composites, Natural Light Photography

**Credits:** A Dance for Bethany (Casting, Day Player Photographer); Smoky Mountain Machining; Mars Hill College; Legacy Film Ltd.; Buncombe Turnpike band portraits; Sports Graphics – Mars Hill College, Mountain Heritage High School, Erwin High School, Cane River Middle School, Tuscola High School; Various weddings (indoor and outdoor)

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## **Porter, Benjamin Photographer (Stills)**

**Location:** Asheville, NC

**Contact:** Benjamin Porter

**Tel:** 828-281-1825

**Fax:** 828-281-0495

**Email:** [benjamin@bporterphotography.com](mailto:benjamin@bporterphotography.com)

**Description:** Benjamin Porter specializes in panoramic and production stills photography. His clients have included The New York Times, Forbes Magazine, and Japanese Vogue. He is fluent in Spanish and is experienced in working in adverse conditions.

**Credits:** The New York Times; The Christian Science Monitor; Forbes Magazine; Newsweek; In

Collections of Museum of Modern Art of Latin America and The Library of Congress, and the George Eastman House.

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## **Rebecca D'Angelo Photography Photographer (Stills)**

**Location:** Black Mountain, NC

**Contact:** Rebecca D'Angelo

**Tel:** 828-357-8327/571-212-0298

**Fax:**

**Email:** [rebecca@rebeccadangelo.com](mailto:rebecca@rebeccadangelo.com)

**Description:** [www.rebeccadangelo.com](http://www.rebeccadangelo.com)

**Credits:** "Artists and Alchemists: Sally Mann", Market Street Productions "Portrait of an Artist: Thomas Jane", Sundance Channel MSNBC with Chris Matthews GWAR: SkullHead

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## **Wright Creative Inc Photographer (Stills)**

**Location:** Asheville, NC

**Contact:** Keith Wright

**Tel:** 828-350-9900

**Fax:**

**Email:** [info@keithwright.com](mailto:info@keithwright.com)

**Description:** Wright Creative, Inc. is a commercial advertising photography studio located in Asheville, NC. Our passion is found in the concept and craftsmanship of every photography project. Located at 795 Haywood Road, Asheville, NC 28806. To see samples of our work go to [wrightcreativeinc.com](http://wrightcreativeinc.com).

**Credits:** Barnes & Noble; Continental Airlines; The Fine Living Network; New Balance; RBC Centura Bank

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## **Post Production - Editing Consultant**

**Menick, Jon**

**Post Production - Editing Consultant**

**Location:** Asheville, NC

**Contact:** Jon Menick

**Tel:** 828-712-1400

**Fax:**

**Email:** [jmenick@storypointmedia.com](mailto:jmenick@storypointmedia.com)

**Description:** www.storypointmedia.com; Jon's cell: 828-712-1400

**Credits:** A Dance For Bethany (Editing Consultant)

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## Post Production - Editor

### Agnew, Steve Post Production - Editor

**Location:** Asheville, NC

**Contact:** Steve Agnew

**Tel:** 828-258-3456

**Fax:**

**Email:** [steve@rock-creek.com](mailto:steve@rock-creek.com)

**Description:** AVID Editor on programs for national and international clients. Extensive knowledge of entire Avid product line; ability to use Avid 3-D effects, titles and graphics creatively and efficiently. 15 years of experience with Avid editing systems using 3D effects and graphics; extensive experience supervising on-line post-production. Programs ranged from 30 second spots to 2 hour documentaries. Experience localizing programs into multi-language versions.

**Credits:** Clients include: The Smithsonian Institution; Sundance Channel; Food Channel, National Museum of African Art; National Geographic Television; Henninger Video, Inc.; Discovery Networks; Cronkite/Ward Television; Verizon; Xerox; U.S. Navy, Army, Air Force and Marines; Corps of Engineers; U.S. Census Bureau; Postal Service; HUD; INS; FAA; Border Patrol; PowerTrain, Inc.; PerformTech, Inc.; Star Mountain, Inc.; Prosoft, Inc.; Convergence Media; Virginia Tech; Science and Technology News Network; Windwalker Corporation; Mandy Grunwald Communications; BBC; Time/Life; The Hidaka Report; Saudi Arabian Airlines; The Freedom Forum; Defense Logistics Agency; Reuters Health Information Services; Peacework International; United Methodist Church; United Way; Shrum Devine Donilon; Burston-Marstellar

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### Bragg, David Post Production - Editor

**Location:** Asheville, NC

**Contact:** David Bragg

**Tel:** 704-604-0993

**Fax:**

**Email:** [dbragg@mac.com](mailto:dbragg@mac.com)

**Description:** Post production studio located inside of Echo Mountain in downtown Asheville. Website: [www.flyingpigstudio.com](http://www.flyingpigstudio.com)

**Credits:** Showtime, National Geographic, HDNet, FOX, SPEED, The Bob Moog Foundation, Madison House Inc.

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## **Byrd, Jaime** **Post Production - Editor**

**Location:** Asheville, NC

**Contact:** Jaime Byrd

**Tel:** 828 777-1758

**Fax:**

**Email:** [jaime@blindlylefilms.com](mailto:jaime@blindlylefilms.com)

### **Description:**

**Credits:** Slow Down and Fast (documentary), Award winning commercials for Net 10 cell phone service and Slim Fast diet drink.

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## **Cordovez, Rogelio** **Post Production - Editor**

**Location:** Asheville, NC

**Contact:** Rogelio Cordovez

**Tel:** 828-808-1244

**Fax:**

**Email:** [rogelio@snefilms.com](mailto:rogelio@snefilms.com)

**Description:** Senior Editor - Cameraman

**Credits:** MTV; Fox; HGTV; Grammy winner for MTV Unplugged

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## **Phillips, Ryan** **Post Production - Editor**

**Location:** Mars Hill, NC

**Contact:** Ryan Phillips

**Tel:** 828-273-5056

**Fax:** 828-689-4796

**Email:** [ryanephillips@yahoo.com](mailto:ryanephillips@yahoo.com)

**Description:** [www.legacyfilmsltd.com](http://www.legacyfilmsltd.com), Legacy Films Ltd., 895 Calvin Edney Road, Mars Hill, NC 28754 – 828-273-5056

**Credits:** The Ethereal Mother (2nd Unit); Sojourn To: China; Sojourn To: Asheville and Western North Carolina; Sojourn To: Middle USA; Buncombe Turnpike Music video “Black Sedan”; Emerson Family (ABS Extreme Home Makeover Entry); U.S. Navy “CT Reunion” 2005

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# Post Production - Effects Editor

**Miller, David**

**Post Production - Effects Editor**

**Location:** Asheville, NC

**Contact:** David Miller

**Tel:** 828-713-4321

**Fax:**

**Email:** [david@imagaristudios.com](mailto:david@imagaristudios.com)

**Description:**

**Credits:** A Dance For Bethany

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# Post Production - Music Editor

**Boustead, Michael**

**Post Production - Music Editor**

**Location:** Asheville, NC

**Contact:** Michael Boustead

**Tel:** 828-333-3478

**Fax:**

**Email:** [mikeboustead@mac.com](mailto:mikeboustead@mac.com)

**Description:** Worked extensively as music editor in film and television sector, responsible for editing and synchronizing music with film. Assisted directors in creating a temporary music track for use during early film edits. Selected and edited songs and background score.

<http://www.imdb.com/name/nm0100261/>

**Credits:** The Pursuit of Happyness, Phat Girlz, Lords of Dogtown, When Do We Eat?, Lemony Snicket's A Series of Unfortunate Events, The Princess Diaries 2: Royal Engagement, Collateral, My Baby's Daddy, Hollywood Homicide, A Guy Thing, Trapped, Scooby-Doo, The Royal Tenenbaums, Two Can Play That Game, Circuit, Ghost World, Fast Sofa, Stranger Inside, Remember the Titans, Coyote Ugly, Gone in Sixty Seconds, Inspector Gadget, Enemy of the State, Armageddon

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# Post Production - Sound

**Sales, Bruce**

**Post Production - Sound**

**Location:** Asheville, NC  
**Contact:** Bruce Sales  
**Tel:** (828) 255-2700  
**Fax:**  
**Email:** [info@2brucestudio.com](mailto:info@2brucestudio.com)

**Description:** Everyone loves working at our studio in cool Asheville. With the right tools and experience, we offer sound that brings vision to life. We specialize in Audio Post Production, Sound Design and Original Music Composition for Film, Television & Radio. 2BruceStudio - it's more fun because we're good. Toll Free Number: 877-807-6691.

**Credits:** Peace Through Education "Stealing The Light" documentary; Grove Park Inn "Stolen Moments" :30TV commercial The Alpha Group, Asheville; Biltmore Estate "Priceless" :30TV commercial Bonesteel Films, Asheville NC; "Anywhere USA" film by Found Films, Asheville NC; Wendy's "Go Wild" :30TV McCann, NY; Accenture "Footsteps" :30TV Young & Rubicam, NY; Cinnamon Toast Crunch "School Nurse" :30TV Campbell Mithun, MN; Visa Int'l "Salma Check" :60TV BBDO Latin America

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## **Schmidt, David**

### **Post Production - Sound**

**Location:** Asheville, NC  
**Contact:** David Schmidt  
**Tel:** 828-254-1387  
**Fax:**  
**Email:** [info@AcapellaAudio.com](mailto:info@AcapellaAudio.com)

**Description:** 20 years experience mixing sound for Film, TV, Corporate and the Web. My studio is surround mix capable and is equipped with thousands of cuts of SFX and Music. I also offer Music Composition. Mixes can be delivered/approved via ftp, email or FedEx.

**Credits:** National Geographic Channel, Laffganistan, Discovery Channel, HGTV, Myopic Productions, History Channel, Bonesteel Films

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## **Whitewater Recording**

### **Post Production - Sound**

**Location:** Asheville, NC  
**Contact:** Adam Greenberg  
**Tel:** 828-684-8284  
**Fax:** 828-684-8284  
**Email:** [adam@whitewateraudiopost.com](mailto:adam@whitewateraudiopost.com)

**Description:** Bringing 23 years of audio production experience, Adam Greenberg of Whitewater Recording offers Audio post mixing and sound design for commercials, TV, video, and all other media. We also have extensive experience recording, mixing, mastering and composing music for bands, individual artists and independent producers, recording literally thousands of productions.

Our expansive studio has an extensive arsenal of high end equipment and software. We also have an extensive on-line categorized sound effects library.

**Credits:** Lions Gate film "Songcatcher", Home and Gardening TV "Building Character", Fine Living Network "Windshield America", Significance Communications "History of The Cherokee" for NC Public TV, "Harvest Eating" Cooking TV show for American Public TV (PBS), Commercial Production for WLOS-TV. WFBC-TV, WSPA-TV.....

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## **Production - Accountant**

### **Labrecque, Rob Production - Accountant**

**Location:** Asheville, NC

**Contact:** Rob Labrecque

**Tel:** 828-281-0555

**Fax:**

**Email:** [Rlabrecque@charter.net](mailto:Rlabrecque@charter.net)

#### **Description:**

**Credits:** Factory Girl; The Dangerous Lives of Alter Boys; My Dog Skip; Tales from the Crypt; additional credits available on request

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## **Production - Accounting Assistant**

### **Tickle, Dawn Production - Accounting Assistant**

**Location:** Arden, NC

**Contact:** Dawn Tickle

**Tel:** 828-279-1887

**Fax:**

**Email:** [dawnolivia2@aol.com](mailto:dawnolivia2@aol.com)

#### **Description:**

**Credits:** Don't Fade Away

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## **Production - Assistant Executive Producer**

### **Milano, Suzanne**

## **Production - Assistant Executive Producer**

**Location:** Sylva, NC

**Contact:** Suzanne Milano

**Tel:** 217-821-7899

**Fax:**

**Email:** [suzmilano@gmail.com](mailto:suzmilano@gmail.com)

### **Description:**

**Credits:** • Assistant Production Coordinator, Super Delicious/Spike TV, "MANswers," Los Angeles, June 2010 - August 2010 • Art Department Assistant, CBS Films, "Faster...", Prod. Designer: David Lazan, Los Angeles, November 2009-May 2010 • Coordinating Producer, narrative short, "Heist, No Heist," Los Angeles, September 2009 - November 2009 • Executive Assistant, Scott Sternberg Productions, "Shatner's Raw Nerve, Catch 21, Shootout, On the Case with Paula Zahn," Los Angeles, April 2008-June 2009

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## **Production - Assistant Production Office Coordinator**

**Milano, Suzanne**

### **Production - Assistant Production Office Coordinator**

**Location:** Sylva, NC

**Contact:** Suzanne Milano

**Tel:** 217-821-7899

**Fax:**

**Email:** [suzmilano@gmail.com](mailto:suzmilano@gmail.com)

### **Description:**

**Credits:** • Assistant Production Coordinator, Super Delicious/Spike TV, "MANswers," Los Angeles, June 2010 - August 2010 • Art Department Assistant, CBS Films, "Faster...", Prod. Designer: David Lazan, Los Angeles, November 2009-May 2010 • Coordinating Producer, narrative short, "Heist, No Heist," Los Angeles, September 2009 - November 2009 • Executive Assistant, Scott Sternberg Productions, "Shatner's Raw Nerve, Catch 21, Shootout, On the Case with Paula Zahn," Los Angeles, April 2008-June 2009

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**Peschl, Alice**

### **Production - Assistant Production Office Coordinator**

**Location:** Hendersonville, NC

**Contact:** Alice Peschl

**Tel:** 910-352-7222

**Fax:**

**Email:** [alicep533@mac.com](mailto:alicep533@mac.com)

**Description:**

**Credits:** Main Street, The New Daughter, WB's "Untitled Rina Mimoun Project" (pilot), Various commercials (both APOC and POC), The Mill (independent). Further credits available upon request.

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## **Production - Associate Producer**

**Carson, Stephanie**

**Production - Associate Producer**

**Location:** Asheville, NC

**Contact:** Stephanie Carson

**Tel:** 828-258-1849

**Fax:**

**Email:** [stephanie@outoftheboxmedia.com](mailto:stephanie@outoftheboxmedia.com)

**Description:** I have ten years of experience in television, most recently working for CBS News for the last five years. There I worked in the specials unit where I developed medical, consumer and women oriented programming, as well as lead undercover investigations. I also have extensive experience in field producing, including presidential and gubernatorial elections and news events such as 9/11. My work has earned me two Emmy's and a National Edward R. Murrow Award.

**Credits:** CBS News; TLC; Discovery Health; Travel Channel

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**Carson, Stephanie**

**Production - Associate Producer**

**Location:** Asheville, NC

**Contact:** Stephanie Carson

**Tel:** 828-258-1849

**Fax:**

**Email:** [stephanie@outoftheboxmedia.com](mailto:stephanie@outoftheboxmedia.com)

**Description:** I have ten years of experience in television, most recently working for CBS News for the last five years. There I worked in the specials unit where I developed medical, consumer and women oriented programming, as well as lead undercover investigations. I also have extensive experience in field producing, including presidential and gubernatorial elections and news events such as 9/11. My work has earned me two Emmy's and a National Edward R. Murrow Award.

**Credits:** Discovery Health, TLC, Travel Channel, CBS News, ABC

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**Gollwitzer, Tracey**

## **Production - Associate Producer**

**Location:** Asheville, NC

**Contact:** Tracey Gollwitzer

**Tel:** 716-359-3110

**Fax:**

**Email:** [traceygollwitzer@gmail.com](mailto:traceygollwitzer@gmail.com)

**Description:** Freelance Assistant Producer for commercials based in Toronto, Canada from 1998-1999. Producers: Tuula Hopp & Lauri Badger. Production houses: Radke Films, Revolver, and Partners Film. Scheduled cast, crew & food, pre-production meeting logistics, obtained various items for use in commercials, petty cash disbursement & reconciliation, transportation of crew to locations, any assistance needed by the Producer or production support. My attributes include high level organizational skills, motivated self-starter, excellent time management proficiency, stellar customer service expertise for clients, strong work ethic, and a team player with a positive attitude.

**Credits:** Kellogg's Rice Krispie Treats; Furby; Chevrolet; and others available upon request. I would be more than happy to procure the credits for you, but it may take some time as I have to contact my previous producers for a complete list of all the credits. My computer with all the information had broke, and I was unable to extract the data from the hard drive.

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## **Hill, Alison**

### **Production - Associate Producer**

**Location:** Cary, NC

**Contact:** Alison Hill

**Tel:** 303-378-0441

**Fax:**

**Email:** [serenmedia@gmail.com](mailto:serenmedia@gmail.com)

**Description:** Office - 919-342-5692, Toll Free - 1-888-392-9723; [www.serenmediaproductions.com](http://www.serenmediaproductions.com)

**Credits:** Cherokee Image Campaign 2007 TV commercial spots. See Producer and Production Coordinator for additional credits.

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## **Production - Co-Producer**

### **Nesbitt, Lee**

#### **Production - Co-Producer**

**Location:** Asheville, NC

**Contact:** Lee Nesbitt

**Tel:** 828-230-5627

**Fax:**

**Email:** [leenesbitt03@aol.com](mailto:leenesbitt03@aol.com)

**Description:**

**Credits:** A Dance For Bethany

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## **Production - Executive Producer**

### **Pfirschmann, Ellen Production - Executive Producer**

**Location:** Asheville, NC

**Contact:** Ellen Pfirschmann

**Tel:** 828-442-9252

**Fax:**

**Email:** [ellen@studiosouth.tv](mailto:ellen@studiosouth.tv)

**Description:** four camera HD shoot, live music [www.studiosouth.tv](http://www.studiosouth.tv)

**Credits:** Studio South, 2 pilot episodes Episode 3 - Malcolm Holcombe Episode 4 - Tyler Ramsey

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### **Williams, Marion Production - Executive Producer**

**Location:** Nashville, TN

**Contact:** Marion Williams

**Tel:** 615-815-7064

**Fax:** 888-850-4804

**Email:** [marion@rtbp.net](mailto:marion@rtbp.net)

**Description:** Raise The Bar Productions, Inc. <http://adanceforbethany.com>

**Credits:** A Dance For Bethany <http://humantraffickingmovie.com>

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## **Production - Line Producer**

### **O'Neil, Andy Production - Line Producer**

**Location:** Asheville, NC

**Contact:** Andy O'Neil

**Tel:** 828-337-1762

**Fax:**

**Email:** [andy@foundfilms.net](mailto:andy@foundfilms.net)

**Description:**

**Credits:** Co-Producer for Anywhere USA (2008 feature); Producer for A Ride With George (2009 documentary); Producer for Miracles on Highway 108 (2010 documentary)

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**Sosa, Monica**  
**Production - Line Producer**

**Location:** Asheville, NC

**Contact:** Monica Sosa

**Tel:** 828-808-1246

**Fax:**

**Email:** [monica@snefilms.com](mailto:monica@snefilms.com)

**Description:** Line Producer for See No Evil Films, Inc.

**Credits:** Rock N Rev. DVD concert, Creed DVD, MTV Award Shows, 20+ MTV Unplugged Series, BET

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**Production - Producer****Hill, Alison**  
**Production - Producer**

**Location:** Cary, NC

**Contact:** Alison Hill

**Tel:** 303-378-0441

**Fax:**

**Email:** [serenmedia@gmail.com](mailto:serenmedia@gmail.com)

**Description:** Office - 919-342-5692, Toll Free - 1-888-392-9723; [www.serenmediaproductions.com](http://www.serenmediaproductions.com). Emmy nominated Producer - field producing/directing (Public affairs, journalistic, documentary, etc.), Live and taped studio discussion shows, short film, documentary shorts, news reviews, segment producing, location and studio interviews. See also Associate Producer and Production Coordinator.

**Credits:** PBS - Dropframe, Quantum Factor, Global Agenda, CIO Live, Foreign Relations, Drawing the Line, Election Specials. HTV( ITV 1 UK ) - Current Affairs series and news magazine, BBC - current affairs program, Sand Creek Massacre Documentary film project - Olympus Films+,LLC

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**Labrecque, Rob**  
**Production - Producer**

**Location:** Asheville, NC  
**Contact:** Rob Labrecque  
**Tel:** 828-281-0555  
**Fax:**  
**Email:** [Rlabrecque@charter.net](mailto:Rlabrecque@charter.net)

**Description:**

**Credits:** Safe Harbor; Forbidden Island; commercials

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## **MacDonald, Jennifer Production - Producer**

**Location:** Asheville, NC  
**Contact:** Jennifer MacDonald  
**Tel:** 828-231-5397  
**Fax:**  
**Email:** [onebigtoe2004@yahoo.com](mailto:onebigtoe2004@yahoo.com)

**Description:**

**Credits:** Asheville, the Movie

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## **Pfirschmann, Ellen Production - Producer**

**Location:** Asheville, NC  
**Contact:** Ellen Pfirschmann  
**Tel:** 828-442-9252  
**Fax:**  
**Email:** [ellen@eljapa.com](mailto:ellen@eljapa.com)

**Description:** 2nd Unit Additional Photography, promotional videos, commercials, owner Eljapa Media Group - film and video production

**Credits:** Blue Ridge National Heritage Area, 20 min video YWCA 10 sec commercial A Dance For Bethany feature film Lake Toxaway Company Real Estate 10 min promotional video Keystone Camp 2, 10 min promotional videos Transylvania County, NC TDA promotional video, commercial McDowell County NC TDA four commercials Highland Lake Inn promotional video First Congregational Church commercial Grassy Greek Golf Course commercial Graphics Warehouse commercial

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## **Production - Producer's Assistant**

## **Hilario, Sabrina** **Production - Producer's Assistant**

**Location:** Asheville, NC

**Contact:** Sabrina Hilario

**Tel:** 828-406-0835

**Fax:**

**Email:** [sabrinahilario@hotmail.com](mailto:sabrinahilario@hotmail.com)

**Description:**

**Credits:** Asheville, The Movie

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## **Production - Production Coordinator**

### **Hale, Marilee** **Production - Production Coordinator**

**Location:** Alexander, NC

**Contact:** Marilee Hale

**Tel:** 828-550-3231

**Fax:**

**Email:** [marileehale@yahoo.com](mailto:marileehale@yahoo.com)

**Description:** 20 plus years in the Film Industry

**Credits:** Most recent, A Documentary Series for Daisybeck Productions, Style Network Titled "Too Fat for 15 Fighting Back"

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### **Hill, Alison** **Production - Production Coordinator**

**Location:** Cary, NC

**Contact:** Alison Hill

**Tel:** 303-378-0441

**Fax:**

**Email:** [serenmedia@gmail.com](mailto:serenmedia@gmail.com)

**Description:** Office - 919-342-5692, Toll Free - 1-888-392-9723; [www.serenmediaproductions.com](http://www.serenmediaproductions.com)

**Credits:** Cherokee Image Campaign 2007 TV commercial spots. See Producer and Associate Producer for additional credits.

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### **Leah, Hilaria**

## **Production - Production Coordinator**

**Location:** Asheville, NC

**Contact:** Hilaria Leah

**Tel:** 828-777-6922

**Fax:**

**Email:** [hilarialeah@yahoo.com](mailto:hilarialeah@yahoo.com)

**Description:** Hilaria Leah started out as a self-taught video editor and writer, her dedication and flexibility at being able to “swing and pick up the slack” has given her a wide range of experience in the different film fields working from production assistant to a producer and everywhere in between for several companies including work for Blue Ridge Motion Pictures, Black Bay Entertainment, Fizz City Films, Mashnuka Productions, Quality Group, Tabula Rasa Studios, Phasmatrophe Studios, Sanju Music, and many more. Hilaria has worked for such clients as Belk, K-mart, Morgan-Stanley, Verse Channel and others. She has shot with HD, Redone, 8mm, 16mm, and 35mm formats for: independent features, television series, shorts, commercials, music videos, trailers, websites, industrial videos and events.

**Credits:** Full Resume Available Upon Request.

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## **Neeld, Heather Production - Production Coordinator**

**Location:** Hendersonville, NC

**Contact:** Heather Neeld

**Tel:** 917-568-7773

**Fax:**

**Email:** [heatser@aol.com](mailto:heatser@aol.com)

**Description:**

**Credits:** Extraordinary Measures; What's Your Number?; Youth in Revolt; Management; Eastbound & Down (HBO Pilot); The Bronx is Burning (ESPN Mini Series); Hollis & Rae (ABC Pilot); The New World; Havana Nights Dirty Dancing; Brown Sugar; Life or Something Like It (NYC Unit); APOC CREDITS: Iron Jawed Angels; The Royal Tenenbaums; No Such Thing; Sex & The City (Season 3)

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## **Production - Production Manager**

### **Labrecque, Rob Production - Production Manager**

**Location:** Asheville, NC

**Contact:** Rob Labrecque

**Tel:** 828-281-0555

**Fax:**

**Email:** [Rlabrecque@charter.net](mailto:Rlabrecque@charter.net)

**Description:**

**Credits:** Lone Star

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## **Production - Production Office Assistant**

**Tickle, Dawn**

**Production - Production Office Assistant**

**Location:** Arden, NC

**Contact:** Dawn Tickle

**Tel:** 828-279-1887

**Fax:**

**Email:** [dawnolivia2@aol.com](mailto:dawnolivia2@aol.com)

**Description:**

**Credits:** Don't Fade Away; A Dance For Bethany

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## **Production - Production Office Coordinator**

**Morris, Suzie**

**Production - Production Office Coordinator**

**Location:** Asheville, NC

**Contact:** Suzie Morris

**Tel:** 828-421-2730

**Fax:**

**Email:** [suzieamorris@gmail.com](mailto:suzieamorris@gmail.com)

**Description:** I have lived and worked in three different countries in the fields of advertising, radio, television and motion picture production. I have been a contract employee in the film industry, working my way up from a scenic assistant to set dresser to art department coordinator in a matter of three years. For over twelve years, I have been a Production Coordinator in the motion picture industry and traveled around the Eastern part of the U.S and in Western Europe to manage the Production Office for various Hollywood studios.

**Credits:** PRODUCTION SUPERVISOR: Turn of Faith; POC: Helen of Troy (Malta), THE RAGE: Carrie II, Glory, Glory, The Three Lives of Karen, Anyplace But Home, Thomasville Furniture (commercial), The Grave; APOC: New Best Friend, (aka Mary Jane's Last Dance), Virus, A Kiss So Deadly, Perfect Daughter, The Crying Child, Twilight Man; PRODUCER'S ASSISTANT: One Tree

Hill (pilot) See IMDB for further information: <http://www.imdb.com/name/nm0607018/>

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## **Neeld, Heather**

### **Production - Production Office Coordinator**

**Location:** Hendersonville, NC

**Contact:** Heather Neeld

**Tel:** 917-568-7773

**Fax:**

**Email:** [heatser@aol.com](mailto:heatser@aol.com)

#### **Description:**

**Credits:** Extraordinary Measures; What's Your Number?; Youth in Revolt; Management; Eastbound & Down (HBO Pilot); The Bronx is Burning (ESPN Mini Series); Hollis & Rae (ABC Pilot); The New World; Havana Nights Dirty Dancing; Brown Sugar; Life or Something Like It (NYC Unit); APOC CREDITS: Iron Jawed Angels; The Royal Tenenbaums; No Such Thing; Sex & The City (Season 3)

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## **Pfirmsmann, Ellen**

### **Production - Production Office Coordinator**

**Location:** Asheville, NC

**Contact:** Ellen Pfirmsmann

**Tel:** 828-442-9252

**Fax:**

**Email:** [ellen@eljapa.com](mailto:ellen@eljapa.com)

**Description:** [www.eljapa.com](http://www.eljapa.com)

**Credits:** Don't Fade Away, Production Coordinator Red Dirt Rising, Production Coordinator Avalon music video, Production Coordinator Frankie Bones 60 sec commercial, Production Coordinator

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## **Spurlin, Sherry**

### **Production - Production Office Coordinator**

**Location:** Asheville, NC

**Contact:** Sherry Spurlin

**Tel:** 828-645-5752

**Fax:**

**Email:** [sherryspurlin@verizon.net](mailto:sherryspurlin@verizon.net)

#### **Description:**

**Credits:** Blue Ridge Parkway Documentary; In Dreams;

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# Production - Unit Production Manager

**Bobak, Kathleen "Bo"**

**Production - Unit Production Manager**

**Location:** Asheville, NC

**Contact:** Kathleen "Bo" Bobak

**Tel:** 904-355-1657

**Fax:**

**Email:** [goforbo@aol.com](mailto:goforbo@aol.com)

**Description:**

**Credits:**

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# Production Assistant

**Burnette, Troy**

**Production Assistant**

**Location:** Asheville, NC

**Contact:** Troy Burnette

**Tel:** 828-676-1287

**Fax:**

**Email:** [troyburnette@charter.net](mailto:troyburnette@charter.net)

**Description:**

**Credits:** Don't Fade Away

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**Chromey, Chris**

**Production Assistant**

**Location:** Asheville, NC

**Contact:** Chris Chromey

**Tel:** 828-777-4659

**Fax:**

**Email:** [chris@chromey.com](mailto:chris@chromey.com)

**Description:**

**Credits:** Commercials: Washington Capitals Hockey; University of MD Health Care System. Music Video: Tragically Hip. Additional credits available on request.

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## **Earley, Nathan**

### **Production Assistant**

**Location:** Asheville, NC

**Contact:** Nathan Earley

**Tel:** 828-273-9562

**Fax:**

**Email:** [natedawg2000@gmail.com](mailto:natedawg2000@gmail.com)

**Description:** Asheville native with extensive experience in North Carolina and Los Angeles; credits in multiple facets of the industry including feature films, commercials, television, live events, awards shows, documentaries, and still photography

>>>><http://www.imdb.com/name/nm1638658/><<<<<<

**Credits: \*\*\*FEATURES\*\*\*:** Talladega Nights: The Legend Of Ricky Bobby, Leatherheads (\*Location Dept\*), The Clearing, Beautiful Boy, Radio, All The Real Girls, The Hole (\*Key Set\*), Don't Fade Away (\*Key Set\*), Dance For Bethany (\*Key Set\*), April Fools (\*Location Dept.\*), Blood Done Sign My Name (\*Location Dept.\*) **\*\*\*\*\*TELEVISION\*\*\*\*\*:** 81st Academy Awards, Parks & Recreation (NBC – Seasons 2 & 3), 2009 MTV Movie Awards, Terriers (Pilot - \*Key Set\*), Party Down (Season 1), The Ex List (CBS-Season1), Sons of Tucson (FOX – Pilot & Season 1), Jo (Pilot), College Road Trip (Pilot), Discovery Channel “American Carnival” **\*\*\*\*\*COMMERCIALS\*\*\*\*\*:** Over 30 national spots including: Home Depot, Range Rover (\*Key\*), NFL, Chrysler, Wachovia, NASCAR, Ford, Toyota Avalon Prototype (\*Key\*), PGA Golf Tour, Wal-Mart (\*Key\*), Bristol-Myers Squibb, US Navy, Gillette, Chevrolet, Suzuki, Smirnoff Ice, Sprint/Nextel, Lowe's, Coca-Cola, Bank of America **\*\*\*\*\*STILL PHOTOGRAPHY\*\*\*\*\*:** REI Outfitters, North Carolina Division Of Tourism & Travel, Chevrolet Corvette, Coca-Cola (\*Location Dept\*), Nine West

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## **Fisher, Erin**

### **Production Assistant**

**Location:** Hendersonville, NC

**Contact:** Erin Fisher

**Tel:** 828-989-9394

**Fax:**

**Email:** [eringfisher@hotmail.com](mailto:eringfisher@hotmail.com)

**Description:** I am a creative, self-motivated, hard-working employee. I am getting started in the film industry and am ready to put my all into any position that will give me the opportunity to prove my skills.

**Credits:** A Good Old Fashioned

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## **Hall, Nathan**

### **Production Assistant**

**Location:** Asheville, NC  
**Contact:** Nathan Hall  
**Tel:** 828-713-3873  
**Fax:**  
**Email:** [nathanghall@gmail.com](mailto:nathanghall@gmail.com)

**Description:**

**Credits:**

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## **Hewat, Christopher Production Assistant**

**Location:** Asheville, NC  
**Contact:** Christopher Hewat  
**Tel:** 310-880-0607  
**Fax:**  
**Email:** [christopher3po@yahoo.com](mailto:christopher3po@yahoo.com)

**Description:**

**Credits:** 2010 - Darkchild 2009 - Project Runway (Bunim-Murray); The Hills (MTV Networks); Track Rats (Cartoon Network); Daisy of Love (51 Minds Entertainment); P.Diddy's Starmaker (Mark Burnett Productions) 2008 - Project Runway (Bunim-Murray); Paris Hilton BFF Reunion; Divas (Oxygen Network); Charm School; Microsoft IM Initiative (Young Brother Production) 2007 - Haunting Evidence (Court TV) Haunting Evidence (CourtTV), Devil's Courthouse

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## **Jambon, Todd Production Assistant**

**Location:** Arden, NC  
**Contact:** Todd Jambon  
**Tel:** 828-779-1858  
**Fax:**  
**Email:** [t\\_jambon@hotmail.com](mailto:t_jambon@hotmail.com)

**Description:** I lived in Brooklyn, NY, for a year and a half and I did most of my film-related work there. I also studied screenwriting in college and worked on two student films there, one of which I wrote. I am very familiar with the urgency that goes on on movie sets and with how on-point every crew member has to be to keep things running smoothly. I also know my way around a set and the functions of most of the crew. All of my work has been on independent film and I therefore only have one official credit on imdb.com: <http://www.imdb.com/name/nm2979110/>

**Credits:** MISC. CREW – New York City/Asheville, NC “Dirty Laundry” (2008) – PA, parking/drop-offs “Luxury of Risk” (2008) – Boom Op. “Karakuri Doll” (2008) – Boom Op. "The House of the Devil" (2008) - PA, Equipment truck driver "The Armless" (2008) - PA, Boom Op.

"Biltmore Lake" (2005) - Co-Writer, Research Assistant, Office PA, Set PA "Butt Ugly" (2004) - Script Supervisor, PA "Trust" (2004) - Boom Op., Key PA

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## **McCall, Brett A.**

### **Production Assistant**

**Location:** Asheville, NC

**Contact:** Brett A. McCall

**Tel:** 828-275-6407

**Fax:**

**Email:** [brettmccall@gmail.com](mailto:brettmccall@gmail.com)

**Description:** Strong foundation in the WNC region as an event producer (TEDx, HATCH, Adventure Film Festival, LEAF, and more), and worked on many small shoots as PA and produced Documentary Short (see below).

**Credits:** Producer/Director "il mondo in una spiaggia" [the world in one beach]

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## **Monahan, James**

### **Production Assistant**

**Location:** Asheville, NC

**Contact:** James Monahan

**Tel:** 828-707-6694

**Fax:**

**Email:** [j.monahaniiii@gmail.com](mailto:j.monahaniiii@gmail.com)

**Description:** Film school graduate. Very familiar with the production process and P.A. work.

**Credits:** Numerous short films.

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## **Moore, Robert**

### **Production Assistant**

**Location:** Candler, NC

**Contact:** Robert Moore

**Tel:** 828-713-5103

**Fax:**

**Email:** [giantrevolution@yahoo.com](mailto:giantrevolution@yahoo.com)

**Description:**

**Credits:** Don't Fade Away; A Dance For Bethany; Five Day Weekend; Haunting Investigations; Land Rover commercial, pictures in a row production Art Department

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## **Pope, Jen**

### **Production Assistant**

**Location:** Asheville, NC

**Contact:** Jen Pope

**Tel:** 828-242-2938

**Fax:**

**Email:** [jenjoypope@yahoo.com](mailto:jenjoypope@yahoo.com)

**Description:** Production Assistant and Camera Assistant for TV and Film. Can be hired as a local in Western NC, Los Angeles, CA, and Atlanta GA

**Credits:** "Say Yes To the Dress: Atlanta" (2010) Reality TV Series (DV Camera Operator) 1 Episode "Step It Up and Dance" (2008) TV series (production assistant) (2008) "True Blood" (production assistant) (6 episodes, 2008) "Dress My Nest" (production assistant) (TV series, 2007) "The Amazing Race" (production assistant) (1 episode, 2007) 2007 Taurus World Stunt Awards (2007) (TV) (production assistant) Camera and Electrical Department: A Woman Called Job (2008) (post-production) (film loader) "America's Prom Queen" (2008) TV series (assistant camera) (unknown episodes, 2008) "Miss America: Reality Check" (2008) TV series (assistant camera) (unknown episodes, 2008) The Addiction of Ethan Lonemyer (2007) (second assistant camera) "America's Got Talent" (assistant camera) (2 episodes, 2007) - Season Finale: Part 2 (2007) TV episode (assistant camera) - Season Finale: Part 1 (2007) TV episode (assistant camera) Internet: "Palisades Pool Party" (2007) HD Short Web Series(second assistant camera) Video: Women In Film Foundation Legacy Series (2007) HD Documentary(second assistant camera) The Hospital Window (2007) HD Short (second assistant camera) Dottie's Magic Pockets (2007) HD DVD Series(assistant camera) Gray Days (2007) HD Short Feature (camera PA) Nike Air Force One (2007) HD Documentary (camera PA)

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## **Sakatos, Benjamin**

### **Production Assistant**

**Location:** Hickory, NC

**Contact:** Benjamin Sakatos

**Tel:** 336-312-1287

**Fax:** 828 256-1238

**Email:** [bsakatos@gmail.com](mailto:bsakatos@gmail.com)

**Description:**

**Credits:** ACC Legends (Commercial); ACC Going Global (Commercial); Goodies Headache Powder (Commercial); Haverty's Furniture (Commercial)

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## **Sakatos, Benjamin**

### **Production Assistant**

**Location:** Hickory, NC

**Contact:** Benjamin Sakatos  
**Tel:** 336-312-1287  
**Fax:** 828 256-1238  
**Email:** [bsakatos@gmail.com](mailto:bsakatos@gmail.com)

**Description:**

**Credits:** ACC Legends (commercial); ACC Going Global; Goodies Headache Powder; Haverty's Furniture.

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## **Silver, Connie Production Assistant**

**Location:** Asheville, NC  
**Contact:** Connie Silver  
**Tel:** 828-337-9153  
**Fax:**  
**Email:** [conniem.silver@gmail.com](mailto:conniem.silver@gmail.com)

**Description:**

**Credits:** A Dance For Bethany

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## **Southerland, Sarah Production Assistant**

**Location:** Asheville, NC  
**Contact:** Sarah Southerland  
**Tel:** 617-455-8763  
**Fax:**  
**Email:** [mountainmusesarah@gmail.com](mailto:mountainmusesarah@gmail.com)

**Description:** I just got finished working as the Stage Manager for Asheville's HATCH fest. Most of my work experience is in event Production, not film production, but I think my skills could definitely be of use in a large scale film production. I am an enthusiastic and powerful force on events, and would be good at helping, herding, announcing, logisticizing, packing, unpacking, running around.... making people feel comfortable, welcome, informed, etc...supporting VIP, coordinating, errand running, etc. I clicked Production Asssistant, but would probably be a good fit as a Production Assistant's assistant:)

**Credits:** HATCH Asheville Stage Manager; Omega Institute for Holistic Studies, Production Dept, Faculty Support Coordinator; AIDSrides & Avon Breast Cancer Walks, Pallotta Teamworks, Production Assistant; Newport Folk and Jazz Festivals, Assistant to the Press Officer; Massachusetts Film Office- intern

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## **Spurlin, Sherry**

## **Production Assistant**

**Location:** Asheville, NC

**Contact:** Sherry Spurlin

**Tel:** 828-645-5752

**Fax:**

**Email:** [sherryspurlin@verizon.net](mailto:sherryspurlin@verizon.net)

### **Description:**

**Credits:** Don't Fade Away; Blue Ridge Parkway Documentary; BMW commercial; In Dreams; Good Baby

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## **Tarleton, Jackson Production Assistant**

**Location:** Asheville, NC

**Contact:** Jackson Tarleton

**Tel:** 828-275-8811

**Fax:**

**Email:** [jacktar12@gmail.com](mailto:jacktar12@gmail.com)

**Description:** I am a graduate of UNCA's class of 2010 with a degree in Mass Communications with a concentration in Film and Video. I have lived in Asheville since I was 9 and am very familiar with the area.

**Credits:** Production Assistant Experience: NBC 30 Rock- (New York, NY); Spitfire Studios (Atlanta, GA) - Multiple commercials including, Hasbro, Mr. Clean, Chuck the Truck, and Pampers; Bonesteel Films - Multiple commercials and short films for Biltmore Estate and HGTV

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## **Production Assistant - Key Set PA**

### **Earley, Nathan Production Assistant - Key Set PA**

**Location:** Asheville, NC

**Contact:** Nathan Earley

**Tel:** 828-273-9562

**Fax:**

**Email:** [natedawg2000@gmail.com](mailto:natedawg2000@gmail.com)

**Description:** Asheville native with extensive experience in North Carolina and Los Angeles; credits in multiple facets of the industry including feature films, commercials, television, live events, awards shows, documentaries, and still photography  
>>>>><http://www.imdb.com/name/nm1638658/><<<<<<

**Credits: \*\*\*FEATURES\*\*\*:** Talladega Nights: The Legend Of Ricky Bobby, Leatherheads (\*Location Dept\*), The Clearing, Beautiful Boy, Radio, All The Real Girls, The Hole (\*Key Set\*), Don't Fade Away (\*Key Set\*), Dance For Bethany (\*Key Set\*), April Fools (\*Location Dept.\*), Blood Done Sign My Name (\*Location Dept.\*) \*\*\*\*\***TELEVISION**\*\*\*\*\*: 81st Academy Awards, Parks & Recreation (NBC – Seasons 2 & 3), 2009 MTV Movie Awards, Terriers (Pilot - \*Key Set\*), Party Down (Season 1), The Ex List (CBS-Season1), Sons of Tucson (FOX – Pilot & Season 1), Jo (Pilot), College Road Trip (Pilot), Discovery Channel “American Carnival” \*\*\*\*\***COMMERCIALS**\*\*\*\*\*: Over 30 national spots including: Home Depot, Range Rover (\*Key\*), NFL, Chrysler, Wachovia, NASCAR, Ford, Toyota Avalon Prototype (\*Key\*), PGA Golf Tour, Wal-Mart (\*Key\*), Bristol-Myers Squibb, US Navy, Gillette, Chevrolet, Suzuki, Smirnoff Ice, Sprint/Nextel, Lowe's, Coca-Cola, Bank of America \*\*\*\*\***STILL PHOTOGRAPHY**\*\*\*\*\*: REI Outfitters, North Carolina Division Of Tourism & Travel, Chevrolet Corvette, Coca-Cola (\*Location Dept\*), Nine West

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## Production Company

### Changing Elevations Production Company

**Location:** Asheville, NC

**Contact:** Michael Knox

**Tel:** 828-231-5037

**Fax:**

**Email:** [mknnox@changingelevations.com](mailto:mknnox@changingelevations.com)

**Description:** Changing Elevations, Inc. is a multimedia company working on commercials, musical performance shows, documentaries, feature films and radio dramas.

**Credits:** "SoundBites" pilot episode. A musical cooking show featuring the band Bombadil H.P. Lovecraft Radio Hour. A radio show drama using Lovecraft's horror stories.

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### Eljapa Media Group Production Company

**Location:** Asheville, NC

**Contact:** Ellen Pfirrmann

**Tel:** 828-442-9252

**Fax:**

**Email:** [ellen@eljapa.com](mailto:ellen@eljapa.com)

**Description:** [www.eljapa.com](http://www.eljapa.com) Full service production company including non linear editing, producing, coordination and locations as well as HD video and film production.

**Credits:** Blue Ridge National Heritage Area 20 min HD video YWCA 10 sec commercial Studio South - HD series Highland Lake Inn - 10 min promotional video McDowell County Tourism

Development Authority 4 commercials film and video Transylvania County Tourism Development Authority 1 commercial, 15 min promotional video Grassy Creek Golf and Country Club commercial Keystone Camp promotional video Lake Toxaway Company promotional video First Congregational Church Hendersonville commercial

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## **Filmmakers, Inc. Production Company**

**Title:** Production Company  
**Location:** Asheville, NC  
**Contact:** Thomas Oliver  
**Tel:** 828-281-0999  
**Fax:** 866-570-1211  
**Email:** [thomas@filmmakersinc.com](mailto:thomas@filmmakersinc.com)

**Description:** Filmmakers, Inc. is a full service high definition and film production company headquartered in Asheville, NC. Complete project development, production, and project delivery. Camera crews, in-house HD equipment, grip trailer, everything available for your next shoot.

**Credits:** Literally hundreds of media project have been handled by Thomas Oliver and Filmmakers, Inc. Go to <http://filmmakersinc.com/clients.html> for an updated client list. Go to <http://filmmakersinc.com/portfolio.html> to see who we are and what we do. Give me a call at 828-281-0999 and let me know what you need for your project and I will see what I can do to help.

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## **Legacy Films Production Company**

**Location:** Mars Hill, NC  
**Contact:** Ryan Phillips/Theresa Phillips  
**Tel:** 828-273-5056  
**Fax:** 828-689-4796  
**Email:** [ryanephillips@yahoo.com](mailto:ryanephillips@yahoo.com)

**Description:** [www.legacyfilmsltd.com](http://www.legacyfilmsltd.com), Legacy Films Ltd., 895 Calvin Edney Road, Mars Hill, NC 28754 – 828-689-4796

**Credits:** The Ethereal Mother, The Ballad of Frankie Silver, The Hermit of Bald Mountain, Sojourn To: China, Sojourn To: Asheville and Western North Carolina, Sojourn To: Middle USA, (Buncombe Turnpike music video – “Black Sedan”)

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## **Raise The Bar Productions, Inc. Production Company**

**Location:** Antioch, TN  
**Contact:** Marion or Yvonne Williams  
**Tel:** 615-815-7064

**Fax:** 888-850-4804  
**Email:** [yvonne@rtbp.net](mailto:yvonne@rtbp.net)

**Description:** www.rtbp.net

**Credits:** A Dance For Bethany

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## **Rock Creek Productions, Inc. Production Company**

**Location:** Asheville, NC  
**Contact:** Steve Agnew  
**Tel:** 828-258-3456  
**Fax:**  
**Email:** [steve@rock-creek.com](mailto:steve@rock-creek.com)

**Description:** www.rock-creek.com Rock Creek Productions, Inc. is an award winning, full service media company with offices in Washington, DC and Asheville, NC, specializing in film and video production, digital post-production, and multimedia development and production for Broadcast, Commercial, Documentary, Corporate, Government, and Web programming. Our mission is to provide the highest quality, creative and most reasonably priced products to meet a variety of communication, marketing, public service, and instructional needs.

**Credits:**

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## **See No Evil Films Production Company**

**Location:** Asheville, NC  
**Contact:** Monica Sosa  
**Tel:** 828-808-1244  
**Fax:**  
**Email:** [info@snefilms.com](mailto:info@snefilms.com)

**Description:**

**Credits:** MTV, VH1, HGTV, FOX SPORTS, PBS, NICKELODEON, NBC, Univision

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## **Stellar Media Production Company**

**Location:** Waynesville, NC  
**Contact:** Jim Sanders  
**Tel:** 828-452-0661 ext. 118  
**Fax:** 828-452-0665  
**Email:** [jim@stellarmedialonline.com](mailto:jim@stellarmedialonline.com)

**Description:** Community awareness, educational recruitment, corporate training, special events, non-profit development campaigns, webpage videos, personal life story and wedding videos. HD Sony cameras, Kessler crane, full post-production services.

**Credits:** Asheville Area Chamber of Commerce Business Awards Presentation (2010), Folkmoot USA (2009), Haywood County Chamber of Commerce Business Start-Up Competition Awards Presentation (2010), Haywood Community College Sustainability Initiatives (2010), Haywood 200 Years (2008), United Way of Henderson County Annual Campaign (2009), United Way of Asheville Buncombe County (2009)

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## **Story Point Media Production Company**

**Location:** Asheville, NC

**Contact:** Jon Menick

**Tel:** 828-712-1400

**Fax:**

**Email:** [jmenick@storypointmedia.com](mailto:jmenick@storypointmedia.com)

**Description:**

**Credits:**

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## **Twin Path Productions Production Company**

**Location:** Asheville, NC

**Contact:** Matthew Yates / Tighe Wachacha

**Tel:** (828)582-2406

**Fax:**

**Email:** [twinpathproductions@gmail.com](mailto:twinpathproductions@gmail.com)

**Description:** Twin Path Productions is a full service HD video & film production company in Asheville, NC.

**Credits:** “Mountain People: Mountain Dew” (2007) “Under The Microscope: Biotechnology In North Carolina” (2007) “Time Machine” online video series for Wheels Through Time Museum (2007 – 2009) “Cherokee Preservation Foundation” (2008 – 2009) “Flowers On Your Lips” by: the Davids – music video (2008) “Free America” (2009) “Tim Barry: Live at the Grey Eagle” (2009) “Cherokee Central Schools Documentary” (2009) “Without A Promise To Pay” (2009) - Short documentary on the history of Native American health care. Produced for the Eastern Band Cherokee Indians Hospital. “Crash Brown: Without Restraint” (2010) “Cherokee Police Department: PSA’s” (2010) “Cherokee Youth Council: Teen Pregnancy Documentary” (2010) “Happy Trail” (2010, 48hr film project) “TEDxNextGenerationAsheville” (2010)

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# Production Office Facilities

## Riverside Partners Production Office Facilities

**Location:** Asheville, NC

**Contact:** Catherine

**Tel:** 828-255-8922

**Fax:** 828-255-8924

**Email:**

**Description:**

**Credits:**

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## Rental Company

### Classic Event Rental Rental Company

**Location:** Asheville, NC

**Contact:** Stephanie Douglass

**Tel:** 828-255-2230

**Fax:** 828-255-2229

**Email:** [webmaster@classiceventrental.com](mailto:webmaster@classiceventrental.com)

**Description:** 537 Hazel Mill Road, Unit A, Asheville, NC 28804 [www.classiceventrental.com](http://www.classiceventrental.com)

**Credits:**

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### Rental Me This Rental Company

**Location:** Asheville, NC

**Contact:** James Trombley

**Tel:** 828-505-3434

**Fax:**

**Email:** [rentalmethis@gmail.com](mailto:rentalmethis@gmail.com)

**Description:** Rental Me This specializes in providing fun and practical rental items for events. Specializing in Audio/Visual rentals, Party Games, Outdoor Recreational Items, Inflatables, and Party Essentials. We rent PA Systems, Projectors, Wireless and Coded Microphones and Karaoke. We have a variety of both indoor and outdoor games: Ping Pong, Pool Table, Foosball, Cornhole, Ladder Golf and Bocce. We rent kayaks, paddleboards and canoes as well as wide variety of

camping equipment. We also rent inflatables and sumo suits... and of course tables and chairs. Check us out online at [www.rentalme.com](http://www.rentalme.com) for a full list of our inventory. At Rental Me This we are "Your Ticket To Fun!"

**Credits:** Asheville International Children's Film Festival <http://www.aicff.org/> HATCH Asheville 2011 <http://www.hatchasheville.org/> Asheville Earth Day <http://avlearthday.org/>

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## **Whatever Rents, Inc. Rental Company**

**Location:** Black Mountain, NC

**Contact:**

**Tel:** 828-669-4001

**Fax:**

**Email:**

**Description:** 460 E. State St, Black Mountain, NC 28711

**Credits:**

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## **Rigging**

### **Bridges, Tom Rigging**

**Location:** Black Mountain, NC

**Contact:** Tom Bridges

**Tel:** 828-242-6877

**Fax:**

**Email:** [tommybridges@msn.com](mailto:tommybridges@msn.com)

**Description:**

**Credits:**

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### **Donnell, David Rigging**

**Location:** Weaverville, NC

**Contact:** David Donnell

**Tel:** 828-231-5113

**Fax:**

**Email:** [davedonnell@verizon.net](mailto:davedonnell@verizon.net)

**Description:**

**Credits:**

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## **Herbert, Chris Rigging**

**Location:** Hendersonville, NC

**Contact:** Chris Herbert

**Tel:** 605-390-8672

**Fax:**

**Email:** [JARigger@msn.com](mailto:JARigger@msn.com)

**Description:**

**Credits:**

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## **PSAV Rigging**

**Location:** Asheville, NC

**Contact:** Jay Kirk

**Tel:** 828-236-0924

**Fax:** 828-236-0925

**Email:** [jkirk@psav.com](mailto:jkirk@psav.com)

**Description:**

**Credits:**

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## **Screenwriter**

### **Jambon, Todd Screenwriter**

**Location:** Arden, NC

**Contact:** Todd Jambon

**Tel:** 828-779-1858

**Fax:**

**Email:** [t\\_jambon@hotmail.com](mailto:t_jambon@hotmail.com)

**Description:** I lived in Brooklyn, NY, for a year and a half and I did most of my film-related work there. I also studied screenwriting in college and worked on two student films there, one of which I wrote. I am very familiar with the urgency that goes on on movie sets and with how on-point every

crew member has to be to keep things running smoothly. I also know my way around a set and the functions of most of the crew. All of my work has been on independent film and I therefore only have one official credit on imdb.com: <http://www.imdb.com/name/nm2979110/>

**Credits:** SCREENWRITER “Homicide 405” (2011 – feature) “VFL” (2010 – feature) “Rules of Reflection” (2010 – feature) “The Colonists” (2009 – feature) “Cart Guys” (2009 – feature) “Pocket Aces” (2008 – feature) “The Org” (2008 - feature) “Santa Expose” (2007 - feature) “Dreamhouse” (2006 - feature) “The Stable” (2005 - feature) “Dracula’s Guest” (2005 short/adaptation) “The Brainwasher” (2004 - feature) “Metroid” (2003 – feature/adaptation) “Megaman” (2002 – feature/adaptation)

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## **Menick, Jon** **Screenwriter**

**Location:** Asheville, NC

**Contact:** Jon Menick

**Tel:** 828-712-1400

**Fax:**

**Email:** [jmenick@storypointmedia.com](mailto:jmenick@storypointmedia.com)

**Description:**

**Credits:**

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## **Spencer, Llysa** **Screenwriter**

**Location:** Asheville, NC

**Contact:** Llysa Spencer

**Tel:** 414-881-0326

**Fax:**

**Email:** [nayabingiluna@hotmail.com](mailto:nayabingiluna@hotmail.com)

**Description:** I am a writer of songs, scripts, plays, poetry. My work is on both pages: [www.facebook.com/LlysaMargot](http://www.facebook.com/LlysaMargot) & [www.myspace.com/llyspencer](http://www.myspace.com/llyspencer)

**Credits:**

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## **Williams, Yvonne** **Screenwriter**

**Location:** Antioch, TN

**Contact:** Yvonne Williams

**Tel:** 615-815-7068

**Fax:** 888-850-4804

**Email:** [yvonne@rtbp.net](mailto:yvonne@rtbp.net)

**Description:** Raise The Bar Productions, Inc. [www.rtbp.net](http://www.rtbp.net)

**Credits:** A Dance For Bethany

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## Script Supervisor

### King, Lesley Script Supervisor

**Location:** Mars Hill, NC

**Contact:** Lesley King

**Tel:** 828-206-1991

**Fax:**

**Email:** [lek13@earthlink.net](mailto:lek13@earthlink.net)

#### **Description:**

**Credits:** Mean Girls 2, Charlie's War, Grizzly Park, Drop Dead Diva(2 seasons), Vampire Diaries, Teen Wolf, A Dance For Bethany; Buffy the Vampire Slayer;

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### Shaw, Merritt Script Supervisor

**Location:** Franklin, NC

**Contact:** Merritt Shaw

**Tel:** 828-342-0870

**Fax:**

**Email:** [mer22mer@aol.com](mailto:mer22mer@aol.com)

#### **Description:**

**Credits:** BURNING ANNIE - Feature Film - Shot in Huntington, West Virginia, DELAYED - Feature Film - Shot in New York, FOCUS - Feature Film - Shot in Los Angeles, CA, THE CORNDOG MAN - Feature Film - Shot in Charleston, SC, THE C.S.S. HUNLEY - TNT Made for TV - Key Set Production Assistant - Shot in Charleston, IN THE FLESH - Feature Film - Shot in Atlanta, GA, LOVE SHACK - Feature Film - Shot in Savannah, GA - FLED - Feature Film - Office Production Assistant - Shot in Atlanta, LAST DANCE - Feature Film - Office Production Assistant / Script Supervisor Intern, NELL - Feature Film - Art Department PA and Crafts service - Shot in Robbinsville/Bryson City/ Charlotte, NC

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### Williams, Pamela Script Supervisor

**Location:** Asheville, NC  
**Contact:** Pamela Williams  
**Tel:** 828-545-8586  
**Fax:**  
**Email:** [dogadrt@yahoo.com](mailto:dogadrt@yahoo.com)

**Description:**

**Credits:** Witness Insecurity May 2010 Position: Script Supervisor RED CAMERA Kannapolis,NC  
Occupant April 2010 Position: Script Supervisor RED New York, NY Miracle of Spanish Harlem  
January 2010 Position: Script Supervisor. 2nd Unit 1st A.D. New York,NY Butterfly Rising May  
2009 35MM Sony F900 Position 1st A.D. Script Supervisor Palmetto Haunting January 2009  
Position: Script Supervisor, Still Photographer Salamander February 2009 Position:Script  
Supervisor 16MM Bare Hands Position Held: Script Supervisor,Still Photographer 16MM Turn  
Right November 2008 Position Script Supervisor, Still Photographer Pressure Director :Abdu  
Dandridge April 2007 Position: Script Supervisor 35MM Chasing The White Dragon June 2007  
Position Script Supervisor 35MM Red Dirt Rising October 2007 Position: Script Supervisor,Still  
Photographer RED ONE CINEMA NightFalls October 2005 Position Held: Script Supervisor, Still  
Photographer 35mm Upstate NY Paper Flower and Ashes February 2006 Position Held: Script  
Supervisor, Still Photographer Atlanta,GA Four Boys and A Game of Risk March 2006 Position  
Script Supervisor New York Meta Incognito April 2006 Position Script Supervisor, Still  
Photographer 16MM New York,NY Hanged Man June 2006 Position: Script Supervisor Travelers  
Rest,SC 35MM A Night In the Hill July 2006 Position: Script Supervisor Scranton,PA The  
American Dream August 2006 Position: Script Supervisor,Still Photographer 35MM Long island,  
NY A Dance For Bethany Position: 2nd Unit Script Supervisor Asheville,NC

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## Security

### Poe, Christopher Security

**Location:** Boone, NC  
**Contact:** Christopher Poe  
**Tel:** 828-719-8588  
**Fax:**  
**Email:** [poechristopher@gmail.com](mailto:poechristopher@gmail.com)

**Description:** 10 years of providing Dignitary and Executive Protection

**Credits:** Resume and references available upon request

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## Shipping

### FedEx Express Ship Center

# Shipping

**Location:** Asheville, NC

**Contact:**

**Tel:** 800-463-3339

**Fax:**

**Email:**

**Description:** 628 Patton Avenue, Asheville, NC 28806 [www.fedex.com](http://www.fedex.com)

**Credits:**

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## FedEx Office Print & Ship Center Shipping

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-254-0021

**Fax:**

**Email:**

**Description:** 17 Bryson Street, Asheville, NC 28803 [www.fedex.com](http://www.fedex.com)

**Credits:**

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## Sound - Audio Equipment Rental

**Williams, Sid**

**Sound - Audio Equipment Rental**

**Location:** Hendersonville, NC

**Contact:** Sid Williams

**Tel:** 828-699-1283

**Fax:**

**Email:** [sidsound@morrisbb.net](mailto:sidsound@morrisbb.net)

**Description:** We have Location audio equipment for Dramatic narrative, broadcast, reality and corporate.

**Credits:**

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## Sound - Boom Operator

## **Freeman, Randy** **Sound - Boom Operator**

**Location:** Barnardsville, NC

**Contact:** Randy Freeman

**Tel:** 828-215-4579

**Fax:**

**Email:** [rupurple@email.com](mailto:rupurple@email.com)

**Description:**

**Credits:** Don't Fade Away; Trial; Johnson & Johnson national spot; sound mix for VA shoots and a NOAA report

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## **Orr, Jon** **Sound - Boom Operator**

**Location:** Asheville, NC

**Contact:** Jon Orr

**Tel:** 828-215-8688

**Fax:**

**Email:** [jorraudio@yahoo.com](mailto:jorraudio@yahoo.com)

**Description:**

**Credits:** Studio South, the Pilot; Asheville, the Movie

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## **Schmidt, David** **Sound - Boom Operator**

**Location:** Asheville, NC

**Contact:** David Schmidt

**Tel:** 828-254-1387

**Fax:**

**Email:** [info@AcapellaAudio.com](mailto:info@AcapellaAudio.com)

**Description:** 20 years experience in location sound for Film and Television. Complete location kit.

**Credits:** BET, IFC, Richard Petty -National Commercial, Don't Fade Away, Bonesteel Films, American Green TV, HGTV, Speed Channel

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## **Williams, Sid** **Sound - Boom Operator**

**Location:** Hendersonville, NC

**Contact:** Sid Williams  
**Tel:** 828-6991283  
**Fax:**  
**Email:** [sidsound@morrisbb.net](mailto:sidsound@morrisbb.net)

**Description:** Sound mixer, A1, A2, Broadcast network news, Reality shows, Commercials

**Credits:** Credits include numerous assignments for ABC, NBC, CBS and Fox news. Documentary credits, The History Channel, Discovery Channel, National Geographic, The BBC, The Learning Channel. Reality TV, Discovery “Channel Racer X, and Surprise by Design” A complete listing of credits is available upon request

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## Sound - Mixer

**Duncan, Scott**  
**Sound - Mixer**

**Location:** Asheville, NC  
**Contact:** Scott Duncan  
**Tel:** 828-274-9279  
**Fax:**  
**Email:** [scottd@webworkz.com](mailto:scottd@webworkz.com)

**Description:** Boom op, field audio mixer

**Credits:** CBS Sports; Geraldo; Hard Copy; additional credits available on request

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**Evan Lineberry Productions**  
**Sound - Mixer**

**Location:** Charlotte, NC  
**Contact:** Evan Lineberry  
**Tel:** 7042417944  
**Fax:**  
**Email:** [evanlineberry@gmail.com](mailto:evanlineberry@gmail.com)

**Description:** <http://evanlineberryproductions> - live sound engineer

**Credits:** MorningStar Fellowship Church, The Neighborhood Theatre, Norman Sound and Productions

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**Goodwin, Brandon**  
**Sound - Mixer**

**Location:** Asheville, NC  
**Contact:** Brandon Goodwin  
**Tel:** 704-609-1253  
**Fax:**  
**Email:** [Bgoodwin1@mac.com](mailto:Bgoodwin1@mac.com)

**Description:**

**Credits:** Anywhere U.S.A. - Sundance Award Winning Feature Film - Production Mixer; Fight Camp 360 - Showtime Championship Boxing Reality Series - Sound Supervisor; Changing Lanes - BET Reality Series - Sound Supervisor; The Biggest Loser - NBC Reality Series - Sound Mixer; Inside Nascar - Showtime Sports Series - Production Mixer; Complete credit list available at [www.imdb.com](http://www.imdb.com)

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## **Orr, Jon**

### **Sound - Mixer**

**Location:** Asheville, NC  
**Contact:** Jon Orr  
**Tel:**  
**Fax:**  
**Email:** [jorraudio@yahoo.com](mailto:jorraudio@yahoo.com)

**Description:**

**Credits:**

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## **Williams, Sid**

### **Sound - Mixer**

**Location:** Hendersonville, NC  
**Contact:** Sid Williams  
**Tel:** 828-699-1283  
**Fax:**  
**Email:** [sidsound@morrisbb.net](mailto:sidsound@morrisbb.net)

**Description:** Location sound package for Features, commercials network television music videos and reality shows. . .

**Credits:** Feature and TV credits: "THE LIST" Mixer. The List LLC, " THE TRIAL "Trial LLC" "NATIONAL LAMPOON'S PUCKED" Mixer. Symphony Pictures "GRAVE DANCERS" Foxglove Productions/ Code Entertainment "CRY WOLF" 2ND Unit Mixer. Rogue Pictures. "CABIN FEVER" Mixer. Cabin Fever LLC "SEDUCED BY A THIEF" Mixer. Symphony Pictures "BRIAR PATCH" Mixer. Down Home Entertainment "MORNING" Mixer. Down Home Entertainment "ABOVE SUSPICION" Mixer Upright Films /Symphony Pictures "DOOMSDAY MAN" Mixer. Domsday Productions. "THE SHIFT" Mixer. Anderson/Gold Productions. "URBAN MYTHOLOGY" Mixer. Bring 'em Back Alive Productions. "THE CORNDOG MAN"

Mixer. CD Man Ltd. "THE DAN JANSEN STORY" Mixer in North Carolina. MOW Warner Bros. Dist. "CHAPTER PERFECT" Mixer. (Wilford Brimley segment) Cinema Visuals Inc. "RICHELIE" Trailer. Mixer. Warner. "THE FUGITIVE" 2nd unit Mixer. Warner. "HELLRAISER III HELL ON EARTH" 2nd unit Mixer. Nostradamus Productions. "TAKING LIBERTY" 2nd unit Mixer. Trilogy Entertainment. "BROTHER FUTURE" MOW. Mixer. Laneville/Morris Productions. "BONE YARD" Mixer. Cori Films/ Prism Entertainment. "AMERICAN GOTHIC" TV series, 2nd unit Mixer. Gothic Renaissance Productions. "LAST LIVES" 2nd unit Mixer. CEG Productions./Promark Entertainment Commercials: Pizza Hutt Mixer "Vigra" Mixer "Georgia Pacific" Mixer. Elma Garcia Films " Post Cereal / Strange Effects" Mixer. Artist Compnay "AT&T" Mixer Cinema Forward "Toyota Trucks" Mixer, Gears and Gears LLC "GM /Cadillac" Mixer, Polomar Pictures "Sprint PCS" Mixer Cinema Forward "Acura VIR" P&G Advertising "Coors Light" Mixer. Momentum Films. "Sonic Restaurants" Mixer. Electric Ave. Films "ESPN 2" Mixer. Johns and Gorman Films. "McDonalds" Mixer. Moxie Films. "Kaiser Insurance" Mixer. Kovel Kresser & Partners. "Sears Die Hard" Mixer. Baobab Productions. "AT&T" Boom. Lime Light Films. "Amoco Oil" Mixer. Ian MacDonald Productions. "Nike" Mixer. Nike Films. "Lazy Boy" Mixer. Peter Corbett Company. "Etonic" Mixer. September Productions. "Revco Drug Store" Mixer. Lacy Co. "Pepsi" Mixer. IPS Productions. "Snuggles" Mixer. MacGuffin Films LTD. "National Liberty Insurance" Mixer. Lewis, Gilman and Kynett. "Miller Lite" Mixer. Normandy Productions.

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## Sound - Music & Sound Effects

### 2BruceStudio, Bruce Sales Sound - Music & Sound Effects

**Title:** 2BruceStudio, Bruce Sales

**Location:** Asheville, NC

**Contact:** Bruce Sales

**Tel:** 828-255-2700

**Fax:**

**Email:** [info@2brucestudio.com](mailto:info@2brucestudio.com)

**Description:** 2BruceStudio is the culmination of almost 20 years of New York experience in the media and entertainment industries, specializing in original music composition, sound design, and audio post production for film, television and all media. Our facility features High Definition gear, a vast sound effects library, and the latest in audio/visual software. Best of all, at 2BruceStudio - it's more fun because we're good. Please visit <http://2BruceStudio.com>. Toll Free Phone Number: 877-807-6691.

**Credits:** Grove Park Inn; numerous TV commercials The Alpha Group NC; "Anywhere USA" film by Found Films NC; Wendy's TV McCann, NY; Accenture TV Young & Rubicam, NY; Cinnamon Toast Crunch TV Campbell Mithun, MN; Visa Int'l TV BBDO; Peace Through Education "Stealing the Light" documentary

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### Schmidt, David Sound - Music & Sound Effects

**Location:** Asheville, NC  
**Contact:** David Schmidt  
**Tel:** 828-254-1387  
**Fax:**  
**Email:** [info@AcapellaAudio.com](mailto:info@AcapellaAudio.com)

**Description:** Library of thousands of cuts of music and sfx. Custom Sound Design available,

**Credits:** Discovery; Learning Channel; National Geographic; Animal Planet

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## Sound Booth

### Story Point Media Sound Booth

**Location:** Asheville, NC  
**Contact:** Jon Menick  
**Tel:** 828-712-1400  
**Fax:**  
**Email:** [jmenick@storypointmedia.com](mailto:jmenick@storypointmedia.com)

**Description:**

**Credits:**

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## Special Effects

### Bridges, Tom Special Effects

**Location:** Black Mountain, NC  
**Contact:** Tom Bridges  
**Tel:** 828-242-6877  
**Fax:**  
**Email:** [tommybridges@msn.com](mailto:tommybridges@msn.com)

**Description:**

**Credits:**

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## Stage Technician

## **Booth, Tracy Stage Technician**

**Location:** Marshall, NC

**Contact:** Tracy Booth

**Tel:** 828-537-0537

**Fax:**

**Email:** [tracy@tracybooth.com](mailto:tracy@tracybooth.com)

**Description:**

**Credits:**

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## **Stages**

### **Sylvan Studio Stages**

**Title:** Sylvan Studio

**Location:** Rutherfordton, NC

**Contact:** Justin Zizes

**Tel:** 646-623-2252

**Fax:**

**Email:** [justinzizes@gmail.com](mailto:justinzizes@gmail.com)

**Description:** Sylvan Studio- 113 West Court Street located in downtown Rutherfordton, NC. Offering an open space building of approximately 2500 sq. feet with 15 foot ceiling height. This building was once the town's movie house. Many potential uses- sound studio, post production work.

**Credits:**

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## **Storyboard Artist**

### **Adams, Craig Storyboard Artist**

**Location:** Brevard, NC

**Contact:** Craig Adams

**Tel:** 828-884-5520

**Fax:**

**Email:** [craigadams@citcom.net](mailto:craigadams@citcom.net)

**Description:**

**Credits:** Delta; Coca-Cola; Mean Street Productions; Velocity TV Productions; Pogo Pictures; Subaru

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## **Allred, Scott** **Storyboard Artist**

**Location:** Asheville, NC

**Contact:** Scott Allred

**Tel:** 828-337-0477

**Fax:**

**Email:** [scott@scottallred.com](mailto:scott@scottallred.com)

**Description:** [www.scottallred.com](http://www.scottallred.com)

**Credits:**

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## **Stunt Performer**

### **Lyons, Dean** **Stunt Performer**

**Location:** Boone, NC

**Contact:** Dean Lyons

**Tel:** 828-265-8418

**Fax:**

**Email:** [dnovic@charter.net](mailto:dnovic@charter.net)

**Description:** Stunt Performer and Actor. Fights, Falls, Rolls, bicycles, skis, snowboard. Precision driver Cars, motorcycles, trucks

**Credits:** 'Dog Days, the Movie', 'Against the Wind' Toyota Parade

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## **Stylist**

### **Hamilton, Kathy** **Stylist**

**Location:** Asheville, NC

**Contact:** Kathy Hamilton

**Tel:** 828-275-1527

**Fax:**

**Email:** [wildkata@aol.com](mailto:wildkata@aol.com)

**Description:**

**Credits:** Fine Living Network, Asheville promo, NC State Lottery Commercial, Residence at Biltmore, photo shoot

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## **Transportation**

### **Adams, Terry J. Transportation**

**Location:** Candler, NC

**Contact:** Terry J. Adams

**Tel:** 828-230-0977

**Fax:**

**Email:** [tja551@hotmail.com](mailto:tja551@hotmail.com)

**Description:**

**Credits:** Fantastic Four; I Think I Love My Wife; The Devil Wears Prada; The Good Shepard; Departed; Alfie; Law & Order; Sex and the City

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### **Anderson, Todd Transportation**

**Location:** Morganton, NC

**Contact:** Todd Anderson

**Tel:** 828-413-7091

**Fax:**

**Email:** [ginaan@hughes.net](mailto:ginaan@hughes.net)

**Description:** Transportation driver with a class A license with a passenger endorsement. I can drive operate any motor vehicle from a passenger van to a tractor-trailer. I am also able to operate a travel bus.

**Credits:** Marry Me, Woodridge Productions, Sony Entertainment - October, 2010

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### **Hewat, Christopher Transportation**

**Location:** Asheville, NC

**Contact:** Christopher Hewat

**Tel:** 310-880-0607

**Fax:**

**Email:** [christopher3po@yahoo.com](mailto:christopher3po@yahoo.com)

**Description:** Complete resume and references available upon request.

**Credits:** 2009 Transpo; There Goes The Neighborhood (CBS) 2008 Transpo Coordinator, The Lookbox (short film) 2007 Transpo Coordinator; Red Dirt Rising (Suttlefilms/Toolbox Films) 2006 Transpo Coordinator; Don't Fade Away (Michael Mailer Films) 2005 Transpo; A Dance For Bethany (Raise The Bar Producitons)

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## **High Country Film Services Transportation**

**Location:** Banner Elk, NC

**Contact:** Dick Parkinson

**Tel:** 828-783-8127

**Fax:**

**Email:** [bnelstables@skybest.com](mailto:bnelstables@skybest.com)

**Description:** 828-898-5424 [www.highcountryfilmservices.com](http://www.highcountryfilmservices.com)

**Credits:** Stuck On You (20th Century Fox); Drumline (20th Century Fox); The Patriot

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## **Mosaix Group Transportation**

**Location:** Asheville, NC

**Contact:** Sunny Carr

**Tel:** 828-654-8118

**Fax:** 877-769-7512

**Email:** [scarr@mosaixgroup.com](mailto:scarr@mosaixgroup.com)

**Description:** Mosaix Group handles all sorts of transportation needs, from airport sedans and shuttles to VIP SUVs and limos to mini-coaches and buses. [www.mosaixgroup.com](http://www.mosaixgroup.com)

**Credits:**

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## **Randall, Cindi L. Transportation**

**Location:** Asheville, NC

**Contact:** Cindi L. Randall

**Tel:** 828-275-6189

**Fax:**

**Email:** [cindiR28@aol.com](mailto:cindiR28@aol.com)

**Description:**

**Credits:**

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## **Rollins, Paul Transportation**

**Location:** Asheville, NC

**Contact:** Paul Rollins

**Tel:** 828-505-0144

**Fax:**

**Email:** [proll5082@gmail.com](mailto:proll5082@gmail.com)

**Description:** I was born and raised in NC and have a Commercial Driver Lic with Passenger Endorsement and spotless record. Former airline pilot & local area tour guide and driver. Licensed to drive any size passenger vehicle.

**Credits:** Asheville Trolley driver and tour guide.

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## **Transportation - Driver**

### **Burnette, Troy Transportation - Driver**

**Location:** Asheville, NC

**Contact:** Troy Burnette

**Tel:** 828-676-1287

**Fax:**

**Email:** [troyburnette@charter.net](mailto:troyburnette@charter.net)

**Description:**

**Credits:** A Dance For Bethany

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### **Patton, Joseph Transportation - Driver**

**Location:** Swannanoa, NC

**Contact:** Joseph Patton

**Tel:** 828-216-4282

**Fax:**

**Email:** [jepatton1@charter.net](mailto:jepatton1@charter.net)

**Description:**

**Credits:** Don't Fade Away; A Dance For Bethany

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# Transportation - Passenger Vans

## Dave's Auto Transportation - Passenger Vans

**Location:** Hendersonville, NC

**Contact:** Dave or Cody

**Tel:** 828-651-8332

**Fax:**

**Email:**

**Description:** 5349 Asheville Highway, Hendersonville, NC 28791

**Credits:** A Dance For Bethany

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## Griffis, James Transportation - Passenger Vans

**Location:** Fletcher, NC

**Contact:** James Griffis

**Tel:** 828-243-4845

**Fax:** 828-654-7387

**Email:**

**Description:** Native of the area, familiar with main routes and backroads, safe driving record, and courteous and professional. Former CDL driver, and in process of reaquiring CDL.

**Credits:**

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# Transportation - Picture Cars

## Roberts Auto Sales Transportation - Picture Cars

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-254-7488

**Fax:**

**Email:**

**Description:** 946 Patton Avenue, Asheville, NC 28806

## **Transportation - RV Rental**

## **Transportation - Vehicle Rental**

### **Avis**

### **Transportation - Vehicle Rental**

**Location:** Fletcher, NC

**Contact:**

**Tel:** 828-684-7144

**Fax:**

**Email:**

**Description:** 61 Terminal Drive, Fletcher, NC 28732 (Asheville Regional Airport) [www.avis.com](http://www.avis.com)

**Credits:**

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### **Budget Rent-a-Car**

### **Transportation - Vehicle Rental**

**Location:** Fletcher, NC

**Contact:**

**Tel:** 828-684-2273

**Fax:**

**Email:**

**Description:** 61 Terminal Drive, Fletcher, NC 28732 (Asheville Regional Airport) [www.budget.com](http://www.budget.com)

**Credits:**

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### **Enterprise Rent-a-Car**

### **Transportation - Vehicle Rental**

**Location:** Fletcher, NC

**Contact:**

**Tel:** 828-684-3607

**Fax:**

**Email:**

**Description:** 61 Terminal Drive, Fletcher, NC 28732 (Asheville Regional Airport)

[www.enterprise.com](http://www.enterprise.com)

**Credits:**

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## **Enterprise Rent-a-Car Transportation - Vehicle Rental**

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-255-0236

**Fax:**

**Email:**

**Description:** 770 Patton Avenue, Suite A, Asheville, NC 28806 [www.enterprise.com](http://www.enterprise.com)

**Credits:** A Dance For Bethany

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## **National Car Rental Transportation - Vehicle Rental**

**Location:** Fletcher, NC

**Contact:**

**Tel:** 800-227-7368

**Fax:**

**Email:**

**Description:** 61 Terminal Drive, Fletcher, NC 28732 (Asheville Regional Airport)  
[www.nationalcar.com](http://www.nationalcar.com)

**Credits:**

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## **Transportation - Vehicle Rental (Trucks, Vans)**

**Penske**

### **Transportation - Vehicle Rental (Trucks, Vans)**

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-296-0195

**Fax:**

**Email:**

**Description:** George's Stor-Mor, 550 Swannanoa River Rd, Asheville, NC 28805

**Credits:**

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## **Penske Asheville Transportation - Vehicle Rental (Trucks, Vans)**

**Location:** Asheville, NC

**Contact:**

**Tel:** 828-667-9341

**Fax:** 828-667-9343

**Email:**

**Description:** 233 Sardis Road, Asheville, NC 28806; 24 hour drop-off available

**Credits:**

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## **Video - Beta Dubs**

### **Tabula Rasa Studios Video - Beta Dubs**

**Location:** Asheville,

**Contact:** Troy Burnette

**Tel:** 828-216-4659

**Fax:**

**Email:** [Tabularasastudios@yahoo.com](mailto:Tabularasastudios@yahoo.com)

**Description:**

**Credits:**

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## **Video - Digitizing**

### **Hilario, Sabrina Video - Digitizing**

**Location:** Asheville, NC

**Contact:** Sabrina Hilario

**Tel:** 828-406-0835

**Fax:**

**Email:** [sabrinahilario@hotmail.com](mailto:sabrinahilario@hotmail.com)

**Description:**

**Credits:**

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## **Tabula Rasa Studios Video - Digitizing**

**Location:** Asheville, NC

**Contact:** Troy Burnette

**Tel:** 828-216-4659

**Fax:**

**Email:** [Tabularasastudios@yahoo.com](mailto:Tabularasastudios@yahoo.com)

**Description:**

**Credits:** A Dance For Bethany

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## **Video - Electronic Press Kits**

### **Tabula Rasa Studios Video - Electronic Press Kits**

**Location:** Asheville, NC

**Contact:** Troy Burnette

**Tel:** 828-216-4659

**Fax:**

**Email:** [Tabularasastudios@yahoo.com](mailto:Tabularasastudios@yahoo.com)

**Description:**

**Credits:**

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## **Video - Equipment Rental**

### **PSAV Video - Equipment Rental**

**Location:** Asheville, NC

**Contact:** Jay Kirk

**Tel:** 828-236-0924

**Fax:** 828-236-0925

**Email:** [jkirk@psav.com](mailto:jkirk@psav.com)

**Description:**

**Credits:**

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## **Tabula Rasa Studios Video - Equipment Rental**

**Location:** Asheville, NC

**Contact:** Troy Burnette

**Tel:** 828-216-4659

**Fax:**

**Email:** [Tabularasastudios@yahoo.com](mailto:Tabularasastudios@yahoo.com)

**Description:**

**Credits:**

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## **Video Playback**

### **Raber, Devin Video Playback**

**Location:** Asheville, NC

**Contact:** Devin Raber

**Tel:** 828-713-0356

**Fax:**

**Email:** [devinraber@hotmail.com](mailto:devinraber@hotmail.com)

**Description:**

**Credits:** A Dance For Bethany

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## **Voice-Over and Narration**

### **Howland, MéChelle Voice-Over and Narration**

**Location:** Asheville, NC

**Contact:** MéChelle Howland

**Tel:** 828-489-7441

**Fax:**

**Email:** [missmechellelea@yahoo.com](mailto:missmechellelea@yahoo.com)

**Description:** MeChelle has a pleasant and soothing voice that ranges from professional and

intelligent to hip, fun and comical. Please visit her voice over website at <http://voice123.com/mechelle> to learn more about her work and listen to a few commercial demos.

**Credits:** Multiple radio ad spots with local Asheville businesses.

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## **McGrath, Marcie Voice-Over and Narration**

**Location:** Asheville, NC

**Contact:** Marcie McGrath

**Tel:** 828-423-2030

**Fax:**

**Email:** [smileurspecial@BalloonFairyMagic.com](mailto:smileurspecial@BalloonFairyMagic.com)

**Description:** Locally I am known affectionately as "The Balloon Fairy," for I am a local professional female magician and balloon twister. I take the long balloons and twist them into art pieces like mermaids, monkeys on palm trees, aliens, squids, etc. As a deco twister I take can take any vision and make it life size or larger than life with balloons. I would love the opportunity to perform, be an extra &/or my other love is voice overs. Thanks and have a peace filled now =)

**Credits:** -Mountain Biz Works radio ad -WNC Parent Magazine #1 Party Entertainer -Over 1000 appearances as The Balloon Fairy

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## **Menick, Jon Voice-Over and Narration**

**Location:** Asheville, NC

**Contact:** Jon Menick

**Tel:** 828-712-1400

**Fax:**

**Email:** [jmenick@storypointmedia.com](mailto:jmenick@storypointmedia.com)

**Description:**

**Credits:**

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## **Spencer, Llysa Voice-Over and Narration**

**Location:** Asheville, NC

**Contact:** Llysa Spencer

**Tel:** 414-881-0326

**Fax:**

**Email:** [nayabingiluna@hotmail.com](mailto:nayabingiluna@hotmail.com)

**Description:** Proof is in the pudding, you can hear my voice on my pages singin'

**Credits:**

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## Wardrobe

### Costume Shoppe, The Wardrobe

**Location:** Asheville, NC

**Contact:** Susan Sertain

**Tel:** 828-252-8404

**Fax:** 828-350-8188

**Email:** [thecostumeshoppe@bellsouth.net](mailto:thecostumeshoppe@bellsouth.net)

**Description:** Located at 32 North Lexington Avenue

**Credits:** Frankie Bones - The Oasis of "Cool" (Local Commercial)

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### Melody, Janet Wardrobe

**Location:** Hickory, NC

**Contact:** Janet Melody

**Tel:** 828-381-6197

**Fax:**

**Email:** [jmvintage@gmail.com](mailto:jmvintage@gmail.com)

**Description:** Although primarily an ager/dyer, I have also worked as a seamstress, set tailor and costumer for film, television and commercials. I have written the Costumer's Creation for Renaissance Magazine for the last five years.

**Credits:** Army Wives; Get Low; Bolden; Leatherheads; The Strangers; Asylum; The Reaping; All the King's Men; The New World; Junebug; Patch Adams, The Legend of Bagger Vance

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### Wade, Skip Wardrobe

**Location:** Asheville, NC

**Contact:** Skip Wade

**Tel:** 828-275-0902

**Fax:**

**Email:** [cbsw@earthlink.net](mailto:cbsw@earthlink.net)

**Description:**

**Credits:** Biltmore Estate, Ingles, Wal-Mart, and Craftsman Tools

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**Wakely, Andrea  
Wardrobe**

**Location:** Fletcher, NC

**Contact:** Andrea Wakely

**Tel:** 276-591-1113

**Fax:**

**Email:** [info@twinrosesdesigns.com](mailto:info@twinrosesdesigns.com)

**Description:** I design and produce ready made and custom order clothing and costumes from all time periods, specializing in historical and fantasy clothing. Through my costume company (<http://www.twinrosesdesigns.com>) we offer in-house fabric dyeing and painting, distressing, hand embroidery and beading, and translation of artwork into custom machine embroidery.

**Credits:** Credits include: The Damage Done(costume design and construction, Legend of Zelda (April Fools Teaser Trailer), Grizzly Park (wardrobe intern, stitcher)

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**Wardrobe - Costume Designer**

**Thomas, Lauren  
Wardrobe - Costume Designer**

**Location:** Sylva, NC

**Contact:** Lauren Thomas

**Tel:** 336-337-6852

**Fax:**

**Email:** [laurenreevesthomas@yahoo.com](mailto:laurenreevesthomas@yahoo.com)

**Description:** Graduate of the University of North Carolina with a degree in Apparel Design

**Credits:** A Dance For Bethany, Don't Fade Away, Speedland, Janked, Dead of Nowhere

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**Wood, Durinda  
Wardrobe - Costume Designer**

**Location:** Robbinsville & Asheville, NC

**Contact:** Durinda Wood

**Tel:** 323-660-6611

**Fax:**

**Email:** [durindaw@gmail.com](mailto:durindaw@gmail.com)

**Description:** Agent: Montana Artists (Brady Torgeson) 310-623-5500

**Credits:** Flipped; Brothers; For Your Consideration; A Mighty Wind; Mulholland Drive; Best In Show ( All of credits on IMDB.com)

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## Wardrobe - Costumer

### Perkins, Jill Wardrobe - Costumer

**Location:** Weaverville, NC

**Contact:** Jill Perkins

**Tel:** 828-484-9152

**Fax:**

**Email:** [jillperk@hotmail.com](mailto:jillperk@hotmail.com)

**Description:** Available and can travel for location work. Have portable sewing machine and home studio. Expert seamstress, period costumes a specialty, alterations.

**Credits:** MFA Theater Costume Design Penn State University; Local: NC Stage "What the Butler Saw" Costume Design/construction; Shop Supervisor/Lead Draper - The Troika Organization Rockville, MD; Costume Design Specialist - Department of Defense Frankfurt, GE; Staff Costumer - California State University, San Bernardino, CA; Complete resume and references available

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## Wardrobe - Set Costumer

### Leitson, Leah Wardrobe - Set Costumer

**Location:** Asheville, NC

**Contact:** Leah Leitson

**Tel:** 828-252-2277

**Fax:**

**Email:** [lleitson@aol.com](mailto:lleitson@aol.com)

**Description:** Available during summer months

**Credits:** The Last of the Mohicans; The Hunter; Songcatcher; additional credits available on request

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## Wardrobe - Sewing Alterations

## **Bradfield, Fran**

### **Wardrobe - Sewing Alterations**

**Location:** Asheville, NC

**Contact:** Fran Bradfield

**Tel:** 828-633-1181

**Fax:**

**Email:** [franbrad@charter.net](mailto:franbrad@charter.net)

**Description:** Costume alterations are my specialty - 30 years experience.

**Credits:** FILM - Isn't She Great, Illuminata, One True Thing, New Rose Hotel, CopLand TV - Law & Order; LateLine, Guiding Light, Brooklyn South, Day & Date, Ryan's Hope BROADWAY - Radio City Music Hall Christmas Show, Lincoln Center (many productions), Circle in the Square (many productions), Phantom of the Opera, Grand Hotel, Falsettos, Starlight Express, Mystery of Edwin Drod, Dreamgirls, etc. WARDROBE SUPERVISOR - Romeo & Juliet (2008, Asheville Lyric Opera)

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## **Wardrobe - Wardrobe Attendant**

**Mitchell, Jodee**

**Wardrobe - Wardrobe Attendant**

**Location:** Asheville, NC

**Contact:** Jodee Mitchell

**Tel:** 828-273-4228

**Fax:**

**Email:** [shopeville@charter.net](mailto:shopeville@charter.net)

**Description:**

**Credits:** A Dance For Bethany, NC State Education Lottery T.V. comercial

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## **Wet Stage**